

Autumn" 2008: Françoise Kluber mezzo-soprano, Mario Caroli flute; live electronics; Tempo Reale (Francesco Giorgi, Damiano Meacci); Luciano Berio Altra voce for flute, mezzo-soprano and live electronics; Krzysztof Wolek new work for soprano, flute, piano and live electronics  
**Australia**, 28 September/16 October - Domenico Sciajno, Data serie, audio-visual live performance; 28 September, Melbourne, Toft in Town; 29 September, Adelaide, Exeter; 30 September, Adelaide, Gallery De La Catessen; 2 October, Brisbane, Open Frame Festival; 4 October Newcastle Electrofringe Festival; 6 October Sydney, Now Now; 8 October, Canberra, Old Race; 12 October, Melbourne, Empress, with Antony Pateras, Sean Baxter and David Brown. Lectures at Westspace Gallery, Melbourne and University of Brisbane

**Recording project in collaboration with "Room 40"**

**Chile**, 10/16 November

XVIII Festival de Música Contemporánea Chilena, Pontificia Universidad Católica de Chile Giorgio Gaslini, Il triangolo; Roberto Beltrami Herbst Gold; Alessandro Annunziata, Danza Degli Antenati - Hammada - Danza Dei Colibri, trio for flute, violin and piano; Flavio Emilio Scogna, Ison; Alessandro Solbiati, Albatros, world première; Emiliano Giannetti, Quaderno gotico, world première; Luca Russo, Goo Goo G'Joob  
 Master class: Trio Albatros Ensemble, Francesco Parrino, violin, Stefano Parrino, flute, Alessandro Marangoni, piano

**Huddersfield**, November 28 - HCMF - 30th Huddersfield Contemporary Music Festival CAB Recital Hall, University of Huddersfield, 1 pm in collaboration with Italian Culture Institute of London

Nicola Sani AchaB - Gareth Davis clarinet / bass clarinet / contra-bass clarinet / Nicola Sani sound projection, David Ryan video

**Contest:**

**CALL 2006:** the 5th edition of a contest for the selection of recent electroacoustic music works by Italian composers. The contest aims at promoting the large Italian production of electroacoustic music. To be eligible works have to be written for electronic music only or for electroacoustic music for tape and/or instruments and/or voice and not to be composed before 2006.

**Production 2006:**

production of a DVD devoted to CRM-Centro Ricerche Musicali; production of a CD including Italian electroacoustic works, winners of the CALL 2007

**Festival Forfest Czech Republic**

*International Festival of contemporary arts with spiritual orientation, each year in June: 108 days with concerts, exhibitions, workshops, and lectures, with local and foreign artists. Presentation of young composers and creative artists. Portraits of wellknown artists.*

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**XXth Festival Forfest Czech Republic 2009  
 June 18 - 28, 2009, Kromeriz**

Motto: The heart of hearts of man is the universe on a small scale with all the eruptions of supernovas, births and dooms of an inexhaustible abundance of worlds. We can find there both the tragedy of insignificance of our earthly existence and the dimension of divinity in ourselves. The tension between these two poles is a generating force of every creative power, a tantalizing expectation and catharsis of redemption.

- 18/6** - Letters to Heaven / SK / - Contemporary Slovak art  
 Eniko Ginzary / SK / - cimbalom recital  
 17.00 – Gallery G Olomouc - Gianna Berré / Italy / - organ recital  
 20.00 – Cathedral St. Vaclav Olomouc
- 20/6** - Duo Eufonico /CZ/ - 15.00 – Mozarteum - Olomouc  
 Duo Vasicsek Berlin / Germany-CZ / - 17.00- Mozarteum - Olomouc  
 Milan Pala /SK/ - violin, Ondrej Olos /SK / - piano - Works by Frantisek Emmert  
 19.00 – Mozarteum - Olomouc
- 21/6** Opening Concert - Amael Piano Trio / Slovenia /  
 Volodja Bolžalorsky / Slovenia / - 20.00 – Assembly Hall of the Chateau Kromeriz
- 22/6** - Colloquium Spiritual Streams in Contemporary Arts - 10.00 – Museum of Kromeriz

- Press Conference to Opening of Festival - 13.00 – Town Hall  
 Richard Toensing /USA/ - Responsorie  
 Frantisek Emmert /CZ/ - Čas Mesiáše - Time of Messiah - 16.00 – St. Maurice Church  
 Frantisek Emmert /CZ/ - Litul be mabut...Miriam mi Magdalah – chamber oratorio  
 Tomas Hanzlik /CZ/ - Concerto per violoncello in C  
 Richard Toensing /USA/ - Concertino for piano and 9 instruments  
 Soloists: Elena Letňanová - piano /SK/, Jan Škrdlík – violoncello /CZ/  
 20.00 – Assembly Hall of the Chateau
- 23/6** - Colloquium Spiritual Streams in Contemporary Arts - 9.00 p.m. – Museum of Kromeriz  
 Violeta Dinescu / Romania – Germany / - author concert - 18.00 – St. John Baptist Church  
 Vincent Rigot / France / – organ recital - 20.00 - St. Maurice Church
- 24/6** - Colloquium Spiritual Streams in Contemporary Arts - 9.00 p.m. – Museum of Kromeriz  
 Stepan Filipek /CZ/ - violoncello recital: Penderecki, Lutoslawski - works for cello  
 17.00 – St. Maurice Church  
 Ivan Buffa /SR/ - piano recital - 20.00 – Assembly Hall of the Chateau
- 25/6** - Lewis Gesner /USA/ - performance - 10.00 – Chateau Garden – Pompeii Colonnade  
 Jaroslav Tůma /CZ/ - organ recital - 20.00 – St. Maurice Church
- 26/6** - Zdenka Vaculovicova /CZ/ – Vaclav Vaculovic /CZ/  
 Works by Vojtech Mojzis - 10.00 – Garden Atelier  
 Industrial Philharmonic Orchestra of J.Falta's Artistic school Náchod/CZ/, Quicksands  
 Ensemble /CZ/ - 14.00 – Museum of Kromeriz  
 Jan Škrdlík /CZ/ - violoncello recital - 8 p.m. - St. Maurice Church
- 27/6** - and performance of guests of festival - 10 a.m. – Chateau Garden – Chinese Pavilion  
 Pavel Kopecký a Vera Kopecká / CZ / - piano duo - EA hudba - 18.00 – St. John Baptist Church  
 Vít Zouhar /CZ/ – Author's concert - Ensemble Damian /CZ/  
 20.00 – Rotunda of the Flower Garden
- 28/6** - Sound performance of guests of festival - 10 a.m. – Chateau Garden – Chinese Pavilion  
 Empty space – Vaclav Vaculovic /CZ/  
 Gallery Exhibition Street Hodonín - Final Concert: Lenka Foltýnová-Kilič / CZ-Austria /  
 Opera – Letters by Božena Němcová - 20.00 – Assembly Hall of the Chateau

**Fondazione Isabella Scelsi**

*Promotes and studies the work of Giacinto Scelsi, organizes festivals and concert series and publications about his work*

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**Förbildungszentrum Neue Musik Lüneburg  
 EULEC - European Live Electronic Centre -**

*Main topic of the activity in Lüneburg is live-electronics, to create compositions with voice/instrument and electronic. In the international study week and the festival young composers are working with international interpreters on this topics. The weekend courses are dealing with the diploma course 'Neue Kompositionstechniken' and besides this also interpreters can learn to work with voice/instrument and electronics.*

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The following activities are planned in addition to the international seminar week for contemporary music.  
 - Festival new music Lüneburg and weekend courses 2008.  
 - Experimental sound-explorations in schools and music schools  
 - Live-electronic projects, workshops with students  
 - Development of the further diploma course 'Neue Kompositionstechniken' (already placed at the Hochschule für Musik und Theater, Hamburg) in cooperation with the University of Lüneburg, the Stichting Centrum voor Electronische Muziek (CEM), The Estnische Musikakademie (EMA) Estland and the University of Würzburg.

**Weekend courses, Lüneburg - New music, computer music, live-electronic**