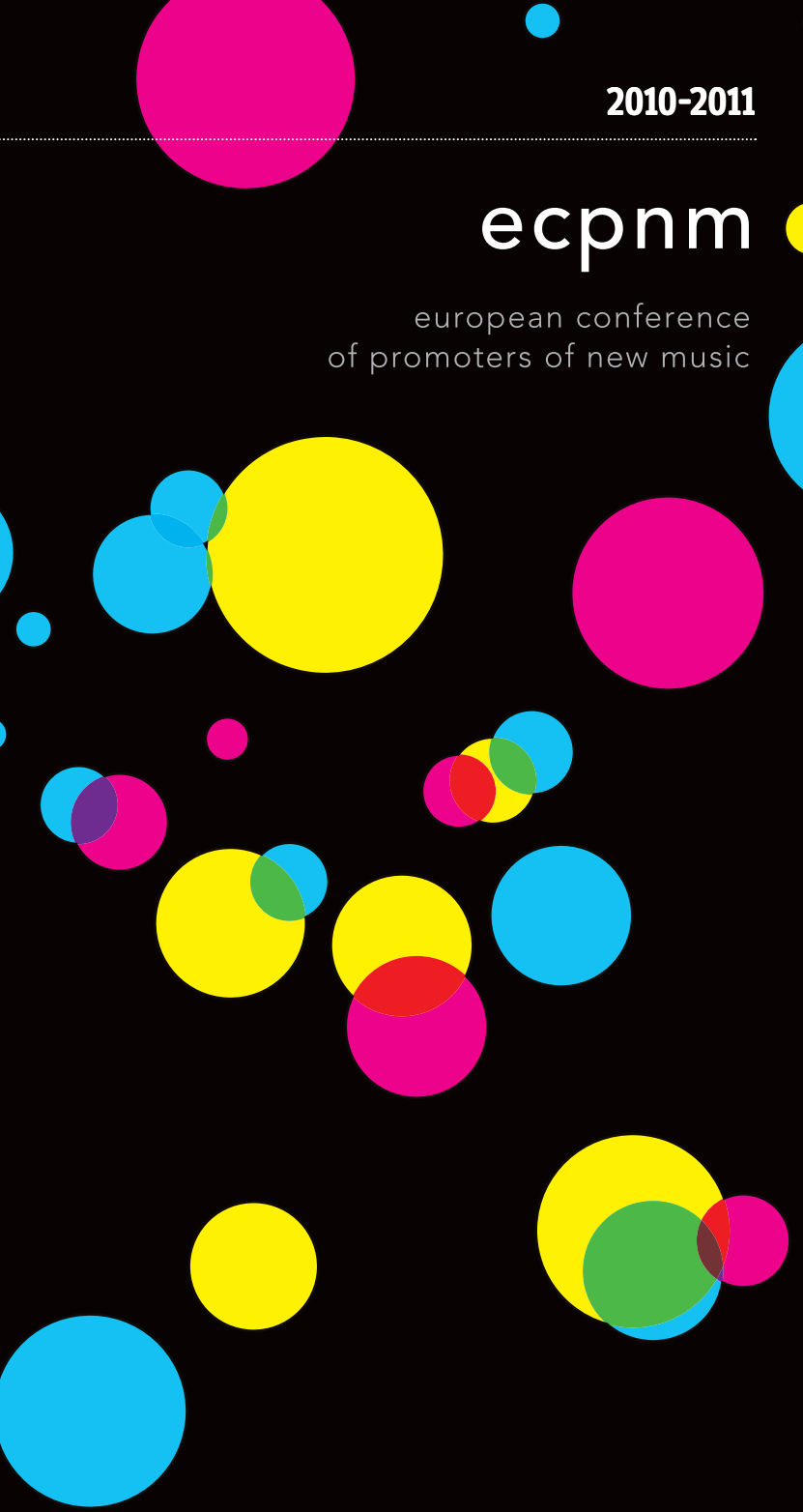


2010-2011

ecpnm

european conference
of promoters of new music



ECPNM

The European Conference of Promoters of New Music

2010–2011

In 2010 ECPNM participated in many different European activities. At the end of March the renewed Ars Nova group of ECPNM and EFA held a symposium during the Ars Musica festival in Brussels. More than 25 festivals from all over Europe talked about closer cooperation in the future.

ECPNM was also involved in the big meeting of the “Culture Sector Platform: Creation – Industry” of the E.U. Commission of Education & Culture end of March in Barcelona. The Spanish E.U. presidency had invited a large number of European networks and organizations to this two-day symposium to present and exchange best-practices in the cultural field. In April ECPNM took part in the General Assembly of EFA in Merano; in the framework of the E.U. theme “Open-the-door.eu” more than 160 representatives from over 65 festivals were informed about the 4th ECPNM European Competition for Live Electronic Music Projects which will involve chamber orchestra next year. The interest in new as well as traditional music festivals was very positive!

After a meeting with E.U. – commissioner Mrs. Androulla Vassiliou in April, the Platform members met again in June to work on the details of a Green Book with concrete actions and recommendations.

ECPNM also takes part in the working group for education, together with ECF, EMC, AEC and EFA, in preparation of a large workshop in Brussels in 2011. August 20–22 the ECPNM General Assembly 2010 takes place in Rattenberg am Inn during the festival Avantgarde Tirol, where the final of the 3rd ECPNM European Competition for Live Electronic Music Projects also takes place and at which time the jury will announce the winner. Finally ECPNM takes part in the “Artrmusfair”, an important meeting point for everyone involved in new music: this year’s Artrmusfair takes place from September 22–25 in Poland during the Warsaw Autumn festival.

Helmut W. Erdmann
ECPNM president

The Executive Committee

The Executive Committee of the ECPNM consists of:

President:

- **Helmut W. Erdmann**
(GER) EULEC / Fortbildungszentrum für neue Musik Lüneburg

Members:

- **Miguel Azguime**
(POR) Miso Music,
- **Marianne Penz van Stappershoef**
(AUS) Avantgarde Tirol,
- **Giovanni Trovalusci**
(ITA) CEMAT

Secretary General:

- **Henk Heuvelmans**
(NED) Music Center the Netherlands
-

ECPNM

The European Conference of Promoters of New Music

ECPNM

c/o Music Center the Netherlands
Contemporary Music Department

Rokin 111, 1012 KN Amsterdam
The Netherlands

T. +31.20.344.60.60

F. +31.20.673.35.88

info@ecpnm.com

www.ecpnm.com

The ECPNM is the European union of organizations concerned with the promotion of contemporary music, especially music composed after 1950. Among its 80 members are famous festivals of contemporary music as well as small local concert organizers and new music ensembles. Its aim is to improve the international cooperation and the coordination of new music events in Europe.

The international exchange of ideas and experiences at meetings and symposiums.

Symposiums where subjects connected with new music are dealt with, contribute to find new solutions on an international level without neglecting specific regional characteristics. In the framework of the annual General Assemblies symposiums are organised with themes such as "East meets West", "The future of new music festivals", "Audio Art", etc. The ECPNM is an Associate Member of the EFA – European Festivals Association. Here joint meetings are organised in which the Ars Nova-working group discusses experiences in contemporary music, theatre and dance, and further cooperation and exchanges. The ECPNM is also a member of the EMC – European Music Council, and is closely related to the ISCM and IAMIC. Thus the ECPNM is always looking for international partners to serve the cause of contemporary music in the best way.

International exchange of information.

By mail, at meetings, but especially through the Internet a lot of information about contemporary composers, compositions and activities is exchanged. By links to organisations such as MICs huge resources of detailed background information is available. ECPNM's Internet address is **www.ecpnm.com**

Publicity of activities all over Europe.

A Calendar of New Music Events is published once a year. The Calendar gives a survey of the festivals, concerts and other events organized by members. Included is also an agenda with the dates of many other European new music events. The Calendar is also available on internet on **www.ecpnm.com**

Membership

Membership of ECPNM is possible in the following categories:

A) Full membership. For organisations, associations etc.

Benefits:

- direct involvement in the policy and development of ECPNM
 - election and voting right at meetings
 - participation in the annual symposium
 - contact with and access to the contemporary music world
 - mention of activities in Calendar of New Music Events
 - free copies of the Calendar
 - regular mailings of information concerning ECPNM, European cultural policy and new music activities in Europe
-

B) Associate membership. For organisations, associations etc.

Benefits:

- advisory capacity at meetings
 - participation in the annual symposium
 - contact with and access to the contemporary music world
 - mention in Calendar of New Music Events
 - free copies of the Calendar
 - regular mailings of information concerning ECPNM, European cultural policy and new music activities in Europe
-

C) Extraordinary members. For physical persons.

Benefits:

- invitations to meetings and symposium
 - contact with and access to the contemporary music world
 - mention in Calendar of New Music Events
 - free copies of the Calendar
 - regular mailings of information concerning ECPNM, European cultural policy and new music activities in Europe
-

D) Friend of ECPNM. Special category for commercial organisations.

Benefits:

- contact with and access to the contemporary music world
 - cheap rates for advertisements in the Calendar
 - possibilities for promotion during activities of members
 - free copies of the Calendar
 - regular mailings of information concerning ECPNM, European cultural policy and new music activities in Europe.
-

3rd ECPNM Competition winner

Malle Maltis wins 3rd ECPNM European Competition for Live-Electronic Music Projects.

Malle Maltis wins 3rd ECPNM European Competition for Live-Electronic Music Project with “Chameleon chant” performed by Barbara Lüneburg.

More than 40 projects from all over Europe were proposed for the 3rd ECPNM European Competition for Live-Electronic Music Projects. An international jury selected 5 projects; on 21 August they were premiered during the Avant-garde Tirol festival in Rattenberg-am-Inn, Austria.

The jury, consisting of Helmut W.Erdmann, Henk Heuvelmans and Helmut Bieler, awarded composer Malle Maltis (Estonia) as winner of the competition. Her composition “Chameleon chant” (for violin and live-electronics) was performed by Barbara Lüneburg and the electronic part by Tammo Sumera.

The following works were selected for this final:

Andrea Vigani (Italy) – “Policromia 1” (for violin & live-electronics)

Jon Aveyard (U.K.) – “VVE” (for electric violin and multi-effects pedal)

Malle Maltis (Estonia) – “Chameleon chant” (for violin & live-electronics)

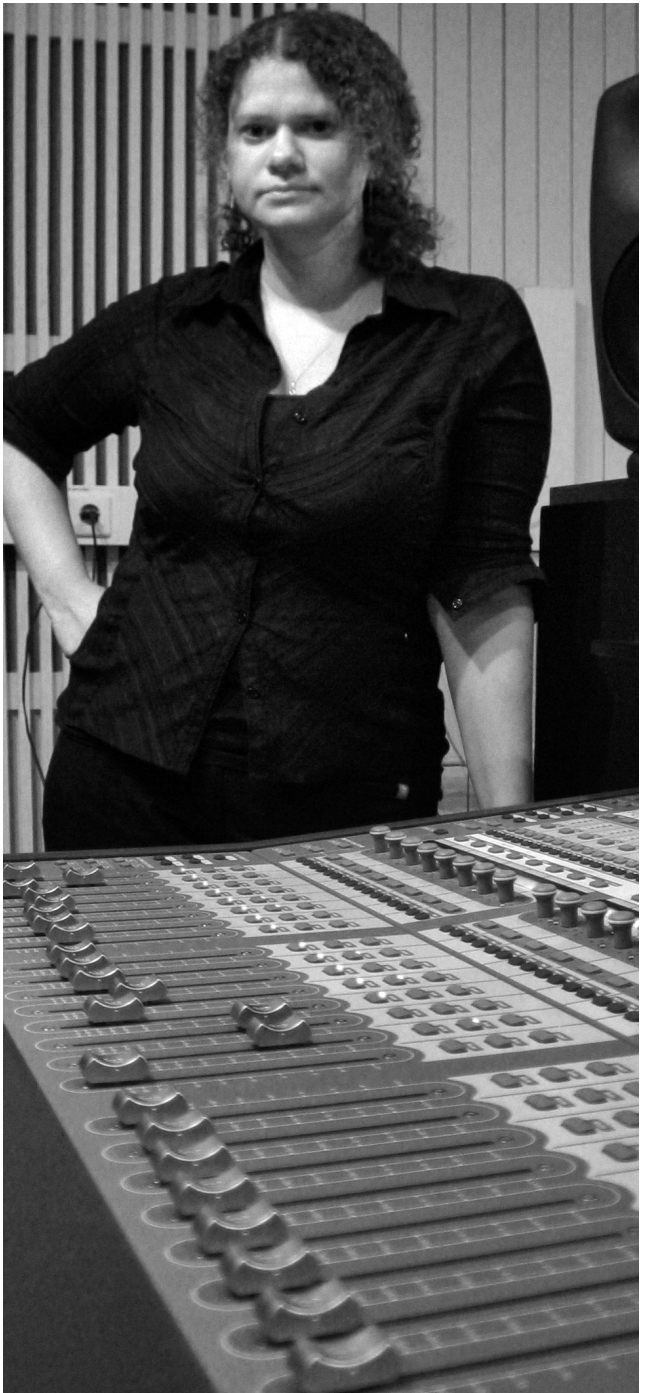
Arturo Fuentes (Mexico/Austria) – “Hymne 80” (for narrator and sensors)

Stelios Manousakis (Greece) – “L’Hypothese de l’Atome” (for live-electronics)

Violinist Barbara Lüneburg performed the works by Andrea Vigani, Malle Maltis and Jon Aveyard. Arturo Fuentes and Stelios Manousakis each performed their own works.

The winning project (and some of the other finalists) will be programmed in the festivals of several members of the ECPNM in the Netherlands, Germany, Portugal, Italy in the coming year.

Malle Maltis (1977, Estonia) studied composition at the Estonian Academy of Music with professor Eino Tamberg and Toivo Tulev. In 2003 she completed her studies at the Hogeschool voor de Kunsten Utrecht with professor Henk Alkema. The years 2005/6 she spent in Italy, studying music and new technology with Roberto Doati, Giorgio Klauer and Paolo Pachini at the Conservatorio G.Tartini in Trieste. She also followed courses in Helsinki and Barcelona. Since 2004 Malle Maltis is a member of the Estonian Composers’ Union. Her creation includes works for various chamber ensembles, string orchestra, music for solo instruments, a number of electro-acoustic compositions and film music.



Members List

Listed in alphabetical order with reference to → [page number](#).

-
- A** ACDA Association pour la Création et la Diffusion Artistique (ESP) → 12
Aspekte Salzburg (AUS) → 13
Association Thélème Contemporaine (FRA) → 14
Avantgarde Tirol (AUS) → 15
-
- Brno International Music Festival Exposition of New Music (CZE) → 16
- B** Budapest Music Center Kht (HUN) → 17
-
- Composers Association of Macedonia (SOCOM) (MKD) → 18
- C** Composers Association of Serbia (SRB) → 19
Concorde (IRL) → 20
Contemporary Music Centre Ltd. (IRL) → 21
Croatian Composers' Society, (CRO) → 22
-
- Dartington International Summer School (GBR) → 23
- D** Donaueschinger Musiktage (GER) → 24
-
- Esti Kontsert (EST) → 25
- E** Ensemble Aleph (FRA) → 26
European Centre for the Arts Hellerau (GER) → 27
-
- Federazione CEMAT (ITA) → 28
- F** Festival Forfest Czech Republic (CZE) → 29
Fondation Royaumont Voix Nouvelles (FRA) → 30
Fondazione Isabella Scelsi (ITA) → 31
Fortbildungs Zentrum Lueneburg/EULEC (GER) → 32
Fundação Calouste Gulbenkian (POR) → 33
-
- G** Grame (FRA) → 34
-
- H** Hungarfest International Bartók Seminar & Festival (HUN) → 35
-
- I** ISCM Swedish Section (SWE) → 36
-
- K** Kosovar Center for New Music (KCNM) (KOS) → 37
-
- L** Laboratory of Contemporary Music (POL) → 38
Latvian Music Information Centre (LVA) → 39
Lithuanian Composers Union (LTU) → 40
Luxembourg Society for Contemporary Music (LUX) → 41

.....

M **MaerzMusik** Festival für aktuelle Musik (GER) → 42
Miso Music Portugal (POR) → 43
Music Center the Netherlands (NLD) → 44
Music Centre Slovakia (SLO) → 45
Musica Nova Helsinki (FIN) → 46
Musik21 Niedersachsen (GER) → 47
Musik der Jahrhunderte (GER) → 48
musikFabrik, Landesensemble NRW eV (GER) → 49
Musikprotokoll im Steirischen Herbst/ORF (AUS) → 50
Musiques et Recherches a.s.b.l. (BEL) → 51
Muziekgebouw aan 't IJ (NLD) → 52

.....

N **New Music Festival Arena** (LAT) → 53
November Music (NLD) → 54
Nuova Consonanza (ITA) → 55
Nuova Musica Consonante (ROM) → 56
Nuovi Spazi Musicali (ITA) → 57
Ny Musikk (NOR) → 58

.....

O **Ostrava Center for New Music** (CZE) → 59

.....

P **Polish Society for Contemporary Music** (POL) → 60

.....

R **Rikskonserter** (SWE) → 61

.....

S **Spaziomusica** (ITA) → 62
STIM, Svensk Musik (SWE) → 63

.....

T **Talent-Aid** (NLD) → 64
Time of Music (FIN) → 65

.....

U **Ultima Oslo Contemporary Music Festival** (NOR) → 66
Union of Bulgarian Composers (BGR) → 67

.....

W **Warsaw Autumn** (POL) → 68
Wien Modern (AUS) → 69

.....

Z **Zeit für Neue Musik** (GER) → 70

→ **Claude Samuel**
“Usine Springcourt”
5 Passage Piver,
F-75011 Paris
France

t: +33.1.40334535

f: +33.1.40334538

acanthes@wanadoo.fr

www.acanthes.com

ACDA 's aim is to organize, coordinate and promote artistic activities, especially creation of new works; in addition, she aims in this respect to develop the formation of the professionals, in particular in the framework of the international Competitions of the Paris City and Center Acanthes.

In just over two decades the Centre Acanthes has become a revered symbol of contemporary composition. Launched at the Aix-en-Provence Festival in 1977, it has since 1987 been linked to the Avignon Festival. Above all, the Centres Acanthes sets out to teach young musicians about contemporary music. Adopting an innovative approach, it centres its activities around leading modern composers, who each lead different sessions.

- The Centre Acanthes is held each July for a period of two to three weeks, in the magnificent fourteenth-century monastery, the Chartreuse, in Villeneuve-lez-Avignon.
 - Workshops are run by an entire team, as the guest composer is assisted by a group of musician-teachers, chosen by common accord to perform and analyse his works.
 - Alongside the workshops, a series of concerts are held, at which the works of the guest composer hold pride of place, performed by the musician-teachers as well as ensembles or orchestras. These concerts are included in the official programme of the Avignon Festival.
 - The Centre Acanthes is aimed at young music professionals, be they composers, performers, musicologists or teachers. They hail from all over the world – between half and three-quarters of the participants come from outside France. Participants are selected on the basis of their applications. Their numbers range from 80 to 120 every year. To make it easier for them to attend, over half of the participants are granted a bursary.
-

The 5th International Martial Solal Jazz Piano Competition, open to pianists of all nationalities born after October, 16th 1977, is to be held in Paris, from October 16th to 24th 2010, as part of the Concours internationaux de la Ville de Paris. One finds details of the programme and registration on our web site (informations now in French and in English): www.civp.com

Aspekte Salzburg

Salzburger Gesellschaft für Musik

→ **Wolfgang Laubichler**

Getreidegasse 31
A-5020 Salzburg
Austria

t: +43.699.19911177

office@aspekte-salzburg.at
www.aspekte-salzburg.at

Annual contemporary music festival in spring

Objectives:

- Create interesting concert programs with a focus on music of our time and at the highest level of interpretation:
- New Music (young international composers or groups)
- Important, appealing and interesting music of the classical 20th Century, including works seldom or never played (Wolpe, Scelsi, but also Webern, Partch, etc.)
- Cross-border Music (Piazzola, border folklore, etc.)
- Non-classical European music (and dance) (Japan, China, Korea, Thailand, Vietnam, Africa, Arab countries, etc.)
- Presentation of the latest developments in the sector of instruments – classical instruments and electronic instruments, computers, etc.
- Electro-acoustic music, including audio-visual possibilities
- Experimental music – dance and movement forms
- Music Theatre projects
- Events with such themes enrich the Salzburg concert scene, are informative on the latest international trends and will take place at the annual festival ASPEKTE.
- Promotion of the Salzburg composers' scene.

The most important for the relatively large Salzburg composers' scene is, in addition to the information on the latest trends in new music, definitely the performance of music by these composers, at least in Austria and Salzburg and possibly throughout the world. For this purpose, the "ASPEKTE New Music Ensemble" was founded. Collaboration with the international new music scene. By contributing to the European Conference of Promoters of New Music (about 90 Festivals and organizers from across Europe) the possibility of international collaboration is promising.

Salzburger Gesellschaft für Musik

Aspekte Salzburg May 2011

Association Thélème Contemporaine

→ **Hélène Planel** **Presidente**

Grises
F-26740 Savasse
France

t: +33.4.75460349

f: +33.4.75460349

helene.planel@free.fr
tc2.free.fr

Founded in 1986, Thélème Contemporain has been involved in musical creation in the domain of Contemporary music and specially in electroacoustic or computer music : mixte music, interactive music, multimedia performances, sound environments...

Last productions are:

- 4 Hands, a multimedia duet → tc2.free.fr/4hands
- live ciné-concerts with Trio USB-Sax → tc2.free.fr/USB-SAX
- MuZiclotron, an interactive visual and sound installation
→ tc2.free.fr/muziclotron
- DTS 5.1 CD production and demo-concerts → tc2.free.fr/CD51.html
- French computer music actors diary : research or artistic teams
→ tc2.free.fr/AnnulM.html

Avantgarde Tirol

Internationale Akademie für Neue
Komposition und Audio-Art

→ **Marianne Penz-van Stappershoef**

Innsbrucker Straße 35 b, 21
A-6130 Schwaz, Tirol
Austria

t: +43.676.5518767

f: +43.5242.61199

office@avantgarde-tirol.at

www.avantgarde-tirol.at

The society "avantgarde tirol", founded in 1993 in Schwaz, has devoted itself passionately to the promotion of New Music, Audio-Art, and New Art and thus founded "The International Academy for New Composition and Audio-Art". Especially the "composer's workshop" and the "audio-art workshop", with its masters and journeymen from many different countries, gives – together with the presentation concerts of the festival – this aiding thought to New Music particular splendour and constancy. "avantgarde tirol" ... that is taking care of young talents!

The next Instrumental Composition Class will be held in 2011 – during the 14th International Academy for New Composition and Audio-Art in the Regional Music School (Landesmusikschule) in Kramsach.

During the first week, participants will be acquainted with new compositional techniques. Individual tuition in instrumental composition will be offered (Prof. Dr. Bogusław Schaeffer).

From 2009 on, Aldrans and Rattenberg am Inn will be the Academy Places. The festival will take place in Rattenberg and the region around. Applications for the Audio-Art-Class and for the Class for Instrumental Composition under the direction of Prof. Boguslaw Schaeffer can be sent to the office of avantgarde tirol throughout the whole year.

More details on the General Assembly of the ECPNM, which took place on Saturday 21 August 2010 in Rattenberg, Austria, in the framework of the festival Avantgarde Tirol can be found at the festival's website

Brno International Music Festival

Exposition of New Music

→ **Tomas Kucera**

c/o ARS/KONCERT spol. s r.o.
Hybesova 29
602 00 Brno, CZ
Czech Republic

t: +420.543.420.957

f: +420.543.420.950

kucera@arskoncert.cz
enh.mhf-brno.cz

Exposition of New Music may also be described as a music-ecological festival. Its purpose is to extend the understanding of contemporary music movements and its historical roots and confront them with Czech musical tendencies. In the Czech context it represents a unique enterprise in its kind as well as its topical extent. The ENM was introduced in the 1960s and established as an annual event in the 1990s in an attempt to help contemporary music followers to familiarise themselves in certain symptomatic trends and be able to evaluate different creative procedures.

A brief overview of previous events: "Apocalypse Now?" (seers, prophets, utopians, and we-all, 1999), "Czech Accent" (Czech music emphasized, 2000), "Spring glory" (Rites of the Spring in the New Millenium, 2001), "Roots in Rock" (experimental development of former rock musicians, 2002), "We and the World: Looking for the common language" (2004) and "The Way of Reduction" (how the reduction of musical means affects the concept of music and how rich and colourful image it displays, 2006) "»NO A...!« Non-Academic Approach"(2007), "Between Pop and Non-Pop or The Spirit Blows Where He Wants" (2008), "SOUNDart & ARTsound" (2009).

This year's program reflected the wide variability of musical space, without pandering to the masses, or following uniformity. Today this space has become a natural environment for a wide range of creative approaches. This allowed juxtaposition of classic works of music of the late 20th century – America's Morton Feldman and John Cage, the Ukraine's Valentyn Silvestrov, famous British music journalist and experimenter David Toop, mysterious sound objects from DAMA DAMA's leader Dan Dlouhý, or music in real time, developed by the American trombonist Nicolas Collins, Dutchman Hilary Jeffery and the Austro-Hungarian Abstract Monarchy Duo.

Budapest Music Center Kht

→ **Adrienne Mankovits,**
programme director

Lónyay u. 41
H-1093 Budapest
Hungary

t: +361.455.8071
f: +361.210.6908

office@bmc.hu
www.bmc.hu

Budapest Music Center (BMC) was established in 1996, and its main aim was to create a Hungarian music database on contemporary music, jazz and classical music which is available free to everyone through the Internet. In 2002 the database got a new structure, the information site was redesigned, and the content of the database is expanding continuously. In the next few years BMC is going to develop a multimedia library where all records and scores of Hungarian contemporary compositions can be found.

It publishes Hungarian artists of the contemporary, classical and jazz field. The strategy of BMC is to be open towards carrying over traditional musical values as well as to acts representing a new, experimental approach. Through its releases over the years BMC records has been able to build up international recognition for a number of Hungarian artists and initiated successful collaboration between Hungarian and international musicians, workshops and orchestras. The awards of Midem-, Jazzman- and Gramofon-Klasszikus és Jazz, as well as over one thousand reviews in the international press signifies the fact that BMC Records has become an important company in European music industry.

Composers Association of Macedonia

SOCOM

→ **Marko Kolovski**

Maksim Gorki 18
MK-91000 Skopje
Macedonia

t/f: +389.2.3119824

socom@t-home.mk
jandre@t-home.mk
www.socom.com.mk

socom is founded in 1947 and it unites over 40 members (composers, musicologists and ethnomusicologists). Its primary aim is to:

- promote contemporary Macedonian music in the country and abroad
- stimulate creation and performance of Macedonian and contemporary music
- stand for recognition of the importance contemporary music plays in our society

socom possesses the largest library of scores and performance materials of Macedonian composers which are available on demand. It also regularly publishes scores, promotional CDs with music by Macedonian composers, magazines (such as “Muzika”, available in English as well) and books on contemporary music.

socom is the organizer of the contemporary music festival “Days of Macedonian Music” held annually at the end of March – beginning of April. The festival presents the best of contemporary Macedonian music creation and performance, including participation of renowned ensembles and soloists from abroad performing Macedonian and world music; creates links between the music past and the contemporary music thinking; stimulates cooperation between Macedonian and foreign composers and performers.

Composers Association of Serbia

→ **Ivana Trisic**

Misarska 12–14
11000 Belgrade
Serbia

t: +381.11.33. 40.894
f: +381.11.32.38.637
composas@gmail.com
composas@serbcompo.org.rs
www.serbcompo.org.rs

The Composers Association of Serbia was founded in 1945. It has continuously worked as one of the most renowned and most important institutions in Serbia ever since it was founded by the Serbian Ministry of Culture. Members of the Association are composers and music writers. The principal activities of the Association are promotion of pieces by Serbian composers both at home and abroad, taking care of composers and their material and social status, stimulating musicians to participate in contemporary music performance, publishing scores and audio editions as well as musicological studies dedicated to the music of Serbian composers. In 1994 the Association established the Mokranjac Prize for an outstanding composition performed for the first time during the previous year. Since 1992 it organizes the International Review of Composers. The Composers Association of Serbia is member of ISCM, ECPNM and ECF.

Composers Association of Serbia celebrates this year its 65th anniversary. Since the Association assembles composers of serious, jazz and pop music, the anniversary will be marked by a series of concerts, such as concerts dedicated to our renowned composers Milan Mihajlovic and Rajko Maksimovic, concerts of the members of our jazz section (trios led by the pianist Milos Krstic and pianist Vladimir Maricic, and jazz band of the saxophonist Jovan Maljokovica). This series will be accompanied by new editions of scores and a cd with representative works by Serbian women composers Ljubica Maric, Mirjana Zivkovic, Ivana Stefanovic, Isidora Zebeljan and Natasa Bogojevic.

19th International Review of Composers Belgrade, 18–23 November 2010.

The theme of this six-days' festival is "Theatralization of Music". More than 70 composers will present their visions of the given theme through the media ranging from small chamber ensembles to chamber string orchestra (the latter category to be performed by St. George Strings from Belgrade, with Gordan Nikolic as conductor and solo violinist). In addition to domestic soloists and ensembles, the following will also take parts: ensembles "Cantus" (Zagreb, Croatia) and "Alternance" (Paris, France), theater director Scott Fielding who will collaborate with the Belgrade pianist Nada Kolundzija on a music theater project "Tacet! John Cage is here!" for 30 musicians and actors and 20 radios.

Concorde contemporary music ensemble

→ **Jane O'Leary**

1 Avondale Road
Highfield Park, Galway
Ireland

t: +353.91.522867
m: +353.87.6808505

concorde@eircom.net
www.concorde.ie

Concorde specialise in the performance of new music. Founded in 1976, the group performs regularly at Dublin City Gallery: The Hugh Lane and the National Gallery of Ireland. Concorde has performed at international festivals in twelve countries. Among recent commissions have been works by Irish composers Judith Ring and Stephen Gardner, Mexican composer Alejandro Castanos and Korean composer Si-Hyun Yi. Guest performers have included Harry Sparnaay and Garth Knox. Concorde are also involved in educational programmes at the National University of Ireland, Maynooth and are ensemble in residence at the Conservatory of Music & Drama, Dublin Institute of Technology.

The ensemble features flute, clarinet, violin, cello, accordion, piano, soprano, & percussion. Proposals for collaboration with other artists always welcome.

During 2010–2011 Concorde will be working on a project with violist Garth Knox. The ensemble has commissioned Knox, Jane O'Leary, Ed Bennett, Judith Ring and Brian Keegan to create new works featuring viola with the full ensemble. There will be a series of workshops during 2010 and the performance of the new works is scheduled for June 26 in Dublin at the Hugh Lane Gallery. Concorde continue as ensemble in residence at the Conservatory of Music & Drama at Dublin Institute of Technology (DIT) and will be working with Irish composers for a performance in January 2011 for i.c.c. Concorde's new CD, Reflections, will be released in Autumn 2010 on the Parma Recordings label and will be available with enhanced content through Naxos distribution. Works by Alejandro Castanos, Jane O'Leary, Stephen Gardner, Judith Ring and Si-Hyun Yi are featured

Contemporary Music Centre Ltd.

→ **Sinéad O'Sullivan**

19 Fishamble Street, Temple Bar
Dublin 8
Ireland

t: +353.1.6731922

f: +353.1.6489100

info@cmc.ie

www.cmc.ie

The Contemporary Music Centre is Ireland's national archive and resource centre for new music, supporting the work of composers throughout the Republic and Northern Ireland. The Centre is used, nationally and internationally, by performers, composers, promoters and members of the public interested in finding out more about music in Ireland. Its library and sound archive, open to the public free of charge, contain the only comprehensive collection in existence of music by Irish composers. The Contemporary Music Centre engages in an ongoing programme of development work to promote new Irish music at home and abroad, and is a member of the Forum for Music in Ireland and the International Association of Music Information Centres (IAMIC).

On 25 September 2009 cmc will take part in Culture Night, a night of entertainment, discovery and adventure in the city of Dublin as over 120 arts and cultural organisations open their doors until late with hundreds of free events, tours, talks and performances. The event takes place in 11 different cities and towns across Ireland. As part of this nationwide event cmc presents a programme of indoor and outdoor sound installations specially created for Culture Night, including an interactive iPhone/iPod Touch installation and a spatial sound installation in the courtyard.

Later in the Autumn, cmc presents "new music::new Ireland", a series of concerts at Kings Place, London. On 12 October new music specialists Darragh Morgan (violin) and Mary Dullea (piano) play cutting edge contemporary Irish music. Their programme ranges across the styles and generations from well-known names like Gerald Barry to some of the younger composers now gaining profile.

Continuing with this series on 16 November leading Irish performers Ioana Petcu-Colan (violin) and Michael McHale (piano) explore the more lyrical side of Ireland's contemporary music. Taking as a starting point the individual soundworlds of the violin and the piano, their programme points up themes of contrast and complement in works by Ronan Guilfoyle, Philip Hammond, Philip Martin and Ian Wilson.

Croatian Composers Society

→ **Antun Tomislav Šaban**

Berislavićeva 9
HR-10000 Zagreb
Croatia

t: +38.1.4872370
f: +385.1.4872372

info@hds.hr
www.hds.hr

Croatian Composers Society (HDS) is a modern and well-equipped professional organization which gathers around 300 regular members and 4000 associate members (composers, musicologists, publicists...). Its primary aim is further promotion of musical life in Croatia and the recognition of Croatian music at home and abroad. Thus the specific activities of the society are: organization of musical manifestations, professional congresses and forums, publishing of note materials, publications linked to music, issuance of CD's, participation in forming and applying cultural policy through state and other institutions, along with other activities of the vocational association.

The HDS is responsible for several musical events of utmost importance: the Music Biennale Zagreb, representing not only a window to the contemporary world of music, but also a breakthrough in world musical trends; Music Festival in Pula and concerts of well known Cantus Ensemble specialized in contemporary music. Apart from these projects, the HDS is also responsible for festivals like Zagrebfest, the International Jazz Days and the Spring Jazz Festival.

Music Biennale Zagreb/The ISCM World New Music Days 2011 7–17 April 2011

The Music Biennale Zagreb is an international festival of contemporary music initiated in 1961 by Milko Kelemen. It immediately attracted many key figures of contemporary music, like Cage and Stravinski, while also promoting composers from the region. Over the years it has covered all major developments in music(s) and arts of our age. MBZ's next, 26th, installment: April 2011, features lots of projects and premieres of chamber and orchestral music.

www.mbz.hr
info@mbz.hr

Dartington International Summer School

→ **Emily Hoare**

The Barn, Dartington Hall
Totnes, Devon TQ9 6DE
U.K.

t: +44.1803.847080

f: +44.1803.847087

summerschool@dartington.org

www.dartingtonsummerschool.org.uk

Dartington International Summer School is a five-week summer school and festival offering a wide range of musical courses for participants of all ages and abilities.

The Summer School offers around 30 courses a week and three concerts a night in Dartington's mediaeval Great Hall. There are specialist composition courses including film music and advanced composition plus a wide range of courses studying contemporary music of all genres. Bursaries and scholarships are available. All instruments, all ages and abilities are welcome.

Participants choose their courses when they book, and take part in up to three courses each week. You can work intensively at your specialism, or you can try a few different things and perhaps discover a passion for something entirely new. Some courses are described as **Full Time** which means that participants must commit to the course for at least two but often three "teaching sessions" (see overleaf) per day. The precise timetable of courses is confirmed at the start of each week, and although we try our very best, course clashes are inevitable. We cannot guarantee that the timetable will allow you to do all your chosen courses, but it is usually possible to change courses when you arrive if necessary. Please see overleaf to get an impression of a day at Summer School.

Donaueschinger Musiktage

→ **Armin Köhler**

c/o SWR2 Neue Musik und Jazz
Hans Bredow Strasse
D-76530 Baden-Baden
Germany

t: +49.7221.9292247

f: +49.7221.9292177

donaueschingen@swr.de

www.swr.de/swr2/donaueschingen

Festival of contemporary music. Many new works by composers from all over the world, commissioned by the Südwestrundfunk. Also attention for musical installations, jazz and crossovers, radiophonic works and performances. Exhibition of scores, books, cds.

Donaueschinger Musiktage 2010

15–17 October

The string quartet forms the focus of this year's Donaueschinger Musiktage. With the Arditti Quartet from London, Quator Diotima from Paris and the "JACK Quartet" from New York, we have invited three string quartets representing three generations and three different cultures of interpretation. In addition, this most representative and exclusive of all chamber music genres will be integrated into the orchestra in Pascal Dusapin's Quatuor VI «Hinterland», Hapax for string quartet and orchestra, and turned into a sound art installation in Salon Orange by Georg Nussbaumer.

In addition, we are delighted to welcome Radio Kammerphilharmonie Hilversum under the baton of Peter Eötvös for the third time. But, once again, the swr Symphony Orchestra of Baden-Baden and Freiburg, conducted by Sylvain Cambreling and Rupert Huber, is the festival's core ensemble. With the Stuttgart swr Vocal Ensemble and the Freiburg Experimental Studio, it is joined by two further swr groups.

This year's festival will feature world and German premieres of 22 works by composers from 15 countries. Among them – posthumously – is Arc-en-ciel by Ivan Wyschnegradsky for six pianos, whose microtonal tuning system is used by Georg Friedrich Haas as the foundation for his Concerto Grosso for six pianos and small orchestra. There will also be premieres of works by Peter Ablinger, Ondrej Adamek, Aaron Cassidy, James Dillon, Brian Ferneyhough, Vinko Globokar, Alan Hilario, Felipe Lara, Liza Lim, Alvin Lucier, Philippe Manoury, Michael Norris, Klaus Ospald, Alberto Posadas, James Saunders, Simon Steen-Andersen, Marco Stroppa and others. All of these were commissioned by the Südwestrundfunk (swr). Also the Student workshop "The next Generation" for 150 students will take place again.

Eesti Kontsert

→ **Neeme Punder,**

Estonia Ave.4
EE-10148 Tallinn
Estonia

t: +372.614.7700

f: +372.614.7709

info@concert.ee

www.concert.ee

The State Concert Institute Eesti Kontsert organises 800–900 concerts annually in Estonia and abroad, encompassing a wide musical range including symphonic and chamber music, contemporary music, jazz and non-European music.

- Eesti Kontsert holds concerts in schools and outdoors, in many other chamber halls all over Estonia, offers concert series for rural municipalities, music institutions and local concert arrangers across the state. Among the ranks of Eesti Kontsert are two internationally renowned groups of musicians: the Estonian National Male Choir and early music consort Hortus Musicus.
- Eesti Kontsert organises yearly international music festivals, such as pianists' festival KLAVER (PIANO), new music festival NYJD, "Glasperlen spiel", Baroque music festival, Tallinn Organ festival, festival "Orient", Pärnu Opera Days, contest for young musicians "Con Brio" etc.
- Eesti Kontsert manages the largest multipurposed concert halls in Estonia: Estonia Concert Hall in Tallinn, Vanemuise Concert Hall in Tartu and Pärnu Concert Hall. All the halls mentioned, seat approximately one thousand people, have good acoustics and are

VII International Pianists Festival "PIANO' 10"

Tallinn, October 23–31, 2010

Artistic director Lauri Väinmaa

Mikhail Pletnev, Cyprien Katsaris, Louis Lortie, Angela Hewitt, Marc-Andre Hamelin, Piotr Anderszewski, Pierre-Laurent Aimard and Alexandre Tharaud among many others have performed in the festival during its short history. "Piano" has become very popular and enjoys now the biggest audience among classical music festivals in Estonia.

The co-organizers and supporters of the festival:

Ministry of Culture, Cultural Endowment of Estonia, Estonian Academy of Music and Theatre, Embassy of United States, French Culture Centre, Tallinn High School of Music, The Estonian Piano Teacher's Association, Estonian National Library, Theatre and Music Museum

Ensemble Aleph

→ **Marie Perrier**

21 Rue Fructidor
F-71100 Chalon-sur-Saone
France

t: +33.03.8548.9441

f: +33.03.8593.5820

ensemble.aleph@wanadoo.fr

www.ensemblealeph.com

Ensemble Aleph is a partnership of soloists, in a flexible formation, an ensemble of musicians united by their enthusiasm for living theatre, innovators who want to serve composers while also exploring new ways to relate sound and text, movement and music. Ensemble Aleph resists precise definition and attempts to give it an inadequate and restrictive label. Audiences at performances by Ensemble Aleph – of staged works such as *Frequents Stops*, or concerts offering an overview of contemporary music – are invited to embark upon an exciting discovery voyage. To encourage a novel approach to well-known works (Cage revisited through Sophie Mathey's choreography, for instance), and to present new talent such as Eric de Clerq: both are natural for Aleph.

Aleph is the theatre of music, with its masks, tricks and brilliance, perhaps even with shadows and hopes, most certainly with footlights, wings, steps and ladders. To put it more simply, Aleph is constantly evolving, offering ready access to the world of sound as it merges and disperses for our pleasure. Above all, Aleph stands for an unreserved commitment to artistic creation, turning a deaf ear to the lure of current trends. So let us listen to Ensemble Aleph as genial smugglers of contemporary art: someone's got to do the job! Always smiling, because that's just how they are.

With more than 150 world premieres to its credit, Ensemble Aleph is considered to be an "instrument of choice" by composers of diverse aesthetic directions. Aleph regularly presents major 20th-century works by Berio, Boucourechliev, Boulez, Bussotti, Cage, Grisey, Kagel, Kurtag, Lachenmann, Messiaen, Scelsi, Stockhausen, Xenakis and Zimmermann. Aleph has also performed new works by Philippe Boivin, Jean-Yves Bosseur, Bernard de Vienne, Olivier Dejours, Jean-Baptiste Devillers, Jean-Pierre Drouet, Fred Frith, Bruno Giner, James Giroudon, Vinko Globokar, Pierre-Alain Jaffrenou, José Manuel Lopez-Lopez, Dan Lustgarten, Drake Mabry, Robert Pascal, Jacques Rebotier, Diogène Rivas, François Rossé, Camille Roy, Pierre Strauch, Aurel Stroe, Fabien Téhéricen, Horacio Vaggione and Nicolas Vérin. Aleph is committed to interdisciplinary art forms, especially music theatre and music/dance performance.

European Centre for the Arts Hellerau

→ **Sibylle Kühl**

Karl-Liebknecht-Str. 56
D-01109 Dresden
Germany

t: +49.351.26462.18

f: +49.351.26462.23

kuehl@KunstForumHellerau.de

www.KunstForumHellerau.de

Organizer of annual festival “Dresdner Tage der Zeitgenössische Musik in October.” All kinds of 20th century music.

TonLagen. Dresdner Festival of contemporary music. October 1–16

Festival includes the German premiere of the Chamber Opera “Jacob’s room” by Morton Subotnick (co-production with the Bregenz Festival), with Ensemble response under the musical direction by Beat Furrer with works by Michael Hirsch (World Premiere), Benjamin Schweitzer, Georg Friedrich Haas (the Dresdner Sinfoniker “Hasretim – Anatolian travel”, the Dresden Philharmonic with plants and with HK Gruber and Olga Neuwirth); and for the first time in Dresden world premiere project! – the new Vocalsolisten Stuttgart.

CYNETART 14. Festival for computer-based art. November 11–17

For seven days the CYNETART will 2010 bring together a vibrant scene of creative programmers, skilful engineers, innovative sound tüftlern and original media artists from around the world in Hellerau and lived trends in the artistic confrontations and applications new computer and network technologies. Cooperation TRANS-media-Akademie / Hellerau – European Centre of Arts

Death and the maiden. December, 2, 4 and 5

Composition: Alfons Karl Zwicker, Director: Annette Jahns soloists: Frances Pappas, Uwe Eikötter and Andreas Scheibner conductor: Florian Ludwig MDR Sinfonieorchester MDR Rundfunkchor

Switch on. Santiago Blaum (Germany). March 2011

The Argentine musician and composer Santiago Blaum called his work “Switch on” a “Opera oratorio the appearance, the descent through the resurrection of electronic music”.

In search of the miraculous. May 2011

Hellerau project on art and spirituality in cooperation with the Evangelical Church Congress Dresden Music Festival, Deutsches hygiene Museum Dresden, etc.

Dance / Music / Child Youth Project. June 2011

Department of dance of Heinrich Schütz Conservatory Cooperation Heinrich Schütz Conservatory Dresden, Hellerau – European Centre of Arts

Federazione CEMAT

→ Gisella Belgeri

Via Boezio, 33
I-00193 Rome
Italy

t: +39.06.6880.9222

f: +39.06.6880.9340

info@federazioneceemat.it

www.federazioneceemat.it

Federazione CEMAT (Music Art Technology – Federation of Italian Electroacoustic Music Centers), was founded by Gisella Belgeri in 1996, with the purpose of promoting the activity of Italian computer music research and production centers. In 1999 the Italian Ministry of Culture recognized CEMAT as Institution for National Contemporary Music Promotion and their role implies an articulated action, that spans all through the contemporary music field.

Federazione CEMAT has achieved important results in the following tasks:

- the promotion of the activities of research and production centres with public and private institutions, both in Italy and abroad;
- the promotion of Italian electroacoustic and computer music through workshops, tutorials, meetings, publications, CDs, CD Roms, DVDs and documentaries;
- the support of activities of young musicians and composers, both in Italy and abroad, in order to create a large repertoire of classical and contemporary music (SIXE);
- the promotion of Italian New Music abroad (SONORA Project).
Federazione

A great resource of Federazione CEMAT is the experience of the associates and of the staff, that was built on the basis of different but linked professional values. The huge range of instruments used for promotion and for relationships developing aims to obtain a high quality standard in scientific and musical productions and collaborations.

Projects a.o.: L'arsenale, in collaboration with a.o. Federazione Cemat, presents their first Atelier on composition and performance of contemporary music with Nadir Vassena, Marco Angius, Mario Caroli and Ciro Longobardi and will take place in Treviso (Italy) in November, 20th to 23rd.
Deadline 11th October 2010. www.larsenale.com

International Composition Competition And Workshop Ilic Melbourne 2010 during the month of October by the Italian Institute of Culture, Melbourne, and the Federazione CEMAT (Deadline past) <http://www.alya.it>

Festival Forfest Czech Republic

Artistic Initiative Czech Republic

→ **Václav and Zdena Vaculovicovi**

Kojetínská 1425
CZ-767 01 Kromeriz
Czech Republic

t/f: +420.573.341.316

forfest@quick.cz
www.forfest.cz

International Festival of contemporary arts with spiritual orientation, each year in June, 11 days with concerts, exhibitions, workshops, and lectures, with local and foreign artists. Presentation of young composers and creative artists, portraits of well-known artists

21st Festival Forfest Czech Republic 2010

Kroměříž, Olomouc, Zlín, Bratislava, June 12 till September 10

(**12.06**, 20:00) Opening OLOMOUC, Irena Chřibková – organ. (**18.06**, 17:00) Ways of Light; International Project of Video Art and Installations. (20:00) Karel Martínek – organ improvisation. (**19.06**, 20:00) Opening Kromeriz, Waclaw Golonka – organ. (**20.06**, 10:00) Colloquium Spiritual Streams in Contemporary Arts (17:00) William Feasly – guitar recital. (20:00) David Mathews concert, Pavel Zemek /Graffs Quartet (**21.06**, 10:00) Colloquium Spiritual Streams in Contemporary Arts. (17:00) Ensemble Collegium Arion, Kristýna Valoušková – soprano. (20:00) Daniel and Dolly Kessner – flute, piano. (**22.6**, 10:00) Colloquium Spiritual Streams in Contemporary Arts. (17:00) Lewis Gesner, Thajsko – performance. (20:00) Michal Rataj – live electronic, guitar, sound intervention. Jaromír Typlt – text-sound intervention, bass guitar. (**23.06**, 10:00) Andreas Kröper – project for children. (18:00) Andreas Kröper – project for children, Flavia Devonas. (20:00) Jan Řezníček, Eduard Spáčil – viola, piano. (**24.06**, 17:00) Dalibor Spilka – concert, Moravian madrigalists. (20:00) Kristýna Valoušková – soprano, Konvergence. (**25.06**, 10:00) Kroměříž Arts Studios: Zichy Palace Bratislava. (17:00) Jaroslav Šťastný – concert, Mixed Choir Mikulov. (20:00) Julie Okaji – piano, Bronislava Tomanová – soprano. (**26.06**, 20:00) Final Zlin; Philharmonic Orchestra Bohuslav Martinů. (**24–31.08.2011**) Kroměříž Postfest composition classes workshops by Albert Breier, Jaroslav Šťastný, Pavel Zemek, Ondřej Štochl at Prague Music Academy, Brno Academy JAMU. (**10.09**) Factory Studio Klíman Bratislava, Contemporary Slovak and International Art. (20:00) Final Concert Bratislava, Elena Letňanová – piano. (20:00) Vaclav Vaculovic, Exhibition Morning Islands – Large Formats (**April 2011**) Arte in viaggio, Union of Visual Artists Olomouc, Toscana

Fondazione Isabella Scelsi

→ **Nicola Sani**

Via San Teodoro 8
I-00186 Rome
Italy

t: +39.06.69920344

f: +39.06.69920404

fondazione@scelsi.it

www.scelsi.it

Promotes and studies the work of Giacinto Scelsi, organizes festivals and concert series and publications about his work.

One of the objectives of the Foundation is to become a tool for new knowledge and in-depth the figure and work of Giacinto Scelsi. The work of Scelsi, unlike that of other authors, historicist escapes to a vision. It is difficult to place it at a time, in an area and within traditional reports. Yet it is far from being indifferent to the world and to our time. Its space is to a sound that has changed its space, practice, way of being; it is a set of behavioural criteria associated with a way of thinking, to look at questions of existence. A sort of Scelsi's state of mind that characterizes a way to enter into relationship with the knowledge through the sound and its forms of organisation.

Why I chose music is highly topical, since it is by its very nature "transversal" and manages to reach an audience that despite being very interested in music today is completely alien to the canons that until now have ruled the approach it.

With the opening to the public of the historical archive in May 2009 has opened a new phase. For the Foundation Isabella I chose this constitutes the starting point for exciting open a chapter regarding all study activities, research, disclosure around the work of Giacinto Scelsi and new languages of music and the arts of our time. Please visit our other website, to keep in touch with us.

Fondation Royaumont

Artistic Initiative Czech Republic

→ **Marc Texier, Caroline Maby**

Fondation Royaumont
F-95270 Asnieres-Sur-Oise
France

t: +33.1.30.35.58.25
m: +33.6.82.89.48.79

formation@royaumont.com
c.maby@royaumont.com
www.royaumont.com

International Festival of contemporary arts with spiritual orientation, each year in June, 11 days with concerts, exhibitions, workshops, and lectures, with local and foreign artists. Presentation of young composers and creative artists, portraits of well-known artists

Ways of writing – music, choreography

- Composition session / Brian Ferneyhough, Liza Lim, Francesco Filidei
- Transforme 2010 : Se prolonger
- 15th-century counterpoint workshop / Gérard Geay
- Improvisation takes wing / Andy Emler
- The vocal improvisation workshop of Elise Caron

Vocal Disciplines

- The isorythmic motets of Guillaume Dufay / Lucien Kandel
- Lied and song cycle 1 / Ruben Lifschitz
- Lied and song cycle 2 / Ruben Lifschitz
- Opera role readings (2010 : slavic repertory) / Irène Kudela
- Káťa Kabanová Leoš Janáček / André Engel, Irène Kudela
- Vocal quartets by Brahms / Geoffroy Jourdain, Anne Le Bozec
- Voix célestes: Sacred music in Paris at the time of Frédéric Chopin / Joël Suhubiette, Joris Verdin, Joël-Marie Fauquet
- Chansons and romances from Béranger to Berlioz / Arnaud Marzorati
- L'Egisto by Mazzocchi and Marazzoli / Jérôme Correas
- Slam and improvisation / Dgiz, Fantazio
- The vocal improvisation workshop of Elise Caron

Instrumental Disciplines

- Lied and song cycle 1 / Ruben Lifschitz
- Lied and song cycle 2 / Ruben Lifschitz
- Káťa Kabanová Leoš Janáček / André Engel, Irène Kudela
- Voix célestes: Sacred music in Paris at the time of Frédéric Chopin / Joël Suhubiette, Joris Verdin, Joël-Marie Fauquet
- Trios with piano: Onslow, Dussek, Paër / Jérôme Hantaï, Alessandro Moccia, Alix Verzier
- Slam and improvisation / Dgiz, Fantazio
- Improvisation takes wing / Andy Emler

Fortbildungszentrum Neue Musik Lüneburg

European Live Electronic Centre

→ **Helmuth W. Erdmann**

An der Münze 7
D-21335 Lüneburg
Germany

t/f: +49.4131.309390

erdmann@neue-musik-lueneburg.de
www.neue-musik-lueneburg.de

Main topic of the activity in Lueneburg is live-electronic, to create compositions with voice/instrument and electronic. In the international study week and the festival young composer are working with international interpreters on this topics. The weekend courses are dealing with the diploma course *Neue Kompositions-techniken* and besides this also interpreters can learn to work with voice/ instrument and electronic.

The following activities are planed in addition to the International seminar week for contemporary music.

- Festival new music Lueneburg and weekend courses 2011.
- Experimental sound-explorations in schools and music schools
- Live-electronic projects, workshops with students
- Development of the further diploma course *Neue Kompositionstechniken* (already placed at the Hochschule für Musik und Theater, Hamburg) in cooperation with the University of Lueneburg, the Stichting Centrum voor Electronische Muziek (CEM), The Estnische Musikakademie (EMA) Estland and the University of Würzburg.

Weekend courses, Lueneburg – New music, computermusic, live-electronic

Prof. Helmut W. Erdmann, Claus-Dieter Meier-Kybranz 2011: 14-15.01, 4-5.02, 18-19.02, 8-9.04, 6-7.05, 13-14.05, 27-28.05, 1-2.07, 8-9.07, 14-15.010, 18-19.11, 16-17.12.2011. Topic: Electronic Musik/Live electronics. Live electronics as subsection of composition (areas electronic music/computer music) understands itself mainly as practical discipline. Possibilities video work.

**33rd Lueneburg International Seminar Week for Contemporary Music,
May, 29. – June, 4., 2011,**

**37th Festival Neue Musik Lueneburg,
October, 16. – 23., 2010**

Dedicated to the different forms, ideas and impressions of new music today. The night concerts every year are presenting electro-acoustic works in the wide range of national, european and international studio-productions.

Fundação Calouste Gulbenkian

→ **Risto Nieminen**

Avenida de Berna 45-A
P-1067-001 Lisbon
Portugal

t: +351.21.7823000

f: +351.21.7823041

musica@gulbenkian.pt

www.musica.gulbenkian.pt

Organisation with its own orchestra, choir and dance company. Different concert series (also classical music and dance), in past years featuring composers such as Stockhausen, Boulez, Nono, Elliot Carter, Xenakis, Ligeti, Kurtág, Berio, Kagel and Nunes

Numerous will be the innovations put on display all along Gulbenkian Música's new season. We especially recommend the three festivals integrated in our programme: Jazz em Agosto, Festival Mozart, celebrated in September, and Festival de Inverno (Winter Festival), taking place in January. These festivals, revolving around a theme or a set of themes and musical traditions, combine the excellence of performance with a diversified programme including lectures, meetings with artists, multimedia installations and related film cycles. It is precisely in the context of Festival de Inverno that the maestros Gustavo Dudamel and Esa-Pekka Salonen, conductors of the Los Angeles Philharmonic Orchestra and the Philharmonia Orchestra of London, come to Lisbon. Entwined with these festivals, that no doubt constitute some of the high points of this season's musical programme, new cycles appear, such as Músicas do Mundo – which will bring to us performers who cross-breed classical experiences with traditions from several continents – as well as direct high definition broadcasts of eleven productions of the New York Metropolitan Opera's season shown at the Grande Auditório.

The backdrop of this season, the first one programmed by the new director of Gulbenkian Musical Service, Risto Nieminen, will be the figure of Gustav Mahler announcing the advent of Modernity through a series of concerts called Mahler + which, far from including not only works by this Austrian composer, also comprises works by his contemporaries who influenced him and works composed under the influence of his music. The San Francisco Symphony, conducted by Michael Tilson Thomas, and the Gustav Mahler Youth Orchestra are coming back this year with maestro Philippe as well as the Orquestra Sinfónica do Porto, the Ensemble Intercontemporain or the Orchestre des Champs-Élysées. Orquestra Gulbenkian and its titular conductor, Lawrence Foster, are front and centre in our programming and perform a total of sixty concerts, many with the participation of Gulbenkian Choir.

Grame

National center for musicale creation in Lyon

→ **James Giroudon, & Pierre-Alain Jaffrennou**

9, rue du Garet, BP 1185
F-69202 Lyon Cedex 01
France

t: +33.472073700

f: +33.472073701

grame@grame.fr

www.grame.fr

GRAME, Centre National de Création Musicale does constantly welcome performers, composers and researchers. Associated with the Ensemble Orchestral Contemporain, Grame offers in Lyon and in Rhône-Alpes region, a concert season, with the intense days of the biennial Musiques en Scène festival, and also other initiatives of diffusion within national and international events. In the field of computer music GRAME research laboratory's object is both basic and applied research, focused on today's musical issues. These artistic and scientific activities are completed by the release of records, softwares and by training.

The residencies are directly related to production and diffusion during the "Biennial Musiques en Scène", the "Journées Grame", and the "Saison Grame/EOC".

Alongside to composers residencies, interprets are welcomed to work and investigate the different issues of mixt music in order to organise instrumental workshops.

April 8 – May 12 / **Grame Days** 2011 will be presented as a highlight of the musical creation in seven concerts, films, lectures, performances and installations.

Focus on China and Taiwan – oratorio music video and double percussion ensemble – celebrating the Year of France in Mexico, evening-tribute to Luigi Nono by the Hochschule Karlsruhe and also creations and productions of international resonance.

Hungarfest

International Bartók Seminar & Festival

→ **Agnes Széll / Csilla Kádár**
c/o Filharmónia Budapest
Concert Agency
Jókai u. 6. H-1066 Budapest
Hungary

t: +36.1.266 1459
f: +36.1.3024962
szell.agnes@hu.inter.net
kadar.csilla@hu.inter.net
www.bartokfestival.hu

International Bartók Seminar and Festival: The event is organized every year in the middle of July. It includes concerts, instrumental and compositional courses, computer music workshop and, lectures on musicology. It focuses on the 20th century and contemporary music repertoire especially on the oeuvre of Bartók. The musicians are the greatest Hungarian artists from Hungary and abroad, but also several professors, musicians and ensembles are invited from other countries, too.

The Bartók Festival and Seminar in Szombathely, Hungary, is a major international musical event, organized every year, with participants from all over the world. It is also a unique event, because participants will receive instruction in their chosen masterclasses from top experts and internationally recognized leaders of each field, and, last but not least because while these masterclasses are happening, a major international new music festival will surround you, with extraordinary performances – orchestral concert, chamber music, folk music – bringing you all the inspiration, variety and quality that will become an experience for your lifetime. There are lots of music masterclasses, and lots of music festivals all over the world. It is this unique combination of both that gives Szombathely – Hungary the definitive edge.

In 2010, the International Bartók Festival and Seminar is scheduled from July 8 until July 20

During the ten-day active phase students will not only have the opportunity to work regularly with the orchestra but to take part in personal consultations, to discuss the rehearsals recorded on video as well as to listen to additional lectures. Selected students may conduct the Savaria Symphony Orchestra in the concert concluding the master course (20th July) that will form part of the official program of the Bartók Festival.

→ **George Kentros**

Smedjev. 34
S-13133 Nacka
Sweden

t: 46.708.387776

swinepearl@yahoo.com
www.iscm.se

The Swedish section of the ISCM was formed in 1923. Swedish section has more than 200 individual members. The international network now covers 52 sections in 48 countries worldwide.

Sweden has always had a strong position in the ISCM. Since 2001, we have two sections. In addition to the main section is now also Visby International Tonsättarcentrum. The two divisions are working together to promote Swedish contemporary music, its artists and to increase interest in Sweden as an actor in the international music life.

During the 1990s expanded section, its activities, also be responsible for the magazine of contemporary Music, Sweden's only magazine about our time art music.

The Swedish section initiated at the beginning of the 21st century a synergy between the organizing associations which are principally engaged with the concerts of contemporary music. Collection under the ISCM-umbrella was made in the first stage, leading to the development of an internal network for the program and artist information, and interactions. This cooperation led eventually to the establishment of the National Association Organizers of contemporary art music (RANK).

Swedish section was also promoting party in another collaborative organization – the Swedish platform for contemporary art music-horizon which was founded in the autumn of 2007 and bringing together organisations from the Swedish music life and acting politically for the contemporary art music.

Kosovar Center for New Music

KCNM

→ **Rafet Rudi**

Kroi i Bardhe D-V/9
10 000 Prishtina
Kosovo – UNMIK

t: +381.38.540813

f: +377.44.115302

rafet.rudi@hotmail.com

www.qmr-cnm.com

Kosovar Center for New Music (KCNM) is a project dedicated to promote new expressions and cultivate new tendencies in music, exploring new fields in music education, computer sound manipulation, editing and production of sounds. Initiators and leaders of Kosovar Center for New Music in Prishtina are composers Rafet Rudi and Ilir Bajri. CNM works in its own premises which are located at the building of Faculty of Music in Prishtina.

- Main goal of all activities of the Centre (KCNM) is promotion and diffusion of contemporary music
- KCNM is an open stage to composers, musicologists, performers.
- KCNM develops standard activities on several directions – organizes concerts, workshops, lectures and different trainings
- KCNM cooperates with different world foundations, contemporary music centres with whom we realizes joint concerts and projects.
- KCNM promotes and diffuses pieces from Kosovars' contemporary musicians.
- KCNM edits CDs containing pieces realised in the Festival Remusica, publishes scripts of Kosovars' composers.
- KCNM organises during May the International Festival of Music "Remusica". Till now, seven editions have been organized.

The Prishtina's International Festival of New Music, is the result of the work of a group of talented kosovar composers led by Rafet Rudi, the initiator of the whole idea. The main aim of the Festival is to promote contemporary music through presentation of different stylistic tendencies of the XX century up to the present day.

In the six first editions of the present Festival, we had the honor to receive, among others: Aki Takahashi (Japan), Mondriaan Quartet (Netherland), Stockholm Saxofone Quartet (Sweden), Choir "Pravoslavie" (Bulgaria), Trio Fibonacci (Canada), Jean Jacques Balet & Mayumi Kameda (Switzerland), Kifu Mitsuhashi & Nanae Yoshimura (Japan), Ian Pace (Great Britain), Andreas Lewin Richter (Spain), Ehat Musa (France), etc. The works of Bartok, Stravinsky, Hindemith, Shostakovich, Messiaen, Ligeti, Scelsi, Penderecki, Takemitsu, Nishimura, Xenakis, Nancarrow, Rzewski, Parmerud, Murail, Dusapin, Radelescu, etc. have been performed. www.remusicafestival.com

Laboratory of Contemporary Music

Laboratory of Contemporary Music Association

→ **Marian Borkowski, Pawel Lukaszewski**

ul. Odkryta 38A m 20
03-140 Warsaw
Poland

f: +48.22.8149592

lukaszewski@chopin.edu.pl
www.laboratorium.org.pl

Organizes concerts (9-12 each year), meetings, recordings, competitions, courses and festivals

Laboratory of Contemporary Music Festival is a phenomenon and an event that gives a certain extent "Widescreen" a portrait of the last two decades of music Twentieth century and early twenty-first century, especially in the field of chamber music. The last four editions took place in Białystok (Philharmonic, Auditorium of the Academy of Medicine, St. Rocha, Concert Hall Branch of the Academy Music in Warsaw. F. Chopin). During the Festival, all over 50 concerts performed a total of about 250 130 works of composers (Including 70 Polish artists.) The greater part of them (about 160) are the work of Polish composers. So far, Festival presented 35 world premieres the world works by Polish composers, and performances in the first 60 Polish foreign composers.

The laboratory is also a debate about condition of contemporary music, attended by among others: Marian Borkowski, Michael Bristiger, Tadeusz Dashkevich, Dyżewski Marek, Tadeusz Kobierzycki, Witold Szalonek and Marta Szoka. In subsequent editions of the festival was attended by both young composers generations, as well as renowned artists, including Henryk Mikolaj Gorecki, Krzysztof Penderecki, Witold Szalonek, Zbigniew Bargielski, Marcin Blazewicz, Marek Chołoniewski, Andrew Dutkiewicz, Richard Gabrys, Kornowicz George, Andrew Krzanowski, Alexander Lasoń, Pawel Lukaszewski, Peter Moss, Marta Ptaszyńska, Bogusław Schaeffer, Marek Stachowski, Boleslaw Szabelski, Tadeusz Szeligowski and Romuald Twardowski.

In addition, a festival area constant confrontation of the acquis with the most outstanding Polish composers classics of twentieth century music as: R. Haubenstein-Ramati, P. Hindemith, Ch. Ives, G. Ligeti, K. Stockhausen, A. Webern, I. Xenakis, and others. He stood is also a forum in which presented the works of many active today distinguished foreign composers such as Klaus Ager (Austria) Wolfgang Bottenberg (Canada), Manuel Enriquez (Mexico), James Giroudon (France), Pierre Henry (France), Barbara Jazwiński (USA), Sung-Jae Lee (South Korea), Bent Lorentzen (Denmark), Pavel Mihelčič (Slovenia), Ivo Petric (Slovenia), Primož Ramovš (Slovenia), Morton Subotnick (USA) Toshiya Sukegawa (Japan), Yoshihisa Taira (France), Horacio Vaggione (Argentina), Jesús Villa Rojo (Spain), Scott A. Wyatt (USA).

Latvian Music Information Centre

→ **Inara Jakobone**

R. Vagnera 4
LV-1050 Riga
Latvia

t: +371.7226797
f: +371.7226798

info@lmic.lv
www.lmic.lv

The LMIC's focus of activity is Latvian contemporary and classical music, composers, performers, concert organisers and devotees. The Centre's goals are to promote Latvian music, to collate and disseminate information about it, to facilitate Latvia's involvement in the international music scene, to promote the performance and publishing of Latvian music. The LMIC provides information not only on Latvian composers and their works, but also on the Latvian music scene. The Centre facilitates contacts between foreign and Latvian music institutions, composers, performing artists, music publishers and the media. The LMIC takes care of Latvia's representation at international music exhibitions and fairs, publishes CDs and informative materials.

Arena New Music Festival,

Riga, Latvia. arenafest@music.lv, www.arenafest.lv

Latvian New Music Days, Latvian Composers' Union

Riga, Latvia. t/f: +371.7293059, e: lks@td.lv, www.lks.org.lv

Riga International Sacred Music Festival 2008, State Choir Latvija

e: maris.o@inbox.lv, www.choirlatvija.lv

Important Latvian links:

Latvian Music Information Centre: www.lmic.lv

Altera Veritas ensemble: www.alteraveritas.lv

Latvian Radio Choir: www.koris.latvijasradio.lv

Latvija State Choir ("Latvija" is the name of choir): www.choirlatvija.lv

Kamer Youth Chamber Choir: www.kamer.lv

Putni Female vocal ensemble: www.music.lv/putni

Sinfonietta Riga Chamber Orchestra: www.sinfoniettariga.lv

Kremerata Baltica Chamber Orchestra: www.kremerata-baltica.com

Latvian National Symphony Orchestra: www.lnso.lv

Latvian New Music Days: www.lks.org.lv

Riga International Sacred Music Festival: www.choirlatvija.lv

Latvijas Radio: www.latvijasradio.lv

Latvia: Musica Baltica: www.musicabaltica.lv

Associations section Latvian Composers Union: www.lks.org.lv

Lithuanian Composers Union

→ Remigijus Merkelys

Mickeviciaus 29
LT-08117 Vilnius
Lithuania

t: +370.5.2123611
f: +370.5.2120939

info@lks.lt
www.mic.lt/lcu.htm

Lithuanian Composers' Union (LCU) is an association of professional composers and musicologists of Lithuania. LCU supports, disseminates and promotes music of Lithuanian composers within the country and abroad through festivals, workshops, international exchanges, organizes musicological conferences and fosters the development of the Lithuanian musicology.

The LCU has the Music Information and Publishing Centre on its premises. For any information, scores or recordings related to Lithuanian music please contact the Centre: info@mic.lt or visit Centre's website: www.mic.lt

Young Generation

Raminta Šerkšnytė, Vytautas V. Jurgutis, Ramūnas Motiekaitis, Marius Baranauskas, Justė Janulytė are among the most distinguished young Lithuanian composers of today. Raminta Šerkšnytė's (b.1975) oeuvre is dominated by neo-romantic idiom, occasionally enriched with some elements of minimalism and jazz. Many of her orchestral and chamber compositions tend to colourful soundscapes seemingly inspired by the elevated reflection of nature. Vytautas V. Jurgutis (b.1976) is at the moment the most advanced maker of electronic music in Lithuania. Having mastered some sophisticated techniques of sound programming, he often adds computer-controlled multimedia shows to the performances of his electronic works.

Luxembourg Society for Contemporary Music

→ **Marcel Wengler**

P.O. Box 828
L-2018 Luxembourg
Luxembourg

t: +352.225821
f: +352.225823
info@lgnm.lu
www.lgnm.lu
info@luxembourg-sinfonietta.lu
www.luxembourg-sinfonietta.lu

The LGNM (Luxembourg Society for Contemporary Music), the Luxembourg section of the International Society for Contemporary Music (ISCM), was founded in 1983.

The aims of the LGNM are:

- to promote contemporary music, particularly that of Luxembourg;
- to organise concerts, conferences, workshops and events of any other kind designed to promote contemporary music;
- to develop exchanges and cooperation with national and international groups or organisations which pursue similar aims;
- to set up a documentation centre for Luxembourg contemporary music;
- to extend its activities to all fields having a direct relationship with these aims.

Since its inception, the LGNM has tried to pursue these objectives by organising a large number of events:

9th International Composition Prize for the year 2010.

Composers from all over the world are invited to submit a concert piece for violin and the ensemble Luxembourg Sinfonietta. Deadline for entries: 10 September 2010

World Exposition Shanghai 2010. 28.10.2010 – 06.11.

Luxembourg Sinfonietta

Festival New Music Week 2010 11.2010. Shanghai / China Luxembourg Sinfonietta

Conservatoire de Musique de la Ville de Luxembourg 11.02.2011. Italian composers

Philharmonie Luxembourg 09.03.2011. Works by Roland Wiltgen and Walter Civitareale

Gustav Mahler Festival 2010. 03.04.2011. 2011 Centre Culturel Luxembourg-Dudelange “Kafkas Träume” by the Czech composer Sylvie Bodorová.

MaerzMusik

Festival für aktuelle Musik

→ **Matthias Osterwold**

c/o Berliner Festspiele GmbH
Schaperstr. 24
D-10719 Berlin
Germany

t: +49.30.25489.218
f: +49.30.25489.114
maerzmusik@berlinerfestspiele.de
www.maerzmusik.de
www.berlinerfestspiele.de

What is music? This is a question every music lover will answer differently. MaerzMusik is a direct reaction to new relations between sound and society today. The international festival for contemporary music under the aegis of Berliner Festspiele transcends the borders between tradition and innovation. With its broad range of orchestral and chamber music, innovative musical theatre, experimental works and media based art it provides a fascinating and rich panorama of contemporary music. Established artists and young newcomers from all over the world come to Berlin each March to present a full programme with many world premieres and new productions, many of which are commissioned by MaerzMusik.

MaerzMusik 2011. Sound – Image – Movement

18–27 March

MaerzMusik 2011 will focus on projects exploring the interrelation between sound and moving images. Even before the development of new technologies, particularly digital technologies, attempts were being made to converge and integrally develop music, images, movement and light. The dissolution of borders between artistic disciplines and the intermedia advancement of acoustic and visual dimensions was a fundamental concern of the avantgardists of the 20th century, rooted in the visionary performances of the “Gesamtkunstwerk” by Richard Wagner or the synesthetic fantasies of Alexander Skrjabin and his successors. At the beginning of the 21st century, sophisticated tools for audio-visual processing are ubiquitous and easily accessible. This multiplies creative options, but it can also limit the exploration of sound and moving image to mere arbitrary and stylish audio-visual design. MaerzMusik 2011 presents exemplary, challenging and courageous new projects of music accompanying old and new films, musical video art as well as experimental intermedia installations and performances. The current programme will be published at the beginning of January 2011.

MaerzMusik 2012

17–26 March

Musikfest berlin 2010

2–21 September 2010 Boulez & Berio

24 concerts with more than 60 works by circa 25 composers.

Miso Music Portugal

Centre For Musical Creation

→ **Paula de Castro Guimarães**

Rua do Douro 92 – Revelva
P-2775-318 Parede
Portugal

t: +351.21.4575068

f: +351.21.4587256

misomusic@misomusic.com

www.misomusic.com

www.mic.pt

Miso Music Portugal, funded by the Ministério da Cultura / Direcção Geral das Artes, is a Portuguese centre for the promotion of New Music, which develops a certain number of activities, such as an ensemble: the Miso Ensemble, a creation and research music studio devoted to live electronics: the Miso Studio, a record label: the Miso Records, an international annual festival: the Música Viva Festival, a weekly radio broadcasting devoted to contemporary music after the 50th: the Música Hoje broadcast. During all the year they propose and produce concerts in Portugal and abroad but also music educational activities as well as workshops on live electronic.

16th Música Viva Festival 2010

10 to 25 of September 2010

The Jerónimos Monastery, Calouste Gulbenkian Foundation, the Belém Arts Centre and the Franco-Portugais Institute in Lisbon

This festival shows its cosmopolitan feature by programming face-to-face Portuguese and foreign creators, inviting composers from Japan to Canada, and reinforcing the presence of European composers.

This year there's also a specific program for the young audiences with 3 public concerts and the participation of two choirs for children: the extraordinary and pioneer Tapiola Choir from Finland, presenting themselves in Portugal for the first time and the University of Lisbon's Children's Choir. It is even time to celebrate the Portuguese composer Miguel Azguime's 50th birthday.

With more than 30 premieres in 11 concerts, 11 world premieres, 23 Portuguese premieres and the total amount of 70 works, there will also be 40 works presented at the Sound Walk, award-winning pieces from the Música Viva 2010 Composition Competition and several new works from students from the Escola Superior de Música de Lisboa.

Find out more at www.misomusic.com/2010musicaviva/Presentation.html

Music Center the Netherlands

Contemporary Music Department

→ **Henk Heuvelmans**

Rokin 111
1012 KN Amsterdam
Netherlands

t: +31.20.3446060
f: +31.20.6733588

info@mcn.nl
www.mcn.nl

Music Center the Netherlands is the resource and promotion center for the professional music world. Its mission is to propagate and enhance the position of Dutch musical life, both nationally and internationally. The contemporary music department of Music Center the Netherlands organizes and promotes contemporary musical activities and concerts both in The Netherlands and abroad.

Gaudeamus Music Week

Each year in the first week of September, the Gaudeamus Music Week presents a cross section of the latest developments in the global village of contemporary music at this world renowned festival. The Gaudeamus Prize, currently € 4,550, is a commission for a new ensemble work. This commissioned work is generally performed during the following Gaudeamus Music Week. At present the International Gaudeamus Music Week primarily focuses on composers younger than thirty, and is thus a unique international event for the introduction of new music by talented young composers. Deadline 31 January 2010

Gaudeamus Interpreters Competition

The biannual International Gaudeamus Interpreters Competition is open to all instrumental and vocal soloists, duos and ensembles up to twelve performers (excluding conductor). The three competition winners will receive a monetary prize of respectively € 4,500, 2,250 and 1,125. Every competition one or two special prizes of € 2,250 will be available for the best interpretation of a work for specific instrument(s). The next edition will take place in Amsterdam from April 9 to 17, 2011. Deadline 1 november 2010

Toonzetters

Toonzetters is a leading annual event for the composer and performer in contemporary music. During Toonzetters the best new Dutch composed works from the previous year can be heard. The aim of Toonzetters is to show the public the talent and rich variety in Dutch contemporary music. The next edition of Toonzetters will take place in the fall of 2011.

Music Centre Slovakia

→ Olga Smetanová

Michalská 10
SK-815 36 Bratislava 1
Slovakia

t: +421.2.54434003
t: + 421.2.59204811
f: +421.2.54430379
hc@hc.sk
www.hc.sk

The Music Centre is a state-subsidised institution established by the Ministry of Culture of the Slovak Republic. Its task consists of providing support to Slovak music by organising concerts, introducing compositions by Slovak authors, publishing music and books on music, documenting Slovakia's concert life and promoting Slovak music culture abroad. The Music Centre Slovakia is a member of international organisations such as IAMIC – International Association of Music Information Centres, IAML – International Association of Music Libraries and ECPNM – European Conference of Promoters of New Music.

Melos-Ethos, International Festival of Contemporary Music

Held every other year in November.

The festival in 2009 was dedicated to Mauricio Kagel in memoriam. Dutch composer Louis Andriessen was a special guest and De Staat and Mausoleum were performed at this event.

Concert series

Chamber music series, presenting young gifted artists, renowned performers and original Slovak music.
chalupkova@hc.sk

Ars Nova Cassoviae – Festival of Contemporary Art 2010

The Slovak State Philharmonic Košice
www.sfk.sk

8th international music festival SPACE

Bratislava from 7–9 October

Organized in cooperation with Music Centre Slovakia, which presents music of the 20th and 21st century from different countries of the world and Slovakia.
www.festivalspace.sk

Musica Nova Helsinki

Contemporary Music Department

→ **Johan Tallgren**

Lasipalatsi, Mannerheimintie 22-24
FIN-00100 Helsinki
Finland

t: +358.9.61265100

f: +358.9.61265161

musicanova@musicanova.fi

www.musicanova.fi

Musica nova Helsinki 2011.

Founded in 1981, returns 2011 to a biennale format. The main organisers of the festival are the Finnish Broadcasting Company, the Sibelius Academy, the Helsinki Philharmonic Orchestra and the Helsinki Festival, which is the coordinator and permanent residence of the festival. The festivals function in a national context has always been to present an international perspective to what is happening elsewhere for the Finnish audience. The next festivals will focus on presenting young and upcoming international composers in relation to already established names, thus establishing a dialogue around certain diverse themes for each festival and creating a context for Finnish composers and the national scene that is slowly becoming more diverse and multicultural.

The full program of the festival will be published at www.musicanova.fi

Musik 21 Niedersachsen

→ **Stephan Meier, Elke Moltrecht**

Alte Grammophonfabrik
Edwin-Oppler-Weg 5
D-30167 Hannover
Germany

t: +49.0.511.7635297.1

f: +49.0.511.1614250

info@musik21niedersachsen.de

www.musik21niedersachsen.de

What does, what will the music of the 21st century sound like? Our mission is to make this music resound throughout the German federal state of Niedersachsen. The Musik 21 network connects new music initiatives in Niedersachsen, finding the most diverse and extraordinary formats for 21st-century music. The more than 20 partners of Musik 21 Niedersachsen represent the entire diversity of today's music; numerous reputable ensembles, higher education institutions and concert promoters across the state establish and develop joint ventures, events and liaisons with German and foreign musicians and partners.

Musik 21's activities: state-wide concert series Hören Erleben (ExpHearience), commissions for New Works, Young Musicians Initiatives such as: Niedersachsen Youth Ensemble for New Music, Young Composers Workshops, Musik 21 young Musicians Festival and annual Musik 21 Festival

Musik 21 has been made possible through funding from the Netzwerk Neue Musik established by the German Federal Cultural Foundation, the Niedersachsen State Ministry for Science and Culture and other partners and sponsors.

Program Excerpt 2010/2011

Musik 21 im NDR 2010/11 Hannover, NDR/Kleiner Sendesaal

26.11.2010, 08:00: "in Bewegung"

Elliott Carter "Fragment No. 2", Sidney Corbett: Quintett für Bassettklarinetten und Streichquartett und others, Nomos-Quartett, Nikolaus Friedrich – bass clarinet, Ursula Wagner-Tanzperformance
03.03.2011, 08:00: "In the Flow"

Gérard Pesson "Récreations françaises", Oliver Schneller "AquaVit", Johannes Schöllhorn: new work and others, Ensemble Aleph (Paris), Das Neue Ensemble, conductor Stephan Meier

6th Young Composers Workshop, 29–31.10.2010, Hannover
Hochschule für Musik&Theater, Benjamin Lang, Oliver Schneller

Musik 21 Festival: 19–21.08.2011 Vielstimmigkeit, Hannover

Musik der Jahrhunderte

Eclat, Festival Neue Musik Stuttgart

→ **Christine Fischer**
Siemenstraße 13
D-70469 Stuttgart
Germany

t: +49.711.6290510
f: +49.711.6290516

office@mdjstuttgart.de
www.mdjstuttgart.de

Musik der Jahrhunderte encourages the new, surprising, and the insecure in music. Its goal is to place contemporary music successfully in public cultural life and prepare the ground for the art of the 21st century. In so doing, we move mostly in unknown territory: numerous world premières dominate our program every year. Musik der Jahrhunderte organizes the international music festival ECLAT in Stuttgart and is otherwise prominent in Stuttgart's cultural agenda with its outstanding concerts and music theater productions. In addition, Musik der Jahrhunderte is responsible for the management of the Neue Vocalsolisten Stuttgart, as well as supporting the instrumental ensemble Varianti.

In April 2003, Musik der Jahrhunderte will, together with the Theaterhaus Stuttgart, move into its newly built performance venues on Stuttgart's Pragsattel, resulting in considerable expansion of its activities: music theater, concert series, festivals, the interaction of differing art forms, courses, workshops and podiums will make the Pragsattel into a center of innovation in Europe: a think-tank, laboratory and creative pool for new music.

Music for an entire region 1–10 October 2010

Future Music – A festival of innovative music in the “KulturRegion” Stuttgart will take place in various towns and places in the Stuttgart region. It is organised by the “KulturRegion” Stuttgart in cooperation with Musik der Jahrhunderte and Netzwerk Süd. An innovative musical project will be created by a composer or team of artists for each participating place in the region.
www.mdjstuttgart.de/sued/

ECLAT – Festival Neue Musik Stuttgart

(Stuttgart New Music Festival) 10–13 February 2011 Theaterhaus Stuttgart

Winfried Böhler Cultural Foundation “ad libitum” Composition Competition

for works (best quality and practicability) for the amateurs or semi-professional orchestras and ensembles. Pieces not exceeding 15 minutes, of all different types, solos, chamber music, choral works, pieces for ensembles and orchestral works for all ages will be welcomed before 15 December 2010.
www.mdjstuttgart.de/adlibitum

musikFabrik, Landesensemble NRW eV

→ **Thomas Oesterdiekhoff**

Im Mediapark 7
D-50670 Cologne
Germany

t: +49.221.719471940

f: +49.221.719471947

musikFabrik@musikFabrik.eu
www.musikfabrik.eu

Calendar musikFabrik 2010/2011

20,22,24,26,28,30 Aug. and 1,3 Sep. 2010, 21:00 Bochum, Jahrhunderthalle:
Leila und Madschnun Theatralische Erzählung nach Nizami, Samir
Odeh-Tamimi, Text by Albert Ostermaier

02.Sep. 12:30 Cologne, Philharmonie Sounding D: Thierry de Mey,
Harrison Birtwistle, Frank Zappa, Luciano Berio

13 Sep. 20:00 Berlin, Philharmonie, Musikfest Berlin. Luciano Berio,
Iannis Xenakis, Peter Eötvös, Henri Pousseur

15 Sep. 19:00 Kraków, Museum of Urban Engineering. Sacrum Profanum:
Kaija Saariaho, Krzysztof Penderecki

18 Sep. 20:00 Cologne, Funkhaus am Wallrafplatz. musikFabrik im
WDR #35: Claude Vivier, Mauricio Kagel

24 Sep. 19:30 Warsaw Autumn, Witold Lutaslawski Radio Concert Studio:
Claude Vivier, Hiérophanie, Mauricio Kagel

25 Sep. 20:00 Cologne, Hochschule für Musik und Tanz, Kölner Musiknacht:
Robin Hoffmann, John McGuire, Samir Odeh-Tamimi, Hinter der Mauer

1, 3 Oct. 20:00 Berlin, Radialsystem V and 12 Oct, 20:00 Jerusalem and

16 Oct 20:00 Dresden, Frauenkirche: Samir Odeh-Tamimi, Hinter der Mauer

2 Oct. 17:30 Strasbourg, Auditorium de France 3 Alsace: Musica: Iannis
Xenakis, Jalons, Epicycle, Thallein

10 Oct. 18:00 Pécs: Karlheinz Stockhausen, Klang – 12. Stunde: Erwachen,
Klang – 10. Stunde: Glanz

24 Oct. 20:00 Cologne, Funkhaus am Wallrafplatz im WDR #36: Carola
Bauckholt, Enno Poppe György Kurtág

2 Nov. 20:00 Paris, Palais Garnier, Festival d'Automne György Kurtág,
Transkriptionen und Auswahl aus Játékok, a.o.

24 Nov. 20:00 Bludener Tage zeitgemäßer Musik. Gérard Grisey,
Karlheinz Stockhausen, Klang – 10. Stunde: Glanz, Nicolas de Grigny/ arr.
by Alexander Moosbrugger

25 Nov. 20:15 Amsterdam, Muziekgebouw aan't IJ, Rebecca Saunders,
Claude Vivier

27 Nov. Huddersfield Contemporary Music Festival, Rebecca Saunders,
Chroma

28 Nov. Huddersfield, St. Paul's Hall

15 Jan. 2011, 20:00 Cologne, Funkhaus am Wallrafplatz, im WDR #37
Claude Vivier, Francesco Filidei, Olivier Messiaen Dieter Mac

Musikprotokoll im Steirischen Herbst/ORF

→ **Christian Scheib**

O.R.F. Landesstudio Steiermark
Marburger Strasse 20
A-8020 Graz
Austria

t: +4.316.470.28227
f: +43.316.470.28253

musikprotokoll@orf.at
oe1.orf.at/musikprotokoll

Festival about the state of events in contemporary music: compositions, experiments, improvisations, research. New works and highlights from recent years. Performed by orchestras, soloists and ensembles. Organized by the Österreichischer Rundfunk in the framework of the festival Steirischer Herbst.

Musikprotokoll Im Steirischer Herbst

25 September – 2 October 2010 Graz: stadtmuseum graz

10:00–22:00, Marino Formenti plays: Lang, Satie and Feldman

25 September – 17 October 2010 Graz ESC im Labor

10:00–19:00, 155h 4' 33", Concha Jerez

29 September and 6, 9 and 13 October 2010

21:30 Guilty Guitars, Thomas Korber

Thursday 07.October 2010

10:00–18:00, not by note – Installation; Meissner & Karakayali

19:30 Molekularorgel, Luser/Jakober, TU Graz

21:00 Radian, Brandlmayr/Németh/Norman

21:15 State of Sabotage (SoS) Jelinek & Hummer

Friday 08.October 2010

10:00–18:00 not by note – Installation; Meissner & Karakayali |

18:00 Molekularorgel, Luser/Jakober, TU Graz

19:30 Arditti Quartet, James Clarke, Pierluigi Billone, Olga Neuwirth, Hugues

Dufourt, at Helmut-List-Halle

21:00 Klangforum Wien, Djuro Zivkovic, Kresimir Seletkovic, Joanna Wozny

21:15 State of Sabotage (SoS) Jelinek & Hummer, at Helmut-List-Halle

Saturday 09.October 2010

10:00–18:00 not by note – Installation; Meissner & Karakayali,

19:30 RSO Wien plays works by Tenny and Georg Friedrich Haas

21:00 Klaus Lang

21:15 State of Sabotage (SoS) Jelinek & Hummer

23:00 Guilty Guitars; Martin Siewert

Sunday 10.October 2010

10:00–18:00 not by note – Installation, Meissner & Karakayali

19:30 Klangwege 2010 Concert and installation, Peter Ablinger, dir

21:00 Martin Brandlmayr, Martin Brandlmayr

21:15 State of Sabotage (SoS) Jelinek & Hummer

23:00 not by note; Kunstradio, Meissner & Karakayali

12–17.October 2010

10:00–19:00, 155h 4' 33", Concha Jerez

Musiques et Recherches a.s.b.l.

→ **Annette Vande Gorne**

3, place de Ransbeck
B-1380 Ohain
Belgium

t: +32.2.3544368

f: +32.2.3510094

info@musiques-recherches.be

www.musiques-recherches.be

Musiques & Recherches, located in Ohain, Belgium, is an association whose concentrated efforts focus upon the development of electroacoustic music, more specifically, acousmatic music.

This work is accomplished through:

- the organisation of concerts and of the festival L'Espace du son
- the creation of competitions
- proposal of concerts
- the invitation to composers to create new work in its studios
- the development of educational programmes in the form of intensive courses and workshops
- the publication of journals and compact discs
- the development of an archival centre : Electrodoc
- sales of selected recording labels and books

XVIIeme Festival Acousmatique International / L'Espace du Son

20–24 October 2010

Did you say “acousmatic”?...

Musiques et Recherches presents the XVIIth International Acousmatic Festival, between the 20th and the 24th of October 2010, in the Marni Theatre in Brussels. Dive into a space of sounds, with the more than 60 loudspeakers spread in the venue.

The highlights of this edition's programme are as follows: the finale of the Acousmatic Composition Competition Métamorphoses; the finale of the Spatialization and Interpretation of Acousmatic Music Competition Espace du Son. More than 130 competitors participated to the Métamorphoses competition this year, and 8 pieces have been pre-selected for the finale, which will take place on the opening of the festival.

This year's festival will also count with the confirmed presence of the following composers: Michel Chion (France), Federico Schumacher (Chile) and Régis Renouard-Larivière (France).

More information can be found under www.musiques-recherches.be/agenda

Muziekgebouw aan 't IJ

→ Tino Haenen

Postbus 1122
1000 BC Amsterdam
Netherlands

t: +31.20.7882010
f: +31.20.7882020

post@muziekgebouw.nl
www.muziekgebouw.nl

The Muziekgebouw aan 't IJ Amsterdam opened its doors to the public in the spring of 2005. The spectacular building has become Amsterdam's concert hall of the 21st century, with an exciting, contemporary programme that continually forges links with other eras, styles, cultures and art forms. The Muziekgebouw aan 't IJ shows current musical developments in the form of festivals, thematic projects, multimedia concerts and special series. It has its origins in Muziekcentrum De Ysbreker, which was a leading international centre for contemporary music for twenty-five years.

Programme 2010– 2011

You can download our seasonbrochure 10/11 at:
www.muziekgebouw.nl/informatie/english

31-tone Fokker organ

Besides the main concert hall we also have a smaller hall – the BAM Hall – which can seat 100. Since May 2009 this hall has been home to the completely renovated Fokker organ, a unique 31-tone organ, owned by the Huygens-Fokker Foundation, which dates back to 1950.
www.huygens-fokker.org

New Music Festival Arena

→ **Raimonds Melderis**

R. Vagnera 4
LV-1050 Riga
Latvia

t: +371.7226800

f: +371.7213488

arenafest@music.lv

www.arenafest.lv

Yearly festival in autumn, started in 2002. The festival's major lines are as follows: first, promotion of new Latvian music; second, the involvement of performers of international standing; third, the invitation of a prominent composer – as a special guest of the festival

New Music Festival ARENA Riga, October 15 – 24, 2010

November Music

→ **Bert Palinckx**

Boschdijkstraat 45
5211 VD 's-Hertogenbosch
The Netherlands
T 073-6122000

t: +47.21.996.800

f: +47 21.996.801

info@novembermusic.net

www.novembermusic.net

November Music is Holland's most relevant international festival for contemporary music. The festival, which lasts for a number of days, annually takes place in 's-Hertogenbosch. It cooperates closely with festivals in Flanders, Germany, the UK, and Italy. November Music specifically focuses on its own productions, and lets itself be led by the choices of the composers / makers in question. As a result the programme covers every conceivable contemporary music genre. Particular attention is paid to young talent.

The international character is expressed in various ways:

- 1) The festival programme evolves based on an interchange of information and in collaboration between linked organisations.
- 2) Festival productions are presented in different countries. This means that:
 - the musicians/ensembles/composers have the opportunity to present their work internationally
 - the 'country or origin' is involved in exporting culture
 - the audience has the chance to get acquainted with a foreign musician/ensemble/composer
 - productions are given the chance to 'mature' as more performances are guaranteed.
- 3) In most cases, productions consist of different nationalities.
- 4) Every year, one or more musicians/composers/ensembles of 'major importance' are invited to collaborate on productions.

Contemporary music

November Music is convinced that "quality" music is not restricted to one particular genre. Every style has its pioneers. November Music wants to present a festival that offers opportunities to the "front runners" of each genre. And of course this leads to interaction between the various styles and genres. November Music claims an important position within the Dutch and international musical infrastructure. There is a lively communication with the ensembles and composers of contemporary music in different countries. Based on these contacts, productions are initiated and commissions are assigned which are both adventurous and experimental.

Nuova Consonanza

→ **Paolo Ravaglia**

Via Pietro Borsieri 20
I-00195 Rome
Italy

t/f: +39.06.3700323

info@nuovaconsonanza.it
www.nuovaconsonanza.it

Nuova Consonanza organizes a festival of contemporary music each year in autumn with concerts, workshops, lectures. New music from different countries performed by ensembles and soloists. It is interested in cooperations with other organisations.

Festival De Musica 2010 of Nuova Consonanza Composition Workshop
13–17 December 2010, Rome, Italy

Composition Workshop by Beat Furrer for young composers facing aesthetical and technical aspects of contemporary music and their interpretation, analysis and discussion about pieces presented by the students and analysis of Furrer's works.

Nuova Musica Consonante

Living Music Foundation

→ **Liana Alexandr, Serban Nichifor**
Str. Rosia Montana nr 4, Bloc 05,
scara 4, apt.165
RO-060955 Bucharest
Romania

t: +40.1.772.3029

lianaalexandra@gmail.ro
serbannichifor@gmail.ro
newconsonantmusic.info

Concerts, workshops and conferences about the computer music and multi-media realized by Liana Alexandra, Serban Nichifor and Robert Voisey (USA), Daniel Pearl Foundation (USA). The new review "New Consonat Music Info" board of Directors: Liana Alexandra(ROM), Serban Nichifor (ROM), Chris Chafe (USA), Charles Norman Mason (USA).

Nuovi Spazi Musicali

→ **Ada Gentile**

Via Divisione Torino 139
I-00143 Rome
Italy

t/f: +39.06.5021208

ada.gentile@tin.it
www.adagentile.it/festival.htm

Organizes a Festival of contemporary music every year in autumn with concerts and meetingconcerts (with young composers and young performers). It is interested in exchange with other organisations.

31th Festival di Musica Contemporanea Nuovi Spazi Musicali

7–21 October, Rome

7 October, 20:30 Accademia di Ungheria

“Amael Piano Trio” (pf. violino e v.cello) – Slovenia
(Tatiana Ognjanovic, piano; Volodja Balzalorsky, violino e Damir Hamidulin, v.cello) Musiche di M.Lazar, P.Kopac, N.First, V.Tarnopolski, A.Gentile, A.Morricone

11 October, 20:30 Accademia di Ungheria

“Duo Novecembalo” – Italia (Diadorim Saviola, clavicembalo e Chiara Agosti, flauto) Musiche di G. Ligeti, F. Pennisi, H.Stuppner, B.Putignano, L.Einaudi, C.Serino, A.Sartini

14 October, 21:00 Villa Aurelia

Curt Cacioppo, pianista – Usa – Musiche di B.Campodonico, I.Arauco, R.Trythall, P.Porto, L.Kirchner, C.Cacioppo

18 October, 20:30 Accademia di Ungheria

“FramEnsemble” – Italia (A.D’Errico, pf; C.Canzian, v.no; M.Bertoni, v.cello; M.Caser, fl; C.Parolo, cl; L.D’Errico, chit.) Direttore: Francesco PAVAN
Musiche di M.Cardi, S.Lanza, R.Abate, P.Ciarlantini, C.Rebora, C.Saldicco, F.Pavan, B.Bartok

21 October, 20:30 Villa Lante

Antti Leinonen, bayan e Meri Pulakka, soprano – Finlandia
con la partecipazione del clarinetista Guido Arbonelli e della violinista Lucia Moretti. Musiche di J.Hirvala, M. Hynninen, N.Leinonen, F. Maggio, A. Bellino e M.Porro

Ny Musikk

→ **Øyvind Torvund**

Platousgt. 18
0190 Oslo
Norway

t: +47.21.996.800
f: +47.21.996.801

nymusikk@nymusikk.no
www.nymusikk.no

Ny Musikk (new music) is the Norwegian section of the ISCM (International Society for Contemporary Music) and is an organisation promoting contemporary music through festivals, concerts, exhibitions, events and our own record label Albedo. We present a wide range of musical genres such as orchestral music, sinfonietta work, musical theatre, electro acoustic music, noise, electronica, experimental folk, impro jazz, performance art and sound art.

Founded in 1938 by the Norwegian composer Pauline Hall, Ny Musikk has more than 70 years of experience with presenting, curating and commissioning new music. We aim to raise awareness of experimental music and to function as an active representative of contemporary music in Norway.

Ny Musikk has its headquarters in Oslo with local branches in 7 other Norwegian cities. Through close collaboration with a range of venues and production partners, Ny Musikk presents its projects across Norway at an average of 150 events each year.

Ny Musikk at Ultima – Oslo Contemporary Music Festival 2010:

8 September, 19:00 & 16:30

Benedict Mason – Music for Oslo City Hall

9 September, 18:00

Marina Rosenfeld – Teenage Lontano

10 September, 12:00

Lunch concert with Håkon Stene, Anders Førisdal and Origami Metallika

17 September, 12:00

Lunch concert with 2 new works by Karstein Djupdal and Stine Sørлие

Ostrava Center for New Music

→ **Kristyna Zelinska**

Dr. Smerala 2
70200 Ostrava
Czech Republic

t: +420.59.6203426

f: +420.59.6203426

info@ocnmh.cz

www.ocnmh.cz

Ostrava Center for New Music (ocnm) was founded in 2000 to organize Ostrava Days – New Music Institute and Festival. Since 2003, ocnm has also produced concerts and tours with Janacek Philharmonic Orchestra and Ostravska banda (appearing at the MaerzMusik festival Berlin, Paris Conservatory, Carnegie Hall, Prague Spring Festival, among others). Publications produced by ocnm include *The Beginning of New Music in Prague 1959-64* [in Czech] with contributions by Petr Kotik, Rudolf Komorous, Peter Kolman, Marek Kopelent and Ladislav Kupkovic and *Ostrava Days Report (01, 03, 05 & 2007 – in printing)* with major texts by Ostrava Days lecturers Christian Wolff, Alvin Lucier, Petr Kotik, Tristan Murail, Louis Andriessen, Kaija Saariaho and Muhal Richard Abrams, among others, and a 37-min *Ostrava Days 2007 Documentary DVD*.

Institute – Ostrava Days 2011, August 15 – September 4, 2011

Ostrava Days is a working environment, not a school. With two resident orchestras Janáček Philharmonic and Ostravská banda, the focus is on, but not limited to, working with large-scale ensembles. It features seminars by lecturers as well as presentations by guests and resident-students. The Festival program includes selected compositions by resident-students and works by lecturers and guests of Ostrava Days, among others. Students will be chosen by a review of no more than 3 scores and audio samples submitted by the applicants. Application guidelines will be announced in November 2010. Deadline is March 1st 2011.

Festival – Ostrava Days 2011, August 28 – September 3, 2011

Ostrava Days Festival unfolds during the last week of the Institute and includes 15 concerts, seven of which are with Janáček Philharmonic Orchestra and Ostravská banda. The programming of the festival is independent of mainstream festival programs and has included major works by Christian Wolff, Alvin Lucier, Petr Kotik, Martin Smolka, Phill Niblock, Elliott Sharp, Bernhard Lang, Rebecca Saunders, Kaija Saariaho, among others. Classics of new music are also often presented. They include works by Morton Feldman, John Cage, Earle Brown, Luigi Nono, Iannis Xenakis, Karlheinz Stockhausen, György Ligeti, Edgar Varèse or Galina Ustvolskaja, among others. The program includes substantial number of works by resident-students.

Polish Society for Contemporary Music

ISCM – Polish Section

→ **Anna Dorota Władyczka**

ul. Mazowiecka 11
PL-00-052 Warsaw
Poland

t: +48.22.8276981
f: + 48.22.8277804

ptmw@epistola.pl
www.ptmw.art.pl

Organizes three projects:

- The Summer Courses for Young Composers in Radziejowice, held annually, first two weeks of September
- The Kazimierz Serocki International Composer's Competition, held every three year. The competition is open to composers of all nationalities without age limit. Submitted works should not be previously performed or published. Three prizes are awarded and the works are performed at an ISCM concert.
- Warsaw Arts Festival

ISCM Polish Section and the Cultural Division of the Municipality of Wrocław are organizing The ISCM World Music Days in Wrocław from 3rd to 12th of October, 2014 and the Call for Scores with a deadline of 31 December 2011 is on www.worldmusicdays2014.pl



Rikskonsserter Swedish Concert Institute

Nybrokajen 11
SE-111 48 Stockholm
Sweden

t: +46.8.4071600

f: +46.8.4071650

bjorn.stolne@rikskonserter.se
www.rikskonserter.se

- actively promotes Western art music of the last 50 years, mainly chamber music, electroacoustic music and multimedia,
- organizes concert tours, the concert series Nutida Musik (Contemporary Music) at Nybrokajen 11 and the festival Stockholm New Music,
- supports pedagogical development projects and international projects,
- commissions music compositions.

Spaziomusica

→ **Marcello Pusccheddu**

via Liguria 60
I-09127 Cagliari
Italy

t: +39.070.400844

f: +34.070.485439

spaziomusica@gmail.com
www.spaziomusicaproject.com

Since 1982 the Spaziomusica Association organises a festival with a yearly cadence entirely dedicated to contemporary music: this year 14 concerts, in autumn (November/December), mostly in Cagliari and also some date in others localities of Sardinia. Each edition of the festival is developed around a specific theme. Besides the concerts, the program includes lectures and seminars. The Festival is organised by means of the financial support of the Dipartimento dello Spettacolo dal vivo – Ministero dei Beni e le Attività Culturali, Regione Autonoma della Sardegna, Provincia di Cagliari and Comune di Cagliari.

Premio Germi 2010

Competition is open to all composers of any nationality and without age limit. Each composer can participate with more than one work.

Composers may submit unpublished works for Ensemble Spaziomusica from Cagliari. Submitted works should be scored from a minimum of one to a maximum of four performers, without conductor, according to the following instruments: flute (G flute also, only one performer), piano, soprano voice and percussion (one player for the following instruments: vibraphone, glockenspiel, sna.re drum, bass drum, Basque drum, three suspended cymbals, maracas, flex-a-ton, wind chimes, two bongos, claves).

Deadline: October, 4th 2010

Entry fee: euro 50,00 (fifty) for one score, and euro 30,00 (thirty) per each score if more than one is submitted. The three winning scores will be performed, published and recorded. First piece will be awarded a cash prize of euro 1.000,00 (one thousand euro). The score sheet and the audio CD will be published by Casa Editrice Sconfinate. Three selected works will be performed during the 2nd International Composition Competition PREMIO G.E.R.M.I. 2010 and will be replayed during the 4th edition of the REBUS FESTIVAL which will be held in Milan in October 2011.

download entry form: www.associazionegermi.eu

info: associazione germi, Via Della Bufalotta,

23 sc. B int. 5, 00139 – Roma (I)

tel/fax: +39 068175273, mobile: +39 3294118472

email: info@associazionegermi.eu



STIM

Svensk Musik

→ **Susanne Bodin**

Box 27327
SE-102 54 Stockholm
Sweden

t: +46.7838800
f: +46.8.7839510

swedmic@stim.se
www.stim.se

The Swedish Music Information Centre, the Swedish Performing Rights Society's (STIM) information and documentation center for 20th and 21st century Swedish music. Our aim is to promote the performance of copyright-protected Swedish music. We try to fulfil this aim by making the music more easily available, primarily as sheet music but also through various forms of information and promotion. Here you can find information about composers and their music and buy copies of Swedish works in manuscript, as well as copies of older Swedish popular music which publishers can no longer supply. Publishing department: Edition Suecia. Record label: Phono Suecia



Talent-Aid

→ **Michel Plungjan**

Stille Veerkade 37F
2512 BE The Hague
Netherlands

t/f: +31.70.3625950

info@talent-aid.org
www.talent-aid.org

Talent-Aid has been created to assist talented men and women achieve their goals by giving them exposure and to give art and music lovers the possibility of sponsoring them. The people we support are hand-picked by us, very talented, creative and are helped to give concerts, hold exhibitions, take workshops or similar as well as getting their own page on the internet with a chance to show their talents.

Everyone interested in the arts can help!

Not only with sponsorship, but you can help by telling us about application deadlines and calls for contributions to festivals, exhibitions and concerts; and by telling us of interesting events, artists, performance venues and performance opportunities that you you might be sponsoring! Keep us informed and help us pass these opportunities along to our sponsored artists.

Time of Music

→ **Perttu Haapanen**

Keskitie 10
44500 Viitasaari
Finland

t: +358.(0)14.573.195

f: +358.9.4541.1630

info@musiikinaika.org

www.musiikinaika.org

Time of Music Festival in Finland is the oldest yearly event of classical contemporary music in Nordic countries, established by the composer Jukka Tiensuu in 1982. The festival takes place in the first half of July at Viitasaari, a little town situated on an island in Central Finland lake area. The idea of the festival is to explore new phenomenons within modern concert music and present emerging composers and performers to the Finnish audience. The program focuses on music written by living composers for soloists or ensembles up to chamber orchestra size. Most of the concerts are performed in local churches and schools, with the exception of yearly open air concerts in the abundant lake surroundings of the area. Along with top Finnish artists, the festival invites regularly international soloists and ensembles (Musik-Fabrik, Neue Vokalsolisten, Diotima Quartet, etc.). The list of composers-in-residence invited to the festival to lead its composition seminar include Cage, Xenakis, Eötvös, Kagel, Lachenmann, Ferneyhough, Harvey, Holliger, Aperghis and Marco Stroppa, among others.

Time of Music 2011 5–10 July

Ultima Oslo Contemporary Music Festival

→ **Lars Petter Hagen**

Kongensgate 4
N-0153 Oslo
Norway

t: +47.22.401890

f: +47.22.424218

info@ultima.no

www.ultima.no

Ultima Oslo Contemporary Music Festival The Ultima Festival 2010 8–18 September

Ultima 2010 is all about craftsmanship. In his book *The Craftsman*, sociologist Richard Sennett writes that “craftsmanship describes the basic human willingness to do a job well for the job’s own sake. The craftsman exemplifies the important quality of commitment. Good craftsmanship means developing skills and focusing on the work instead of ourselves”.

Kafka fragments

György Kurtág’s compositions for excerpts from Franz Kafka’s letters and aphorisms is both a walk through them as well as at the same time a walk past them. He stops at a few of them and connects them to his own life.

Music for Oslo City Hall

This is truly a unique space. These are the words of Benedict Mason, the British composer described by *The Guardian* as “... one of the most original musical minds around today”.

Practice Makes Something New

Viola player Ida Bryhn (28) and violinist Sara Övinge (20) talk about talent for practice and the pleasure of contemporary music.

Fifteen Paragraphs on Helmut Oehring and Rolf Borch

German composer Helmut Oehring has written a bass clarinet concerto for this year’s Ultima. Soloist: Rolf Borch. We talked to both got the chance to talk to both men.

More info at: www.ultima.no/en/program

Union of Bulgarian Composers

→ **Velislav Zaimov**

2, ul. Ivan Vazov
BG-1000 Sofia
Bulgaria

t: +359.2.9881560

f: +359.2.9874378

mail@ubc-bg.com

www.ubc-bg.com

Aims

The Union of Bulgarian Composers is a non-profit creative association. One of its main objectives is to promote the creation, distribution and popularization of new music and specially Bulgarian musical works. One of the most significant initiatives of UBC is the annual “New Bulgarian Music Review”, which includes stage and symphony works, vocal, choral, chamber, children works and pop music

History

The Union of Bulgarian Composers is successor of the “Contemporary Music” Society, established on January 24, 1933 by the most distinguished Bulgarian composers who laid the foundation of the national music style. In 1947 it was renamed Union of Bulgarian Composers, Musicologists and Concert Artists and since 1954 has become Union of Bulgarian Composers. UBC is divided in Composer’s Section and Musicologist’s Section. Now there are 160 composers in the Union of Bulgarian Composers who work in different musical genres and 80 musicologists who work in the field of the Bulgarian and foreign music. Executive Board since 2005: Velislav Zaimov (President), Stefan Iliev (Secretary General), Dimitar Nikolov (President of Artistical Fund), Prof. Atanas Atanassov, Prof. Marin Valtchanov, Prof. Petar Liondiev, Miroslav Danev, Angel Kotev, Veska Tzinandova.

Warsaw Autumn

→ **Tadeusz Wielecki**

Rynek Starego Miasta 27
PL-00-272 Warsaw
Poland

t: +48.22.8310607
t: +48.22. 635 9138
f: +48.22.8310607

festival@warsaw-autumn.art.pl
www.warsaw-autumn.art.pl

The “Warsaw Autumn” (Warszawska Jesień) is a festival with a long history, an enormous tradition, and can be called a witness to history. It is the only festival in Poland on an international scale and with an international status, dedicated to contemporary music. For many years, it was the only event of this kind in Central and Eastern Europe. It is still, however, a living organism: it develops and thrives to the extent that the Polish cultural budget and the general state of music allow it to. The Festival is organized by the Polish Composers’ Union (Związek Kompozytorów Polskich).

As a counterpoint to our main topic of the 53rd Warsaw Autumn Festival. “the keyboard in its broad sense” the festival will also feature works for vocals (i.e., the most “non-keyboard” instruments, where sounds are generated and shaped directly) with ensemble orchestra. Among them, Maurizio Kagel’s last work, completed just before the composer’s death: In der Matratzengruft, as well as Claude Vivier’s Hiérophanie, written in 1972, but first performed in April 2010 (compositions performed by musikFabrik).

The 53rd edition will also feature first world performances of compositions by Gordon Monahan, Zygmunt Krauze, Paweł Szymański, Maja Ratkje, Ørjan Matre, Eivind Buene, Christian Eggen, Włodzimierz Kotoński, Rytis Mažulis, Marcin Bortnowski, Doina Rotaru, Marcin Stańczyk, Jarosław Kapuściński, Agata Zubel, Hanna Kulenty, Lidia Zielińska, Wojciech Ziemowit Zych, Jerzy Kornowicz, Cristian Lolea.

The majority of these works are Warsaw Autumn commissions. Performers will include the orchestras of the National Philharmonic, the Sinfonia Iuventus and Sinfonia Varsovia as well as chamber orchestras and ensembles such as Österreichisches Ensemble für Neue Musik, Oslo Sinfonietta, Les Percussions de Strasbourg, Aukso Tychy City Chamber Orchestra, Ensemble Nikel, European Workshop for Contemporary Music, Kwadrofonik, De Ereprijs, musikFabrik.

Conductors will include Reinbert de Leeuw, Christian Eggen, Marek Moś, Rüdiger Bohn, René Gulikers, Emilio Pomarico, Étienne Siebens, among others.



Wien
Modern

Musik der gegenwart

Postfach 140
A-1037 Vienna
Austria

t: +43.1.712.1211
f: +43.1.712.2872

wienmodern@konzerthaus.at
www.wienmodern.at

Let the journey begin:

Art in all its multitude of forms and genres is not something that is concluded or permanent, art is a process. And just as art constantly redefines itself, so too does Wien Modern. Ever since Claudio Abbado founded it in 1988, the festival has always tackled the contemporary head-on: that is its obligation, its socio-political and cultural-political duty. For a period of three weeks, Wien Modern affirms that Vienna, the capital of music, is a city of the Here and Now.

This year it has fallen to me to devise and plan the festival and take on the responsibility for such an important pillar in Vienna's musical life. I invite you to experience Wien Modern 2010 with all your senses. In focus this year are composers such as Mark Andre, Morton Feldman, Roman Haubenstock-Ramati, as well as their Austrian colleagues Johannes Maria Staud, Thomas Wally and Joanna Wozny, who won the Erste Bank Composition Prize. Promoting the work of young composers is a clear reflection of our commitment to cultivating the musical and artistic topsoil of our country. The Vienna Radio Symphony Orchestra, the Klangforum Wien and the German SWR South West Radio Symphony Orchestra will all perform the opening weekend of concerts. This, too, is a conscious statement on our part on the importance of ensembles specialising in contemporary music.

Contemporary music can sometimes seem unfamiliar, strange, puzzling, or even disturbing and alienating. Such perceptions can be changed if listeners are given the opportunity to experience and encounter the music actively and directly: the unfamiliar can become understandable, the abstract can take on a much more distinct shape and form. Wien Modern 2010 invites you, challenges you to enter into just such a dialogue. Listen to and hear the music that is being written today, without pre-determined parameters and not inside an ivory tower.

Follow me on a journey into uncharted territory, I dare you!

Matthias Lošek

Zeit für Neue Musik

→ **Helmut Bieler**

Humboldtstrasse 10
D-95444 Bayreuth
Germany

t: +49.921.67211
f: +49.921.555053

bieler-wendt@t-online.de
www.zeit-fuer-neue-musik.de

Organizes annual concert series with contemporary music in June

23 Festival "Zeit für Neue Musik" in Bayreuth

18 – 26 June 2011

18.06, 19:30

Steingraeber & Söhne, Neuer Kammermusiksaal
Franz Liszt und Neue Musik: Virtuosität – Romantik – Experiment
Ensemble Musica Viva
Marie Schmalhofer, Helmut Erdmann, Bernd Kremling, Helmut Bieler

25.6.2011, 19:30

Musikschule Bayreuth, Richard-Wagner-Saal
In der Nachfolge Franz Liszts
Wolfram Graf: Ich-Blicke
3. Symphonie, Opus 184 für Sopran solo und Kammerorchester
KlangKonzepteEnsemble der Neuen Pegnitzschäfer
Artistic Director: Wilfried Krüger
Monika Teepe
Director: Jorge Rotter

26.06, 19:30

Steingraeber & Söhne, Neuer Kammermusiksaal
Franz Liszt – life in Music Pictures
Konrad Maria Engel
Works from Franz Liszt, Richard Wagner and Sigismund Thalberg

Luxembourg Sinfonietta

director **Marcel Wengler**

World Expo Shanghai 2010

Gustav Mahler Festival 2010 – 2011

International Composers' Workshop

International Composition Prize



www.luxembourg-sinfonietta.lu

Luxembourg Music Information Centre

symphonic works, chamber music

portrait CD series and scores

www.mic.lu

ArtMusFair

WARSAW 2010

MEET THE CHALLENGES OF 21st CENTURY MUSIC 22-25 SEPTEMBER 2010, WARSAW

initiated by

European Composers' Forum

The Association of Art&Classical Music Composers in Europe

supported by

Ministry of
Culture
and National
Heritage.



in cooperation with



austriackie forum kultury ^{waw}



ARTMUSFAIR is the place to meet with the European contemporary classical music scene

- CONFERENCES
- TRADE SHOW STANDS
- PRESENTATIONS
- LIVE MUSIC STAGES
- PROJECT STAGES
- CONCERT SERIES
- MUSIC CLUBS
- OPEN REHEARSALS
- MUSIC INSTALLATIONS
- COMPOSERS' PANELS
- EXPERTISE & KNOWLEDGE
- NETWORKING & DISCUSSION
- PUBLISHERS' PANELS

REGISTER NOW

www.artmusfair.eu

info@artmusfair.eu

+43-1-9661545

in the frame of



contributes to



Creativity
and Innovation
European Year 2009

during the



The University College Ghent
in collaboration with
Ictus Ensemble | Spectra Ensemble

advanced master soloist contemporary music

A new master program running over two academic years for musicians wishing to combine further specialization in performing contemporary solo & chamber music with developing their professional career.



www.ictus.be/manama/

for all details and application procedure

36. Festival NEUE MUSIK LÜNEBURG

vom 10. bis 16. Oktober 2010, Lüneburg, Glockenhaus

Projektarbeit, Workshops, Vorträge

Konzerte

u.a.: **Barbara Lüneburg**, Amsterdam (Violine + Live-Elektronik)

(3. ECPNM European Competition for Live-Electronic Music Projects)

VARIUS-DUO, Hamburg & **Ensemble Musica Viva**, Bayreuth

(Stummfilmklassiker: „Der Golem, wie er in die Welt kam“)

„**Hamburger Komponisten**“

(In Zusammenarbeit mit der Gesellschaft für Neue Musik Hamburg)

Ensemble Neue Musik Lüneburg/Hamburg

Flutissimo-Projekt 2010

Gunnar Berg Ensemble Salzburg

„**Die menschliche Stimme**“ -

Versuch einer multimedialen Inszenierung



MUSEUM
FÜR DAS FÜRSTENTUM
LÜNEBURG



Ostpreußisches Landesmuseum

Neue Musik im Museum

18.11.10 - Dichtung & Neue Musik

mit Michael Purrucker (Sprecher), H.W. Erdmann (Flöten)

2010	8-9/10., 22-23/10., 5-6/11., 12-13/11., 19-20/11., 26-27/11., 10-11/12., 17-18/12.2010
2011	14-15/1., 4-5/2., 18-19/2., 8-9/4., 6-7/5., 13-14/5., 27-28/5., 1-2/7., 8-9/7., 14-15/10., 18-19/11., 16-17/12.

Wochenendseminare
Neue Musik
Live-Elektronik
Computermusik
Elektronische Musik
Improvisation

33. INTERNATIONALE STUDIENWOCHE FÜR ZEITGENÖSSISCHE MUSIK

vom 29. Mai bis 4. Juni 2011, Lüneburg

Konzerte, Seminare, Vorträge, Workshops

Weitere Informationen:

Fortbildungszentrum für Neue Musik EULEC (European Live Electronic Centre)

Director: Prof. Helmut W. Erdmann — Claus-Dieter Meier-Kybranz

An der Münze 7 — 21335 Lüneburg — Tel./Fax +49 (0) 41 31 - 3 09 3 90

helmut.w.erdmann@neue-musik-lueneburg.de — www.neue-musik-lueneburg.de

LÜNEBURG
DIE MARKENSTADT

VisiSonor

VisiSonor produces high quality contemporary music productions.

The activities include:

- Contemporary Music performances
- Music Theatre productions
- Multimedia installations
- Research projects
- Live electronics programming

VisiSonor was founded in 2003 by the virtuoso recorder player / multimedia artist Jorge Isaac. VisiSonor aims to articulate and to generate information about interdisciplinary environments and New Media, in order to promote the development of the genre.

VisiSonor creates every year exciting and innovative works. The productions are widely performed over the globe.

For more information please visit:

www.VisiSonor.org



VisiSonor Foundation
PO BOX 22021
1302 CA Almere
The Netherlands

steijn

FONDS
PODIUM
KUNSTEN
PERFORMING
ARTS FUND NL

Projects musikFabrik September 2010 – January 2011

musikFabrik | Landesensemble NRW e.V.

Thomas Oesterdiekhoff

Im Mediapark 7 | D - 50670 Cologne | Germany

T. +49 (0)221 7194 7194 0 | F. +49 (0)221 7194 7194 0

E: musikFabrik@musikFabrik.eu | www.musikFabrik.eu

When posed the question: „What could a musikFabrik be?“, a clever primary school child answered: „That is where they create music that hasn't been made yet“. That basically sums up everything in a nutshell. musikFabrik has been commissioning new works and performing unknown ones since 1991. It is never just a question of interpretation, but of taking new paths of development. The Cologne-based soloist ensemble has built up a close collaboration with prominent conductors and composers. The ensemble's guest list is as prominent as it is long: It includes Mark Andre, Louis Andriessen, Stefan Asbury, Sir Harrison Birtwistle, Péter Eötvös, Heiner Goebbels, Toshio Hosokawa, Michael Jarrell, Mauricio Kagel, Helmut Lachenmann, Olga Neuwirth, Emmanuel Nunes, Carus Padrisa (La Fura dels Baus), Emilio Pomarico, Enno Poppe, Henri Pousseur, Wolfgang Rihm, Peter Rundel, Rebecca Saunders, Karlheinz Stockhausen, Sasha Waltz and Hans Zender.

Contrary to what its name suggests, the musikFabrik does not have a boss. With its democratic base, the musicians themselves take the responsibility for making all-important decisions. This particularly applies to concert programming, which has shaped musikFabrik's very unique profile. Their programmes consist of interdisciplinary projects that can include: live electronics, dance, theatre, film, literature, visual arts, along with chamber music and the confrontation with works using an open form and improvisation. The musikFabrik is as open as its mission: To create music that is not there yet.

musikFabrik in WDR

musikFabrik has been running its world premiere series in WDR (West-German Radio) since 2003. This series enables us to broaden our artistic horizons, often in close collaboration with the composers we commission. Recent events included the complete Chiffre cycle by Wolfgang Rihm, the impressive artistic project Tiere sitzen nicht by Enno Poppe & Wolfgang Heiniger and a fascinating portrait concert of Kaija Saariaho.

The series „musikFabrik im WDR“ is supported by Kunststiftung NRW .

Leila und Madschnun

01-03 September 2010, Bochum,
Ruhrtriennale

musikfest berlin

13 September 2010, Berlin
Berio, Xenakis, Eötvös, Pousseur,
conductor: Peter Eötvös

Sacrum Profanum

15 September 2010, Kraków
Saariaho, Penderecki,
conductor: Emilio Pomarico

musikFabrik im WDR #35

18 September 2010, Cologne
Vivier (premiere), Kagel,
conductor: Emilio Pomarico

Warsaw Autumn

24 September 2010, Warsaw
Vivier, Kagel, conductor: Emilio Pomarico

Hinter der Mauer

01, 03 October 2010, Berlin | 12 October
2010, Jerusalem | 16 October 2010, Dresden

Musica

02 October 2010, Strasbourg

musikFabrik im WDR #36

24 October 2010, Cologne
Bauckholt (premiere), Poppe, Kurtág,
conductor: Enno Poppe

Festival d'Automne à Paris

02 November 2010, Paris

Muziekgebouw aan't IJ

25 November 2010, Amsterdam
Saunders, Vivier, conductor: Enno Poppe

Huddersfield Contemporary Music Festival

27-28 November 2010, Huddersfield
Saunders, Stockhausen, conductor: Enno
Poppe

musikFabrik im WDR #37

15 January 2011, Cologne
Vivier, Filidei, Messiaen, Mack (premiere),
conductor: Enno Poppe

Michel van der Aa Portrait

19 January 2011, Essen



**FESTIVAL VAN
VLAANDEREN**
VLAAMS-BRABANT

TICKETS +32 16 300 900

WWW.TRANSITFESTIVAL.BE

NEW MUSIC FESTIVAL |||||

TRANSIT

FESTIVAL VOOR NIEUWE MUZIEK

22-24.10.2010 STUK LEUVEN

Festival van Vlaanderen Vlaams-Brabant,
Brusselsestraat 63, B-3000 Leuven (BELGIUM)
+32 16 200 540 info@festivalvlaamsbrabant.be

with the support of de Vlaamse Gemeenschap, Leuven,
Provincie Vlaams-Brabant, K.U.Leuven, British Council



Musik 21

Niedersachsen



- ExpHearience
- Festival
- New Works
- Young Musicians

➤ www.musik21niedersachsen.de

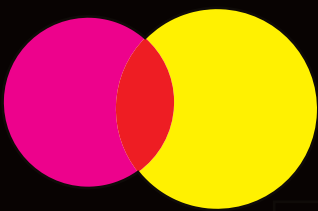


Netzwerk
Neue Musik



Design:

Jakub de Barbarol
debarbaro@o2.pl



ecpnm

european conference
of promoters of new music

ECPNM

c/o Music Center the Netherlands
Rokin 111, 1012 KN Amsterdam
The Netherlands

T. +31.20.344.60.60

F. +31.20.673.35.88

info@ecpnm.com

www.ecpnm.com

