

2009  
 September October November December 2010  
 January February March April May June July August September October

- 24 Festival for Contemporary Music in Tirol
- 35 4th Meeting the Music
  - 49 DRF Kunstradio on-line : on-air : on site
  - 63 Festival Spatiomusica
  - 48 TonLagen
  - 48 Musica Strasbourg
  - 35 7th International Music Festival „Spexa“
  - 58 30th Festival di Musica Contemporanea Numei Spati Musicali
  - 49 Musikprotokoll im Steirischer Herbst
  - 53 New Music Festival „Arena“
  - 48 Book of Disquiet
  - 35 20th Evenings of New Music
- 34 Netherlands Music Days
  - 49 DRF Kunstradio on-line : on-air : on site
  - 36 Donaueschingen Festival
    - 29 Luxembourg Sinfonietta, LGNM concert series
    - 51 Festival L'Espace du Son
    - 8 Rostropovich Cello Competition
    - 70 Wien Modern
      - 35 10th Orpheus
      - 35 7th Ars Nova Cassovia – Festival of Contemporary Art
      - 35 10th Melos-Ethos, International Festival of Contemporary Music
      - 34 18th International Review of Composers
      - 29 Luxembourg Sinfonietta, LGNM concert series
        - 56 46th Festival of Nuova Consonanza
        - 35 10th Next
          - 19 New music at the museum
- 35 5th Meeting the Music
  - 19 New music at the museum
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    - 51 Opéra Yamaï Tiesle
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      - 61 Oslove Days Student Application Deadline
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        - 11 Festival of Contemporary Arts „Confrontations“
        - 11 9th Multiplace
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              - 9 Aspekte Salzburg
            - 35 10th Convergences
              - 35 9th Wilsonic
              - 35 9th Music for Modra
            - 19 New music at the museum
              - 13 International Barock Seminar & Festival
            - 21 XXIth Festival Porfist
              - 35 11th Festival of Pleasant Music
              - 65 Time of Music
                - 31 16th Musica Viva Festival
                  - 60 XI NYFD '10
                  - 11 16th Neue Musik

## Shortlist of New Music Events in Europe

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## 2009-2010

The year 2009 started with a big event. ECPNM held the **FestLab for Creativity and Innovation**: an EFA initiative at the occasion of the 2009 European Year of Creativity and Innovation. It was launched on 27th March 2009 in Prague in the framework of the Czech EU presidency event „Forum for Creative Europe“, with Jan Figel, European Commissioner for Education, Training, Culture and Youth acting as the first official to assign 25 major European festivals from 15 countries to the FestLab Pass. This FestLab Pass commits festivals to support artistic creativity, young artists and the creation of new works – all topics, of course, of the activities of ECPNM members.

ECPNM was also very active in the Culture Sector Platform **Creation and the Industries** of the EU Commission Education & Culture. At the end of September 2009 the results will be presented at a large European gathering in Brussels. ECPNM furthermore successfully organized the 2nd European Competition for Live Electronics Projects. More than 40 projects were received; the 6 selected projects will be premiered on 4 October in Gothenburg and a winner will then be announced; there we will also hold our annual General Assembly, in the framework of the ISCM World Music Days.

Our co-operation with ECF – European Composers Forum is in continuation: on 4 July 2009 we presented the **Composer's Factory** in Tallinn at the General Assembly of EAS – European Association of School Music. This should result in a European project with different European countries starting in 2011; this is, of course, also of interest to ECPNM members!

The Ars Nova group of ECPNM and EFA is renewed, aiming at better and closer co-operation. The next meeting will take place during the **Ars Musica festival** in Brussels 26-28 March 2010. And last but not least: together with other European organizations such as EFA, ECSA, ECF the ECPNM started a partnership with the European House of Culture, which is based at Flagey in Brussels. Thus we are becoming more visible for partners and European policy makers.

And as a proof that ECPNM is very much alive and kicking we herewith also present our new logo and house style. We hope to see all ECPNM members at the next general assembly and other activities!

**Helmut W. Erdmann,**  
 President of ECPNM

PS.  
 The 2010 general assembly will take place in Rattenberg, Tirol, Austria 20-22 August, where we will listen to the selected works of the 3rd European Competition for Live Electronics Projects!

- 24 Festival for Contemporary Music in Tirol
- 35 4th Meeting the Music
  - 49 ORF Kunstradio on-line : on-air : on-site
  - 63 Festival Spaziomusica
  - 48 TonLagen
  - 48 Musica Strasbourg
  - 35 7th International Music Festival „Space“
  - 58 30th Festival di Musica Contemporanea Nuovi Spazi Musicali
  - 49 Musikprotokoll im Steirischer Herbst
  - 53 New Music Festival „Arena“
  - 48 Book of Disquiet
  - 35 20th Evenings of New Music
- 34 Netherlands Music Days
  - 49 ORF Kunstradio on-line : on-air : on-site
  - 16 Donaueschingen Festival
  - 29 Luxembourg Sinfonietta, LGNM concert series
    - 51 Festival L'Espace du Son
    - 8 Rostropovich Cello Competition
    - 70 Wien Modern
      - 35 10th Orfeo
      - 35 7th Ars Nova Cassovia – Festival of Contemporary Art
      - 35 10th Melas-Ethos, International Festival of Contemporary Music
      - 34 18th International Review of Composers
    - 29 Luxembourg Sinfonietta, LGNM concert series
      - 56 48th Festival of Nuova Consonanza
      - 35 10th Next
        - 19 New music at the museum
        - 35 5th Meeting the Music
          - 19 New music at the museum
            - 45 ECLAT – Neue Musik
            - 51 Opera Yawar Fiesta
            - 34 18th Young Composers
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## Members List

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- A** Association pour la Création et la Diffusion Artistique, ACDA (FRA) → 8
  - Aspekte Salzburg (AUS) → 9
  - Association Théâtrale Contemporaine (FRA) → 10
  - Avantgarde Tirol (AUS) → 10
- B** Budapest Music Center K&T (HUN) → 11
- C** CDMC, Centro para la Difusión de la Música Contemporánea (ESP)
  - Composers Association of Macedonia, SOCOM (MKD) → 11
  - Concorde (IRL) → 12
  - Contemporary Music Centre Ltd. (IRL) → 13
  - Composers Association of Serbia (SRB) → 14
  - Croatian Composers' Society (HRV) → 15
- D** Dartington International Summer School (GBR) → 16
  - Donaueschinger Musiktage (GER) → 16
- E** Ensemble Alaph (FRA) → 17
  - European Centre for the Arts Hellerau (GER) → 18
  - Exposition of New Music, Brno International Music Festival (CZE) → 20
- F** Fortbildungszentrum Neue Musik Lüneburg (GER) → 29
  - Federazione CEMAT (ITA) → 20
  - Festival Forfest Czech Republic (CZE) → 21
  - Fondazione Isabella Scalzi (ITA) → 22
  - Fundação Calouste Gulbenkian (PRT) → 23
- G** GRAME, National center for musicale creation in Lyon (FRA) → 23
- I** International Bartók Seminar & Festival (HUN) → 24
- K** Klangspuren Schweiz (AUS) → 24
  - Koover Center for New Music, KCMN (KOSOVO) → 26
- L** Laboratory of Contemporary Music (POL) → 27
  - Latvian Music Information Centre (LVA) → 27
  - Lithuanian Composers Union (LTU) → 28
  - Luxembourg Society for Contemporary Music (LUX) → 29
- M** MaerzMusik, Festival für aktuelle Musik (GER) → 31
  - Miso Music Portugal (PRT) → 31
  - Music Center the Netherlands (NLD) → 34
  - Music Centre Slovakia (SVK) → 35
  - Musica Nova Helsinki (FIN) → 40
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- P** Polish Society for Contemporary Music (POL) → 62
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- S** Spaziomusica (ITA) → 63
  - STIM, Svensk Musik (SWE) → 63
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- T** Talent-Aid (NLD) → 65
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- W** Warsaw Autumn (POL) → 69
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  - 35 20th Evenings of New Music
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          - 51 Opera Kavar Fortis
          - 34 16th Young Composers

## Shortlist of New Music Events in Europe

Listed with reference to → page number.

International Festival of contemporary arts with spiritual orientation, each year in June. 108 days with concerts, exhibitions, workshops, and lectures, with local and foreign artists. Presentation of young composers and creative artists. Portraits of well-known artists.

### XXI Festival Forfest Czech Republic 2010

International Festival of contemporary arts with spiritual orientation, each year in June, 13 days with concerts, exhibitions, workshops, and lectures, with local and foreign artists. Presentation of young composers and creative artists, portraits of well-known artists.

- 18.06 Ways of Light, International Project of Video Art and Installations
- 19.06 Opening Concert, Olomouc
- 20.06 Distant Island, Concert to anniversary of brothers Bialas and Richard Maye, Opening Concert, Kromeriz
- 21.06 Workshop by Max Stern, Press Conference to Opening of Festival, Exhibition project, Works by Max Stern
- 22.06 Choir of Conservatory Evangelic Academy Olomouc, Anniversary concert to 700 years of church St. Maurice in Kromeriz
- 23.06 Workshop by Prof. Marina Horak
- 24.06 Concert
- 25.06 Kromiz Arts Studios
- 26.06 Berg Orchestra
- 27.06 Miloslav Ištvan Quartet
- 20.07 Multimedia Exhibition Project with International participation
- 27.07 Simon Kliman Factory Studio, Contemporary Slovak Art, selection from last years
- 10.09 Final Concert Bratislava

Upcoming: **XXI Festival Forfest Czech Republic**

June 18 - September 30, 2010, Kromeriz, Olomouc, Bratislava

## Fondazione Isabella Scelsi

→ **Nicola Sani** T. +39.06.69.92.03.44 fondazione@scelsi.it  
Via San Teodoro 8 F. +39.06.69.92.04.04 www.scelsi.it  
I-00186 Rome  
Italy

Promotes and studies the work of Giacinto Scelsi, organizes festivals and concert series and publications about his work.

## Fundação Calouste Gulbenkian

→ **Risto Nilsen** T. +351.217.82.30.00 musica@gulbenkian.pt  
Avenida de Berna 45-A F. +351.217.82.30.41 musica.gulbenkian.pt  
P-1067-001 Lisbon Portugal

Organisation with its own orchestra, choir and dance company. Different concert series (also classical music and dance), in past years featuring composers such as Stockhausen, Boulez, Nono, Elliott Carter, Xenakis, Ligeti, Kurtág, Berio, Kagel and Nunes.

## GRAME

National center for musicale creation in Lyon

→ **James Giroudon & Pierre-Alain Jaffrenou** T. +33.472.07.37.00 grame@grame.fr  
9, rue du Gare, BP 1185 F-69202 Lyon Cedex 01 www.grame.fr  
France

GRAME, Centre National de Création Musicale does constantly welcome performers, composers and researchers. Associated with the Ensemble Orchestral Contemporain, Grame offers in Lyon and in Rhône-Alpes region, a concert season, with the intense days of the biennial Musiques en Scène festival, and also other initiatives of diffusion within national and international events.

In the field of computer music GRAME research laboratory's object is both basic and applied research, focused on today's musical issues. These artistic and scientific activities are completed by the release of records, softwares and by training.