

CZECH MUSIC EVERY DAY

EVENTS AT HOME AND ABROAD

IN THE SUMMER OF 2018

For new music lovers, the end of June was marked by the biennial NODO festival – New Opera Days Ostrava. Among other things, it presented an as yet unjustly overlooked sixth-tone opera by Alois Hába, *Thy Kingdom Come*, composed in 1937–1942 (see CMQ 2018/2), and *The Mute Canary*, a new chamber one-act opera by Rudolf Komorous, a Czech composer who has long resided in Canada. Another Czech operatic work was premiered abroad – Ondřej Adámek's *Seven Stones* at the prestigious Aix-en-Provence festival. As for instrumental music, the most significant event was perhaps the inclusion of *Emojis, Likes and Ringtones* by Miroslav Srnka as the compulsory piece for the piano trio category in the semi-finals of the prestigious ARD competition in Munich. The piece was thus premiered six times in a single day by ensembles from around the world, including the victorious Aoi Trio from Japan. The 51st edition of the Festival delle Nazioni in Italy was a grand celebration of Czech music in general, as it was entirely dedicated to the Czech Republic this year. There was one premiere among the pieces by famous composers of our past: Lukáš Sommer's saxophone quartet *Indiana*.

24 and 25 June 2018, Jiří Myron Theatre, Ostrava. NODO. Alois Hába: *Thy Kingdom Come* (world premiere). Directed by: Jiří Nekvasil, music director: Bruno Ferrandis. Cast: Michaela Šrúmová, Kamila Mazalová, Marek Olbrzymek, Juraj Nociár, Josef Moravec, Vojtěch Šembera, Josef Škarka, David Nykl. Canticum Ostrava (choirmaster Jurij Galatenko), Ostravská banda, ONO – Ostrava New Orchestra.

24 June 2018, Church of St Maurice, Kroměříž. Forfest. Josef Adámek: *I Stop Somewhere Waiting for You* (world premiere). Vox luvenalis, choirmasters Markéta Ottová and Jan Ocetek.

28 June 2018, Antonín Dvořák Theatre, Ostrava. NODO. Rudolf Komorous: *The Mute Canary* (world premiere). Directed by: Jan Horák & Michal Pěchouček, music director: Owen Underhill. Cast: Anne Grimm, Alexander Dobson, Daniel Cabena. Ostravská banda.

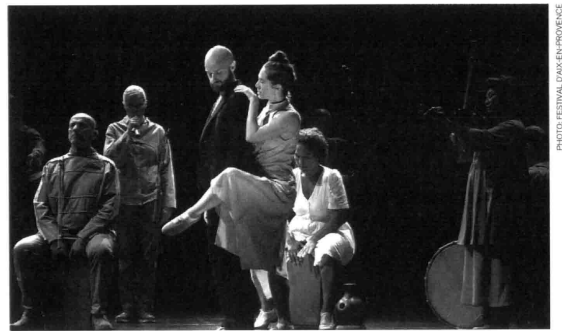
30 June 2018, Theater Aachen, Aachen, Germany. In collaboration with the Hochschule für Musik und Tanz Köln. Leoš Janáček: *The Cunning Little Vixen* (premiere of a new production). Directed by: Tamara Heimbrock, music director: Raimund Laufen. Following performances: 6, 8 and 12 Jul 2018.

7 July 2018, Théâtre du Jeu de Paume, Aix-en-Provence, France. Festival international d'art lyrique d'Aix-en-Provence. Ondřej Adámek: *Seven Stones* (world premiere). Libretto: Sjórn, directed by: Éric Oberdorff, music direction: Ondřej Adámek, Léo Warynski. Cast: Anne-Emmanuelle Davy, Shigeo Hata, Nicolas Simeha, Landy Andriamboavonjy. accentus / axe 21. Following performances: 8, 10, 12, 15 and 17 Jul 2018.

22 July 2018, Church of the Assumption of the Virgin Mary and St. Wenceslas, Znojmo – Louka; church of James the Greater, Vratětin; Abbey Church, Geras; Town Hall Church, Retz. "Tour de Organ", Music Festival Znojmo. Miloš Stědroň: *Tanze di Anima et di Corpo* (world premiere). Organ: Martin Jakubiček/Martin Bernreuther/Ines Schüttengruber.

4 September 2018, ROXY, Prague. "Transformation". Jakub Rataj: *Trans-polypnoe* (world premiere). fama O, BERG Orchestra, conductor: Peter Vrábek.

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Ondřej Adámek: *Seven Stones*

PHOTO: FESTIVAL D'ART LYRIQUE

30 August 2018, Castello Bufalini, San Giustino, Italy. Festival delle Nazioni: Omaggio alla Repubblica Ceca. Lukáš Sommer: *Indiana* (world premiere). Italian Saxophone Quartet.

7 September 2018, Church of the Assumption of the Virgin Mary, Nový Jičín. St. Wenceslas Music Festival. Ivan Kurz: *How Many Angels Can Dance on the Head of a Pin* (world premiere). Kühn Children's Choir, Kateřina Englichová – harp.

7 September 2018, Theater Bonn, Bonn. Viktor Ullmann: *The Emperor of Atlantis* (premiere of a new production). Directed by: Seollyeon Konwitschny, music directors: Hermes Helfricht, Stepha Zilius. Following performances: 16 and 22 Sep, 12 and 26 Oct 2018.

13 September 2018, Prinzregententheater, Munich. Internationaler Musikwettbewerb der ARD, Piano Trio category, semi-final. Miroslav Srnka: *Emojis, Likes and Ringtones* – compulsory piece in world premiere. Aoi Trio / Lux Trio / Trio Adorno / Trio Cascara / Trio Marvin / Trio Sóra.

13 September 2018, Stadttheater Klagenfurt, Klagenfurt, Austria. Antonín Dvořák: *Rusalka* (premiere of a new production). Directed by: Eva-Maria Höckmayr, music director: Nicholas Carter. Following performances: 15, 18, 20, 22, 26 and 28 Sep, 5, 10, 13 and 20 Oct 2018.



Rudolf Komorous: *The Mute Canary*

PHOTO: MARTIN POPELAR

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LINE-AUGUST