

The Muses In Kromeriz are walking, accompanied

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Incomplete notes participant of observer about the International Festival of Contemporary Art with a spiritual orientation - XXII. Forfest Festival - Czech Republic 2011

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About the Kromeriz as a whole the city we can say that it is one large master-piece of art, where the historic sights are penetrating nature scene and partly peasant background, which was with its sound surroundings definitely the best possible background for all activities of the International Festival of Contemporary Art with a spiritual orientation - XXII. Forfest Festival - Czech Republic the 2011

With the seats and the time range: Kromeriz, Olomouc - Bratislava, 12 June 2011 - 5 October 2011. I am writing this information on nearly four days of personal participation - the exhibition of Bohuslav Reynek I did not see, but I saw her preparing of the installation. From this incompleteness of information and from information of direct participants - it was probably the culmination of art-literary events.

If the symbol of the connection of sea and culture through the summer are perhaps most Venice, so you will find the enthusiasts from the world who come to Kromeriz to give up homage by active participation to "sea of Spirit" - genius loci with a unique artistic and cultural atmosphere and environment filled by quintessence of spirituality. Although this is a different type of event and the event in a much smaller scale such as the Venice Biennale art that is about music and art event, like the modern Venetian phenomenon appeared in the same form for the presence of unique connectivity music, Arts, and spirituality. It was mainly an festival of art, lectures and performances, and especially of thinking through the beatific "earthly lagoon" of the art and human communication.

Plafón of Assembly hall of Archbishop chateau where are played out most concert events, is not covered by frescos, but by large dimension of oil paintings. This technique also like to invite evoked mainly to oil paintings on the second floor of the famous art gallery in Kromeriz. World Music and art are the Muses, who not only "walk in the company," but is "finalized" in the most unlikely contexts. One such event was as "complete" glass sculpture of artist Marek Trizuljak

/ Slovak living in Moravia /, composer Michael Rataj - as a "basis" for "sound sculpture" has demonstrated in a cold environment Salla Terrena of the Castle. What is happening with the arts (even after its completion) is a form of the arts - especially in its spiritual sense - although such forms as it ever was in Venice, we would like art synesthetic to enrich - including with the connection on the tactile and olfactory senses.

The famous Titian painting "Apollo punishes Marsyas" originated not only in an environment of musicians, but especially in the wider environment unmusical dramatic fate of life flowing mainly through cinquecento lagoon and through all of today's Italy and, indirectly, through the whole western-oriental world. English composer David Matthews this year as well as after many more years came to Kromeriz to see this masterwork. In 2003, composer introduced on the FORFEST composition of the same name in honor of Italian master.