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EUROPEAN CONFERENCE OF PROMOTERS OF NEW MUSIC

ECPNM NEWS BULLETIN nr. 8

15 June 2004 – 15 July 2004



Index:

A Introduction

B News from the ECPNM board

C New Members of the ECPNM

D News from members:

1) **ACDA - Association pour la Création et la Diffusion**

Artistique

2) **Concorde**

3) **Dartington International Summer School**

4) **Ensemble für Neue Musik Zürich**

5) **EULEC – (European Live Electronic Centre)**

Fortbildungszentrum für Neue Musik Lüneburg

6) **Festival Forfest Kromeriz**

7) **Fundació Àrea Creació Acústica, A.C.A.**

8) **Gaudeamus**

9) **GRAME**

10) **GRM – Musical Research Group of INA**

11) **International Bartók Seminar and Festival – Hungarofest**

12) **Klangspuren Schwaz**

13) **Luxembourg Society for Contemporary Music**

14) **Miso Music Center**

15) **Music Centre Slovakia**

16) **Musik der Jahrhunderte**

17) **Musiques et Recherches**

18) **Podewil**

19) **Polish Society for Contemporary Music – ISCM Polish**

Section

20) **Stichting Nieuwe Muziek Zeeland**

21) **Time of Music**

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A Introduction

This is the 8th issue of the ECPNM News Bulletin, this time edited by Lisa Warren

Clark, member of the ECPNM board.

The Bulletin informs about the ECPNM and about activities of the members; it is distributed via e-mail to all members. Of course you can send it on to other interested parties.

The next ECPNM News Bulletin will cover the period 15 July to 15 August 2004.

Please send your information about concerts and other activities to the next editor: Giovanni Trovalusci at g.trovalusci@cematitalia.it and send this **preferably before July 1**.

B News from the ECPNM Board

ECPNM Calendar of European New Music Events

The ECPNM Calendar of European New Music Events will be published 1 August. Recently you received a call for information.

The ECPNM Calendar informs about many contemporary music events all over Europe. More than 7000 copies are sent to interested people at radio organisations, press, festivals, ensembles, conservatories etc. in Europe and abroad. Also it will be presented with the ads like the previous issue on www.ecpnm.com. The issue, which informs about activities taking place from September 2004 to August 2005 will be published end of August.

We would like to remind you that the deadline for sending information for the ECPNM Calendar will be **1 July**. Please email a description of your organisation, information on your **contemporary music events** (festivals, competitions, workshops, prize winners, concert series etc.) during the period September 2004 - August 2005 and your contact information to info@ecpnm.com **before 1 July 2004**. Note that the ECPNM Calendar will be published only once a year from now on.

1. We can only accept your information by e-mail (our address: info@ecpnm.com) as plain email message or attached MS Word-file for PC.
2. in English as brief and to the point as possible (please see former issues of the ECPNM Calendar paper version or this section on www.ecpnm.com)
3. no lay-out with indent or bold, no extra capitals, **just bodytext**, please!
4. the right name of the organization, contact person, address, tel/fax number, e-mail address, website etc.

Furthermore we like to ask you, if you would be interested in advertising in this issue. A full page only costs 200 euro, half a page costs 140 euro. The advertisements (films or electronic files) can then be sent as **Word** or **PDF-files** with enclosed and embedded fonts or **TIFF all for PC**. A full page can cover 13 x19 cm. Half a page is 6 x19 or 13x9 cm. (wide x high)

By email to info@ecpnm.com or by post **until 15 July**.

IAMIC Annual Conference

This year the IAMIC Annual Conference, 'Music in Transition', will be in Warsaw from 21 to 26 September. During the IAMIC Annual Conference in Brussels and Gent in 2001, the General Assembly of the International Association of Music Information Centres entrusted the Polish Music Information Centre with the task of organising the 2004 Conference. The Conference will take place during the 'Warsaw Autumn Festival'. Conference participants will also become guests of the 'Warsaw Autumn', while the festival itself will be one of the Conference's main topics. On Saturday 25th September 2004, an official IAMIC concert will be held as part of the 'Warsaw Autumn' Festival.

The Conference may also be interesting for ECPNM Members, who will be welcome

to join.

Further details you will find at www.polmic.pl.

European Festivals Association

EFA - the European Festivals Association, of which ECPNM is an associate member, has recently published its overview of the activities of the members. More than 100 members present their festivals in short descriptions and photos, and the associate members give listings of their members or highlights of their members' activities. The booklet can be asked for at the secretariat of EFA at info@euro-festival.net or the ECPNM-secretariat.

C New Members of the ECPNM

Due to financial reasons, the Danish Secretariat for Contemporary Music, **SNYK** decided not to be a member of ECPNM any longer. The ECPNM Board of course regrets their decision and wishes SNYK all the best in future.

The **Dresdner Zentrum für Zeitgenössische Musik** has got a new name and new website: **European Centre for the Arts Hellerau**, www.KunstForumHellerau.de. The address is the same: Karl-Liebknecht-Strasse 56, D-01109 Dresden, Deutschland
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D News from ECPNM-members

D 1

ACDA - Association pour la Création et la Diffusion Artistique

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Centre Acanthes 2004

5 to 18 July 2004, Metz

The City of Metz, the Moselle Department and the Lorraine Region are welcoming the Centre Acanthes. After Aix-en-Provence and the Chartreuse of Villeneuve-lez-Avignon, Metz is the third residence of this international academy, which has been dedicated, since 1977, to education and diffusion of contemporary musical creation. Favourite guests for 2004 are: Ircam and the Ensemble Intercontemporain. Indeed, the main theme of the July 2004 Centre Acanthes is an introduction to computer technologies. Around a hundred young professional musicians will receive theoretical and practical tuition in composition and interpretation. The various composition and analysis workshops will be directed by two composers, Jonathan Harvey and Philippe Manoury, whose creative approach has been considerably influenced by Ircam's technologies. They will present some of their own works in detail, and they will also guide the student composers in bringing their own new works to performance. These workshops have been one of the strong points of the

Centre Acanthes for a number of years. The works will be performed by the soloists of the Ensemble Intercontemporain working closely with technicians and musical assistants from Ircam.

PROGRAMME

The introduction to the repertoire and the workshops will be taught by musical assistants from Ircam's Education and Production Departments (Eric Daubresse, Emmanuel Jourdan, Serge Lemouton, Jean Lochard, Gilbert Nouno, Manuel Poletti and Benjamin Thigpen), under the overall direction of Andrew Gerzso (Ircam Education Director). Their work throughout the year consists of training young composers taking Ircam's composition and computer music course and helping the experienced composers working on their compositions in Ircam's studios. They also have an important role as a bridge between Ircam's scientific and artistic teams. Last but not least, the participants at the Centre Acanthes will also benefit from the expertise of the Ircam concert teams (Pascale Bondu, Gérard D'Elia, Jérémie Henrot, Emmanuel Martin and David Poissonnier).

Composition workshops

These workshops are intended for composers who wish to present a new instrumental work and benefit during rehearsals from the experience and advice of the members of the Acanthes teaching staff. Jonathan Harvey and Philippe Manoury will provide the artistic direction for the workshops. After an initial theoretical analysis, rehearsals will provide composers with the opportunity to make final adjustments to their pieces as they hear them being played. Selected pieces will be performed at the students' concert on 17 July. All accepted pieces will have been thoroughly worked through during rehearsals and participants will be given a CD recording of their work. The Centre Acanthes reserves the right, after consultation with the composition workshop teachers, not to produce a piece which proves technically impossible to perform.

Computer music workshops

The main aim of the computer music workshops is to provide participants with the means to understand works making use of electronics. A series of classes and practical sessions will give the stagiaires the opportunity to investigate the role played by electronics in the pieces being worked on in the four-instrument composition workshop and the instrumental workshops (flute, cello, percussion). The computer music workshops will focus on two areas in particular: real-time interaction and spatialisation, using Max/MSP software, and sound analysis/synthesis, using AudioSculpt, Modalys and Diphone. The classes will be taught by two assistants from the Ircam education department, Emmanuel Houdan and Jean Lochard.

Instrumental workshops

Flute: Sophie Cherrier
Clarinet: Alain Damiens
Cello: Anssi Karttunen
Percussion: Michel Cerutti

These workshops are intended for instrumentalists who wish to perfect their performance of the contemporary repertoire, both with and without electronics. The participants will work intensively with teachers and musical assistants from Ircam (Serge Lemouton, Manuel Poletti, and Benjamin Thigpen). They should submit with their application form a programme based mainly on the works of the guest composers but also including works from the contemporary repertoire as a whole. They should ensure they know these works well before the start of the course.

[Suggested works for instrumental workshops](#)

Introduction to the repertoire with Jonathan Harvey and Philippe Manoury

1) Lectures

The composers will give a detailed presentation of some of their most recent works,

highlighting the role of musical computing in the composition.

- Jonathan Harvey: 'Music and Buddhism', 'Spectral Compression', 'Bird Concerto with Pianosong', 'Fourth String Quartet'

- Philippe Manoury: 'Deferred forms' (two lectures), 'Real-time music', 'Text and music'

- Martin Matalon: 'Buñuel and surrealism' - "L'Age d'or" (*Le Scorpion*), "Un Chien Andalou" (*Las siete vidas de un gato*), 'Metropolis', '... Mobiles, forms, volumes...'

2) Listening sessions

Jonathan Harvey and Philippe Manoury will introduce recordings of some of their works.

Participating composers will also have the opportunity to present and comment on some of their own works.

Public Concerts

information - booking : 03 87 74 16 16, free entrance

6 July, opening evening (salle de l'Esplanade – Arsenal)

Concert 1 - 7 p.m.

Jonathan Harvey - *Mythic Figures*, for tape, Martin Matalon - *Traces I*, for cello* and electronic, Peter Eötvös - *Psalm 151* (à la mémoire de Frank Zappa), for percussion

Concert 2 - 8:30 p.m.

Philippe Manoury - *Jupiter*, for flute and electronic

Concert 3 - 9:30 p.m.

Jonathan Harvey - *Advaya*, for cello**, keyboard and electronic, Pierre Boulez - *Dialogue de l'ombre clarinettedouble*, for clarinet and bande, Luciano Berio - *Sequenza XIV*, for cello***

Sophie Cherrier, flute; Alain Damiens, clarinet; Alexis Deschames, cello*; Anssi Karttunen, cello***; Pierre Strauch, cello**; Michel Cerutti, percussion; Dimitri Vassilakis, keyboard; Informatique musicale Ircam–Centre Pompidou

11 July, 6 p.m. (Grande Salle – Arsenal)

Jonathan Harvey - *Bird Concerto with Pianosong*, for piano, keyboard, ensemble and electronic, Philippe Manoury - *Fragments pour un portrait*, for three orchestral groups. Michael Wendeborg, piano and keyboard, Ensemble Intercontemporain, conducted by Peter Rundel, Informatique musicale Ircam – Centre Pompidou

15 July, 7 p.m. (salle de l'Esplanade – Arsenal)

György Ligeti - 'Arc-en-ciel', 'Entrelacs', 'L'escalier du diable' (extracts from the *Etudes for piano*), Martin Matalon - *Dos formas del tiempo*, Alexandre Scriabine - *10e Sonate opus 70*, Olivier Messiaen - 'Le Merle bleu' (extracts from the *Catalogue d'Oiseaux*), 'Le baiser de l'Enfant Jésus', 'Regard de l'Eglise d'Amour' (extracts from the *Vingt Regards sur l'Enfant Jésus*). Chuan Qin (Premier Grand Prix of the Concours Olivier Messiaen 2003), piano

17 July, 7 p.m. (Grande Salle – Arsenal), composition workshops. Ensemble Intercontemporain, conducted by Peter Rundel, Informatique musicale Ircam – Centre Pompidou

18 July, 8 p.m. (salle de l'Esplanade – Arsenal), instrumental workshops. Informatique musicale Ircam – Centre Pompidou

D 2

Concorde

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Concerts

13 June, 12 Noon, Bank of Ireland Arts Centre, Dublin
with guest Gareth Davis, bass clarinet and composer Ailis Ni Riain
Magnus Lindberg - *Ablauf*
Joji Yuasa - *solitude*
Konrad Boehmer - *Malgré la nuit seule...*
Sciarrino - *Let me die before I wake...*
Ailis Ni Riain - *First Absolute Execution* (with dance movement)

11 July, 3 p.m., Model Arts Centre, Sligo
Bill Campbell - *Music from the Reed Bed*, with Dermot Healy, speaker
Ailís Ní Riain - *Under the Rose...*
Calliope Tsoupaki - *Trio*

17 July, 12 - 6 p.m., **18 July**, 12 - 5 p.m.
'Music from the Edge' (Galway Arts Centre, Galway). Solos, duos, trios, quartets
and more with Concorde, ConTempo Quartet, RIAM Percussion Ensemble and
guests during the 'Galway Arts Festival'. Music by Rob Canning, Ed Bennett,
Elaine Agnew, Jane O'Leary, and others.

D 3

Dartington International Summer School

The Barn, Dartington Hall
Totnes, Devon TQ9 6DE
U.K
tel: +44-1803-847080
fax: +44-1803-847087
info@dartingtonsummerschool.co.uk
www.dartingtonsummerschool.co.uk

Dartington International Summer School

2004 dates are: 17 July – 28 August 2004. Full contemporary programme in the
July newsletter. For more information and a full programme call 0044 (0)1803
847080 or email sophie@dartingtonsummerschool.org.uk.

D 4

Ensemble für Neue Musik Zürich

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CH-8032 Zürich
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fax: +41-1-3838214
info@ensemble.ch
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19 June "ART Zapping" (Architekturmuseum Basel)
8 July Urs Fischer Eröffnung der Ausstellung (Kunsthaus Zürich)

D 5

EULEC – (European Live Electronic Centre) Fortbildungszentrum für Neue Musik Lüneburg

Prof. W. Helmut Erdmann

An der Münze 7

D-21335 Lüneburg

Germany

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erdmann@neue-musik-lueneburg.de

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Weekend courses, new music, computermusic, live-electronic

July 02.

Topic: *Electronic Musik/Live electronics*. Live electronics as subsection of composition (areas electronic music/computer music) understands itself mainly as practical discipline. The practice area completed with discussions historically and more theoretically background as by concerts. In the practical work become modulation -, effect devices of different type - similar and digital with instrument/voice and Synthesizern, - sound extensions experimentally tests. The supply with possibilities of experimental video work is extended.

D 6

Festival Forfest Kromeriz

Václav & Zdena Vaculovicov

Artistic Initiative Czech Republic

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XVth Festival Forfest

June 19-27, 2004, Czech Republic

19/6-24/8 - Moravian Gallery - Exhibition of the Czech Collection. Curator, Mgr. Ivo Binder

19/6 (7:00 pm) Knight Hall of Chateau Chropyne. I Fiati (Slovak Republic), chamber concert: works by M. Betko, V. Bokes, I. Hurnik, J. Novak, P. Zagar, I. Zeljenka.

20/6 (3:00pm) Museum of Kromeriz. Walther H.J. Smeitink-Mühlbacher (Holland), Days of Dutch Culture, Opening Of Exhibition; (5:00pm) Town Hall - Exhibition.

Milos And Marek Mucha;

(8:00 pm) Assembly Hall of Chateau, Allegri String Quartet (Great Britain). Opening Concert. Works by R. Saxton, M. Harry, M. Stimpson, L. Janacek.

21/6 (9:00 am) Lecture Hall of Museum of Kromeriz, Video Art USA - presentation of recent works;

(11:00 am) Town Hall. Press Conference to Opening of Festival;

(5:00 pm) St. Morice Church: Karel Hiner – organ (CZ). Works by B. A.

Wiedermann, I. Loudova, O. Mesiaen, M. Slavicky;

(8:00 pm) Assembly Hall of the Chateau. Ensemble Telesto Trio Amsterdam (Holland). Works by S. Gubaidulina.

22/6 (5:00 pm) Concert Hall of Church Conservatory. Peter Machajdik (Germany-Slovak Republic). Music performance;

(8:00 pm) Assembly Hall of the Chateau. Svatopluk Havelka (CZ) - author concert.

Ensemble Mondschein Prague (CZ), Tereza Mátlová, Oldřiska Musilová, Petr Matuszek - voices. Works by S. Havelka;
(10:00 pm) Lecture Hall of Museum of Kromeriz. VideoArt (USA) - presentation of recent Works.

23/6 (9:00 am) The Great Square. Mobius Group Boston - Performance (USA);
(2:00 pm) Garden Atelier: Vaclav Vaculovic - Garden Atelier;
(8:00 pm) Assembly Hall of the Chateau. Kristýna Valousková, Tomáš Krejčí (CZ). Works by M. Stern, D. Constantinides, Z. Cernovska, Florian Dabrowski (Lithuania, Poland).

24/6 (5:00 pm) St. John Baptiste Church Bruntál's Children Choir (CZ). Works by P. Eben, L. Huf, M. Stern, J. Novak;
(8:00 pm) St. Morice Church. Sárka Brychová (CZ) - singer recital, Stella Maris, France, Petr Julicek (CZ), Petr Kolar (CZ) - organ. Works by J. Hanus, P. Eben, F. Emmert, I. Zeljenka, N. Zourabichvili, Peter Tenhaef (Germany), Maria Magdalena - chamber oratorio.

25/6 (5:00 pm) Chateau Garden. Mobius Group Boston - Performance (USA);
(8:00 pm) Picture Gallery of Chateau. Duo Goelan (Germany /CZ), Hudbaby - author's group Brno (CZ). Works by I. Loudova, K. Ruzickova, K. Simandl, Duo Goelan.

26/6 (5:00 pm) Assembly Hall of the Chateau. Contemporary Austrian spiritual works. Linda Healy-Steck (USA – Austria), Eduard Spáčil, Stepánka Kotmanová (CZ). Works by V. Schulze, K.A. Hueber, N. Zourabichvili;

(8:00 pm) Assembly Hall of the Chateau. Elena Letnanová (Slovak Republic) - piano, Roman Berger (Slovak Republic), Jaroslav Stastny (CZ) - author's profiles;
(10:00 pm) Assembly Hall of the Chateau: Henrik Sande (Norway) - Door Ensemble, Musica Nova e Rediviva, Vit Spilka (CZ) - clarinet, Martin Oprsal (CZ) - percussion. Works by S. Bodorova, P. Zemek, D. Spilka, A Parsch.

27/6 (2:00 pm) The Flower Garden. Milan Kohout - Mobius Group Boston - Performance (USA);
(8:00 pm) St. Morice Church: Final Concert - Philharmonic Orchestra Bohuslav Martinu Zlín, Julie Hirzbergerova (Austria) -accordion, Jirí Bárta (CZ) - violoncello. Works by J. Adamik, S. Gubaidulina, V. Mojzis.

D 7

Fundació Àrea Creació Acústica, A.C.A.

Antoni Caimari Alomar, president

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XXV Encontres de Compositors Illa de Mallorca-2004

17 June, 9:30 p.m.: 'Fuga cia. Noctàmbuls'. Theater. Placeta de l'Obra. Sencelles

25 June, 9:30 p.m.: Harp and double-bass: Scelsi, Delás, Gelabert, Carbonell.

Cristina Badia: Harp, Philip Richard Dawson: Double-bass, Lluís Segura: tam-tam.

Sencelles-Parròquia de Sant Pere, carrer Major

22 June, 9:30 p.m.: 'Music for guitar'. Garau, Sor, Giuliani, Mestres, Calatayud,

Mas Porcel, Colomar, Serra. Guitar : Josep Sbert. Fundació Bartomeu March,

c/Conquistador 13

23 June, 8:30 p.m.: Xenakis, Debussy, Pintscher, Webern. Spiegel quartet:

Elisa Kawaguti: violin, Stefan Willems: violin, Leo de Neve: viola, Jan Sciffer: cello.

Auditori del Centre de Cultura "Sa Nostra" C/Concepció, 12

29 June, 9:30 p.m.: 'Le Ciel Afònic', M. Vicensastre: objects, Antoni Colomar: e-

guitar. Casal Solleric-Passeig del Born, 27

30 June, 9:30 p.m.: 'Dance and Music': Brahms, Vicensastre, Artigues. Barbara Bibiloni: piano, Josep Serra: clarinet, Josep Romero: cello, Helena Obrador: dance, ASSAJI – Ada Obrador: dance. Museu D'art Contemporani de Palma EsBaluard. Plaça Porta Santa Catalina

D 8

Gaudeamus

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In **June** Boudewijn Tarenskeen will start a study tour through **Egypt** (Cairo), **Iran** (Teheran, Qom) and **Indonesia** (Jakarta). He will visit Koran schools and meet composers who are interested in composing new religious music for choir/vocal ensemble. Together with new religious music of Dutch composers this music will be performed by professional choirs in the Netherlands. Boudewijn Tarenskeen will use the results of his study to compose a new Matthew Passion for choir.

14-20 June Ensemble Intégrales will perform a composition of Marko Ciciliani at the Festival 'Roaring Hoofs', **Mongolia**. Furthermore Marko Ciciliani will make a radio broadcast about the festival for the Dutch ConcertZender, in which various Western and Eastern music styles will be presented.

18, 19 June *Mensa Secunda*, music/dance/video/electronics production by Roderik de Man, performed by Jorge Isaac (recorder), Benjamin Petitjean (dance), Isabel Ariel (dance), Nicolas Delamotte Legrand (dance), Miquel Silva (production) in Bristol, **England** (Tobacco Factory).

21 June Concert by the Telesto Trio Amsterdam at the 'Festival Forfest' in Kromeriz, **Czech Republic** (Assembly Hall). Programme: Sofia Gubaidulina – *De subtiele klankwereld* and a composition by Caroline Ansink.

21-30 June Tour by the Henneman String Quartet through **North-America**. **23 June** try-out in Brooklyn, New York, followed by five concerts in collaboration with Canadian musicians: **25, 26, 27 June** concerts in Vancouver (The Western Front and Performance Works), **28 June** concert at the JazzFest International in Victoria, BC (Alex Golden Performance Hall), **29 June** concert in Calgary and **30 June** concert in Toronto (Kinowelt Hall, Goethe Institute). Programme: Dutch repertoire, new and recent work by Ig Henneman composed for the Henneman String Quartet, combined with works based on Italian music culture (released on the CD *Piazza Pia* by the Henneman String Quartet). Following on the tour Ig Henneman (viola) and the Canadian-Dutch Queen Mab Trio will give a concert on **1 July** in Montréal (Casa del Popolo).

30 June-28 August Tour by Arnold Marinissen (percussion) through Wellington, Nelson and Dunedin, **New Zealand**. **1-3 July** Wellington, Australian Computer Music Conference, **5-8 July** Nelson, Nelson's Composers Workshop, **10 July** Arnold Marinissen and ensemble STROMA, Wellington (St. Andrews on the Terrace). Programme (to be confirmed): John Croft - New work, Alison Isadora - New work, Chinary Ung – *tba*, Roberto Sierra – *Cuentos*, José Evangelista – *O Bali*. **14/15 July** Dunedin, percussion coaching performance *White Shoes* (Theatre Trust), **24 July** concert Dunedin (Marama Hall). **18 August** concert Dunedin

(Marama Hall). July/August, percussion lessons by Arnold Marinissen, Dunedin (Otago University).

3 July Rosario, **Argentina**, 'Dutch Music Week' festival. Works by Carlos Micháns, Edward Top, Witold Lutoslawski and Paul Termos performed by Tjeerd Top (violin) and Mariken ZandMiet (piano). **5 July** workshop by Carlos Micháns, Tjeerd Top and Mariken ZandMiet. 6/7 conference at the School of Music of UNR. **10 July** Hendrik Andriessen – *Chromatische Variaties*, Marius Flothuis – *Canti e giuochi* and Carlos Micháns – *Concerto da Camera* performed by the Ensemble Rosario.

6-21 July Szombathely, **Hungary**, 'Bartók Festival'. **6-14 July** Piano course by Sepp Grotenhuis. Bartók pieces from the *Out of Doors*: no. 4 'The Night's Music' and no. 5 'The Chase', works by Arnold Schoenberg (op. 11, op. 19, op. 23, op. 25, op. 33 a and op. 33 b) including the piano concerto (op. 42), chosen works. **12-19 July** Flute course by Jacques Zoon. Takemitsu – *Voice*, Berio - *Sequenza I*, Elliott Carter - *Scrivo in Vento*, Rudolf Escher – *Monologue*, Jolivet - *Cinq Incantations*, Isang Yun - *5 Etudes*. **12 July** *Channel Shabab* of Daniel Landau and Isak Goldschneider, a unique music-theater performance where radio meets drama. Featuring the arabo-klezmer band Orkest de Shabab (Isak Goldschneider, Sasha Agranov, Merima Kljuco, Gabi Barbalau and Giori Politi), it uses an inventive mix of live music and cinematic soundtracks to create a colorful and engaging 'Theater of Sound'. **17 July** jazz concert. Dick de Graaf (saxophone), Szakcsi Lakatos Róbert (piano), Lakatos Krisztián (double bass), Lakatos András (percussion).

8-18 July, St. John's, New Foundland, **Canada**, 'Sound Symposium XI'. Outdoor installation performance and workshop by Paul Panhuysen. The Canadian Broadcasting Corporation intends to record the performances of some Sound Symposium artists.

D 9

GRAME

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COMPETITION FOR COMPOSITION YOUNG COMPOSERS 2004 EDITION

New submissions deadlines is 31 August 2004

In partnership with the Ensemble Orchestral Contemporain (Contemporary Orchestral Ensemble), Grame organises a competition for composition twice a year. Its aim is the strengthening of the links in the musical community between young composers who took part in the trainee courses and a creation centre associated to an instrumental ensemble.

Rules:

The competition aims at composers under forty years old.

Two prizes are allocated. One of them will be given to a composer residing in the region or who took part in a course of composition study in a musical institution of the Rhône-Alpes region.

The instruments have to be chosen among the following nomenclature:

1fl. 1hbt. 1cl. 1fg. 1cor. 1tp. 1trb. 1perc. 2vl. 1Va. 1Vc. 1cb et un dispositif électronique.

The nominated candidates will reside at the Game's studios during the time of the composition.

The two creations will come within the scope of one of the Game-EOC's musical seasons 2005-2007.

The successful candidates will benefit from the necessary technical aid in studios and the costs for accommodation and meals will be met. Game or the EOC take the remuneration of the musical composition in charge for each creation as a governmental commission or as a Game's commission.

The applications should include:

- a resume
- two or three partitions with sound recording
- a concept explaining the project

Jury

For each edition of the competition, a jury will examine the applications. This one is composed of: Daniel Kawka, EOC's musical director, a EOC's musician, a person representing the Game and prominent figures belonging to the world of music.

Application deadline: **31 August 2004 ***

Decision of the jury: **end of September 2004**

D 10

GRM – Musical Research Group of INA

Daniel Teruggi

Maison de Radio France

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Juin 2004 - En juin... un débarquement de nouveautés et de festivités...

Un portrait de [François Bayle](#) vient compléter la collection Portraits Polychromes.

[Les Ondes](#): A l'antenne Web report 04: reportages et extraits musicaux du concert du 24 avril 2004: Pierre Jodlowski, Jorge Antunes, Elzbieta Sikora.

[GRM Studio report](#) Nouvelles interviews disponibles: Christian Eloy, Elzbieta Sikora, Jacques Lejeune, Nicola Sani, Ramon Gonzalez-Arroyo, Diego Losa...

Concerts multiphonies

'Fête de la Musique'

21 June (Parc Georges Brassens Paris 15^e)

'Machines à sons': concert de musiques électroniques proposé par la Muse en Circuit, le GRM de l'Ina et le théâtre Silvia Monfort, avec le soutien de la ville de Paris et Césaré (studio de création musicale - Reims)

- 7 p.m., l'OrMaDor (l'Orchestre de Machines et d'Ordinateurs)

- 7:45 p.m., Live Electronics – La Muse en Circuit

Cyril Hernandez (percussions), Laurent Sellier, Arnaud Sallé, Benjamin

DeLaFuente, les étudiants de la classe d'impro générative du Conservatoire National Supérieur de Paris.

- 8:30 p.m., l'OrMaDor (l'Orchestre de Machines et d'Ordinateurs)

- 9:15 p.m., Live Electronics – Le GRM

Prabhu Edouard (tablas), Pierre Bernard (electronics)

- 10 p.m., Live Electronics – La Muse en Circuit

Sylvain Kassap (clarinets), Laurent Sellier, Arnaud Sallé, Benjamin DeLaFuente, les étudiants de la classe d'impro générative du Conservatoire National Supérieur de Paris.

- 10:45 p.m., Live Electronics – Le GRM Arnaud Rebotini (electronics), Fabrice Moreau (batterie)

- 11:30 p.m., Live Electronics collectif

- 12:30 a.m., Fin

Contact: laurent.sellier@alamuse.com

Séminaire

'Un million de compositeurs'

9 June, 4 p.m. – 7 p.m. (studio 116 Maison de Radio France). Séminaire GRM animé par François Delalande avec la participation de Serge PoutsLajus, Bruno Letort et Bastien Gallet, observateurs et relais (par la radio), quelques praticiens, dont Franck Laurent.

[Séminaires précédents disponibles en ligne](#)

Programmes radio

'Tapage Nocturne' (12 a.m. - 1 a.m.). Tous les dimanches dans l'émission de Bruno Letort. La séquence de Christian Zanési.

20 June, Alain Savouret - *La complainte du bossué*. Frédéric Stochl, double bass, comedian

27 June, Nicolas Vérin – *Phioni*. Jean-Paul Celea, double bass

'Fins de mois difficiles' par Christian Zanési et David Jisse.

Sur 'Hector' en numérique, et en simultané sur 'France Musiques' en hertzien.

26 June, 1 a.m. - 3 a.m.

Audun Kleive - *Genreactor*

Dirk Specht - *Who wants to be a millionaire*

Christian Calon/Chantal Dumas - *Roadmovies*

Francis Dhomont - *Voyage-miroir*

Thomas Soulez - *Camembert*

Juan Manuel Marrero - *Caprices épisodiques*

Christian Eloy - *Mimesis*

Luc Ferrari - *Collection de petites pièces*, Michel Maurer, piano.

Barry Schrader - *Love, in memoriam*, Frank Royon Le Mée, voice.

Rediffusions en numérique sur le programme 'Hector'

27 June, 7 p.m. - 9 p.m., 29 June, 7 p.m. - 9 p.m., 30 June, 1 p.m. - 3 p.m.

GRM hors les murs

Concert autour de trois compositeurs contemporains argentins (au profit de l'association RED SOLIDARIA, avec le soutien et la participation du GRM)

Allegri - *Lamentations du Prophète Jérémie*

Staden - *Cantate Domino*

Buxtehude - *Cantate Domino* for children's choir and organ

Ravel - *Sonate pour violon et violoncelle*

Carlos Roque Alsina - *Tan tango* for violin, cello, bandoneon

José Luis Campana - *D'un geste apprivoisé* for bassoon and tape

Daniel Teruggi - *Voix légères sur les flots* for children's choir and tape

Alexis Galperine, violin, David Simpson, cello, Victor Hugo Villena, bandoneon,

Marc Vallon, bassoon, Christian Ott, organ. Chœur Maurice Ravel, direction Claire

Marchand.

Tarifs: 15€, étudiants: 12€

Réservations: 01 40 74 02 85

International Bartók Seminar and Festival – Hungarofest

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www.bartokfestival.hu

20th International Bartók Festival Szombathely, 10 – 21 July 2004

- 10-11 July**, 3 p.m., Music and Architecture-exhibition and teach-in (Arts Center).
10 July, 7:30 p.m., Opening ceremony, concert by the 30-year-old Savaria Symphonic Orchestra (Bartók Hall). Programme: László Tihanyi - *20 Meditations at Night*, Péter Eötvös - *Two Monologues*, Béla Bartók - *Two Pictures, Third Piano Concerto*. Conducted by László Tihanyi and Tamás Pál, Sepp Grotenhuis (piano).
11 July, 9 p.m., Recital by the clarinetist Csaba Klenyán (MMIK). Stockhausen – *Harlekin*.
12 July, 8 p.m., Dutch multimedia show: Daniel Landau - *Channel Shabab* (MMIK).
13 July, 6 p.m., Concert of the professors of the Seminar: Jacques Zoon (flute), Sepp Grotenhuis (piano), Pál Éder (violin) (Berzsenyi College).
13 July, 9 p.m., Concert of Mesias Maignascha's electronic works. Programme: Maignascha - *Tiefen*, Müller - *Metallgeflüster*, Pais - *Electroacoustic Work*, Maignascha - *La Noche for 4 Powerbooks* (MMIK).
14 July, 8 p.m., Chamber concert of the UMZE Ensemble. Works by Péter Eötvös and László Vidovszky, Péter Eötvös - *Kozmosz, Psalm - 151 in memoriam Frank Zappa, PSY*, László Vidovszky - *Zwölf Streichquartette, Berceuse Canonique, Tango Albeniz, Romantic readings* (Berzsenyi College).
15 July, 8 p.m., Folk music night by Béla Halmos, Ferenc Sebő and the Boglya Ensemble. After the concert a dance program (MMIK).
16 July, 8 p.m., Concert of the professors of the Seminar: Aurelian Octav Popa (clarinet), Csaba Klenyán (clarinet), Gábor Eckhardt (piano), Berzsenyi College.
17 July, 2 p.m., Installation of the Budapest Music Center (MMIK).
17 July, 8 p.m., Dutch Jazz Night, Dick de Graaf (saxophone), Róbert Szakcsi Lakatos (piano), Krisztián Lakatos (double bass), András Lakatos (drum).
Exhibition. (Írókéz Gallery)
18 July, 5 p.m., Closing concert of the computer composition course (Bartók Hall).
18 July, 8 p.m., Birthday concert of the 20-year-old Amadinda Percussion Group (Bartók Hall).
19 July, 5 p.m., Closing concert of the instrumental courses (Berzsenyi College).
19 July, 8 p.m., Concert from László Vidovszky's works, Autoconcert, Violin-radio sonata, Cinema, Narcissus and Echo (MMIK)
20 July, 5 p.m., Closing concert of the computer composition course (MMIK)
20 July, 7:30 p.m., Closing concert of the conductor course, Savaria Symphonic Orchestra. Programme: Bartók - *The Wooden Prince*, Péter Eötvös - *Shadows*, Stravinsky – *Pulcinella* (Bartók Hall)

Other programmes during the festival:

Lectures on musicological topics by: László Vikárus, Mesias Maignascha, Gerd Kühr, Pál Richter, Péter Eötvös (*the lectures always take place in the conference hall of the MMIK at 2 o'clock p.m.*).

Related programmes:

8 July, 6 p.m., Portraits from the International Bartók Festival: Exhibition of Kálmán Garas.

Exhibition is opened by the music historian András Wilhelm (Vitalitás Gallery).

9 July, 12:40 p.m., Who wins today? Game and music in ten minutes (Vitalitás Gallery).

10 July, 3 p.m. and 11 July, 9:30 a.m., Music and Architecture: Exhibition and teach-in (Arts centre)

17 July, Hidden Collections: Exhibition Opening. Exhibition from the works of contemporary artists. Director: Dr. János Szoboszlai, art historian, Organiser: acb Contemporary Art Gallery (Írókéz Gallery)

Courses of the Bartók Seminar:

Conductor: Zoltán Peskó (Portugal / Hungary), László Tihanyi

Composition: Messias Maiguashca (Germany)

Piano: Sepp Grotenhuis (Holland), Gábor Eckhardt

String quartet, violin: Pál Éder

Flute: Jacques Zoon (Holland)

Clarinet: Aurelian Octav Popa (Romania), Csaba Klenyán

Singing: Adrienne Csengery

Sponsors:

‡ Ministry of National Cultural Heritage ‡ Municipal Council of Szombathely

‡ General Assembly of the County Vas ‡ National Cultural Foundation

‡ Embassy of Holland ‡ Gaudeamus ‡ Artisjus

Tickets are available on the premises before the concerts or can be booked in advance at the ticket office of the Arts Center (Belsikátor 1.) Tel: (94) 511 266, and the office of the Savaria Tourist Gallery (Berzsenyi tér 2.) Tel/fax: (94) 511 445

Info: Kádár Csilla, Hungarofest Kft., H-1072 Budapest, Rákóczi út 20., Tel: 266 1459, Fax: 266 5972, Kadar.csilla@hungarofest.hu, www.hungarofest.hu, www.bartokfestival.hu

D 12

Klangspuren Schwaz

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www.klangspuren.at/

Klangspuren Schwaz, festival of contemporary music (Sept 10-26, 2004), concentrates this year on the East of Europe – on Lithuania, Hungary and Slovenia. These countries will be represented by distinctive personalities from the areas of musical interpretation and composition. For example Vykintas Baltakas, one of Lithuania's leading composers will present a variety of his works and at the same time also feature as a conductor. He will also feature in a talk with Vytautas Landsbergis, former president of Lithuania. With Peter Eötvös and György Kurtág some of the most important personalities in new music will join us from Hungary while Slovenia is represented by the woodwind quintet Slowind and the composer and trombone player Vinko Globokar – another important player within the field of contemporary music. Readings with the Croatian-born writer Rujana Jeger and the Hungarian writer László Darvasi complete the musical program like in the previous years.

At our homepage www.klangspuren.at you can find more details about the program as well as photos to download.

D 13

Luxembourg Society for Contemporary Music

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LGNM concert series

25 July, 8 p.m., Haydnseek – a remix of original piano music by Franz Joseph Haydn (Luxembourg Centre Culturel de Rencontre Abbaye de Neumünster). Bruce Brubaker, piano, Nico Muhly, computer and sampling

It is about 65 minutes of music which includes two complete piano sonatas by Haydn played by me. It also includes electronic music material created by the young American composer Nico Muhly. The electronic elements provide context and re-interpret the music by Haydn. There are sections where the materials overlap and other parts where the two things are heard separately. As a live event, Muhly would use a computer and sampling and function more or less as a DJ – while I performed the Haydn on the piano.

14 July, 8 p.m., Luxembourg Sinfonietta, Conductor: Marcel Wengler (Luxembourg Centre Culturel de Rencontre Abbaye de Neumünster). Marcel Wengler - *Pietre Sonore* for sound stones and orchestra (world-première). Stone sculptures by Pinuccio Sciola

International Composition Prize Luxembourg 2005

Call for scores

The Luxembourg Society for Contemporary Music announces its fourth International Composition Prize for the year 2005. Composers from all over the world – without age limitation - are invited to present new works for the ensemble Luxembourg Sinfonietta. The works may be scored for all or only some of the instruments in the following list, but at least 7 musicians must be involved: 1 clarinet in Bb, 1 bass clarinet in Bb, 1 soprano saxophone, 1 alto saxophone, 1 horn in F, 2 trumpets in C, 1 tenor trombone, 1 tuba, 1 violin, 1 cello, 1 piano, 1 mandolin, 1 accordion, 1 percussion player (marimba, vibraphone, 3 tom-toms, 2 suspended cymbals, glockenspiel, bass drum). Compositions must have been written especially for the competition; they must not have been performed previously nor awarded a prize. The duration of the work must be stated on the score and be from 8 to 12 minutes. Submissions must be sent by registered mail until 15 January 2005 (postmark) and they will only be considered if they are anonymous and identified by a code word. The compositions will be judged by an international Jury consisting of the following members: Klaus Arp (Germany), François Bousch (France), Jean-Luc Darbelley (Switzerland), Tishiro Saruya (Japan) and Marcel Wengler (Luxembourg). The judges will screen the submitted scores and select up to six works to be performed at the Final Concert given by the Luxembourg Sinfonietta on 7 May 2005. The awards will be decided by the judges following the performance. The prize-winning works will be recorded and published on CD. The material for the performance of the selected compositions must be sent to Luxembourg Sinfonietta by March 15, 2005 and must be available for the ensemble free of charge. The scores remain the property of the Luxembourg Music Information Centre.

Info: Luxembourg Sinfonietta, B.P. 828, L-2018 Luxembourg

Tel.: (+ 352) 22 58 21, Fax: (+ 352) 22 58 23

e-mail: info@luxembourg-sinfonietta.lu

D 14

Miso Music Center

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5th Electroacoustic MÚSICA VIVA Composition Competition

www.misomusic.com/competition.html

note: the deadline for submissions of works has been extended till **30th of June 2004**.

In order to encourage the creation of electroacoustic music, Miso Music Portugal, the Portuguese section of the ISCM (International Society of Contemporary Music) and the Portuguese Federation of the CIME (Confédération Internationale de Musique Electroacoustique), is organizing, as part of the International Festival MÚSICA VIVA, the 5th Música Viva Electroacoustic Composition Competition 2004.

In previous years jury members were Agostino Di Scipio, Bernard Parmegiani, Cort Lippe, Eduardo Reck Miranda, Henri Pousseur, James Dashow, Jean-Claude Risset, Miguel Azguime and Paulo Chagas. For this year competition the jury is still to be announced.

1 - The works submitted shall be recorded electro-acoustic pieces, composed in studio, projected by loudspeakers in concert with no intervention of live sound sources. They may include a maximum of eight channels and should have a duration of between five and fifteen minutes. The competition is open to composers of any nationality, aged no more than 35 years on 31/01/2004, each of whom may submit only one work, which must not have been commercially published or awarded a prize in any national or international competition.

2 - The entries shall be sent in triplicate, in stereo version (on CD), as well as one copy of the original multichannel version in the case of works with more than two channels (in this case the work shall also be submitted in ADAT, or CD-R with the audio files corresponding to each of the channels in SDII, AIFF or WAV format).

3 - The works entered shall be identified only by their titles, on pain of disqualification, and shall be sent by the 30th of June 2004 (postmarked) to: Música Viva Electro-acoustic Composition Competition - Miso Music Portugal - Rua do Douro 92 Rebelva, 2775-318 Parede, Portugal.

Entrants shall attach to the submitted works a closed envelope, bearing only the title of the composition, and containing the details required to identify the composer, together with contact information. Please also send a short CV, a brief description of the work and a photograph of the composer. The materials submitted as entries to the competition shall be kept in the archives of Miso Music Portugal.

4 - Prizes: the jury may select up to 3 works which will be presented during the Musica Viva 2004 Festival at a concert given by the Miso Music "Loudspeaker Orchestra", and which will then be released on CD by Miso Records, provided the composers of the works selected agree with the terms offered by the record company.

5 - The international jury shall comprise 3 international composers and will announce its decision at the official opening of the Música Viva 2004 Festival in Lisbon in the beginning of September 2004.

6 - The jury may decide that none of the works submitted merit selection. The jury's

decision shall be final.

7 - Submission of an entry to the competition implies acceptance of all the provisions of these regulations.

8 - Any questions which may arise as to the interpretation of these regulations shall be clarified by Miso Music Portugal.

Sponsored by the Ministry of Culture/Instituto das Artes

History of Portuguese Electroacoustic Music - Internet release in June

Miso Music Portugal, representing the Portuguese Section of the International Confederation of Electroacoustic Music, together with electroacoustic composer António Ferreira, is preparing a document about the history and development of the electroacoustic music in Portugal. Available in English, French and Portuguese.

Portuguese New Music Information Center - July 2004

"Portuguese Contemporary Music - Digital Promotion" is a project in executing phase, at Miso Music Portugal, dedicated to public service that filled a void in the dominion of perceptibility of Portuguese Music creation. This project aims at implementing a routine classification of information concerning the creation of Portuguese Music of the 20th/21st Century, as well as divulging it's significance, promotion and public availability, both nationally and internationally. All this is achieved using virtual resources and will be available at

<http://www.misomusic.com/centroinf-e.html> from July 2004 in Portuguese, and a few months later in English too.

A web site about Portuguese Contemporary Music, equipped with an interactive database elaborated according to the binomial composer/work, where the text, image and sound provide the user a simplified and attractive search. The information available on-line, be that, filmed interviews with the composers, musical scores, recordings, bibliographies, catalogues of pieces, musicological studies etc. permit the general public as well as the professional, to grasp all the information pertaining to Portuguese composers and their works.

More information concerning Portuguese musicians, national and international resources related to contemporary music, a newsletter and a space for public debate will also be offered.

Supported by POSI, Portugal Digital, European Community/FEDER

Miso Ensemble

From 16th to 18th of June the festival "**3 visages de la musique électroacoustique**" will take place in Brussels - Belgium.

The concert "Portrait d'un Compositeur", on the 18th, is entirely dedicated to the Portuguese composer Miguel Azguime.

The list of the presented pieces is as follows:

Le Dicable Enfin Fini (EMS Prize 2003) - electronic composition

Sobreposições - electronic composition

Comunicações - electronic composition

O Ar do Texto Opera a Forma do Som Interior - electroacoustic theatre, texts by Miguel Azguime, performed by Miguel Azguime - voice and Paula Azguime - live electronics.

Info: <http://www.misoensemble.com/miquelazquime.html> http://www.musiques-recherches.be/agenda_event.php?lng=en&id=347

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D 15

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Convergence 2004, 4th Year, Date June, International festival of chamber music, Place Bratislava, Contact Jozef Lupták, Čapkova 10, 811 04 Bratislava 1, Slovakia, Phone +421 2 5245 4090, Mobil +421 905 539 057, Jluptak_cello@isternet.sk, www.konvergencie.sk

Music Without Borders in the Heart of Europe, 6th Year, Date throughout the year, Project presenting contemporary classical music through chamber concerts, workshops, seminars and other events with international participants, Place Slovakia, Czech Republic, Hungaria, Austria, Poland, Contact Tehelná 1, 902 01 Pezinok, Slovakia, Phone +46 699 1105 2256, Phone/Fax +421 33 641 28 08, Mobil +421 903 511 105, +421 905 636 631, E-mail musica@nexta.sk, Internet www.matejkozub.sk, Contact person Matej Kozub.

D 16

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15 June, Theaterhaus Stuttgart
Luciano Berio - *Sequenza for Contrabass*
Stefano Scodanibbio - *Voyage that Never Ends*
Artist: Stefano Scodanibbio

D 17

Musiques et Recherches

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16-18 June, 8 p.m., Bruxelles festival '3 visages de la musique électroacoustique' (Centre d'art "Chapelle de Boendael")

16 June, 'Le solfégiste solfégé': Vidéo-concert autour du solfège des objets sonores de P. Schaeffer avec Beatriz Ferreyra, Philippe Mion, David Jisse. Concert en co-production avec la Muse en Circuit.

17 June, 'Sonnez, trombone et trompette': œuvres de Lucas Francesconi, Yan Maresz, Anne Martin pour Trombone (Alain Pire) et Trompette (Philippe Ranallo). Concert en co-production avec le CRFMW

18 June, Portrait of a composer: Miguel Azguime (Portugal) - *O Ar do Texto, opera a forma do som interior* (2002, poésie sonore et électronique en temps réel), *Comunicações* (1998), *Sobreposições* (1998-99), *Le Diable enfin fini*

23 June, 3 concerts M&R dans le festival Aix en Musique

6 p.m., 'Belgian chocolate': Stephan Dunkelmann - *Metharcana*, Tangtype (Jean-François Brohée) - *Qudra*, Ingrid Drese - *Tout autant* (texte: Etienne Leclercq), David Fortez - *Alizés*, Philippe Mion - *Romaine*.

9 p.m., 'A la française': François Donato - *Hors du chaos*, Bernard Parmegiani - *Stries*.

10:30 p.m., 'Europe, nuit étoilée': Elizabeth Anderson - *Ether*, Annette van de Gorne - *Ce qu'a vu le vent d'Est* (commande Amici della musica, cagliari, 2003), Ludger Brümmer - *De la nuit*

Régie sonore: Antoine Thonon, Interprétation spatialisée: Annette Vande Gorne, Michel Pascal

Synthétiseurs: Sébastien Gajan (AKS EMS), Robin Meier (Max-MSP), Sébastien Tworowski (Ensoniq ASR10)

D 18

Podewil

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SPRING INNOVATIONS

represents an extraordinary broad musical range and challenges musicians as well as recipients in a refreshing way. It includes:

Settings of experimental films into music by contemporary composers

Instrumental transcriptions of pieces by Xenakis

Masters of reductive composition such as Ernstalbrecht Stiebler

Sound-investigating pieces such as *Thinking* by Maria de Alvear

The meeting of experimental music and noise metal by Blood Oath

A multimedia spectacle about an "utopian America", inspired by American music of the 20th century

Experimental punk-rock-projects by the legendary group Wire

The background of the involved musicians and ensembles is not to be limited to one musical field. All of them draw the presence of their original concepts from a broad range of musical activity.

4 June, 8 p.m., "Xenakis [a]live!"

Reinhold Friedl - *zeitkratzer*.

"Only if 'pure' electronic sounds are combined with 'concrete' sounds, which are so much richer and very much more interesting, the Electronic can become really powerful." (Iannis Xenakis)

In logical consequence, *zeitkratzer* carries on Xenakis' idea of the multilayered and multidimensional

physics of sound, which he tried to realize in his electro acoustic oeuvre, in the transposition with electronically amplified instruments. Thereby, *zeitkratzer* takes the composition into then impossible regions and brings the instrumental character of Xenakis' electronic sounds back to its origin. Especially Xenakis' tape composition *Persepolis* presents itself suitable for a transposition with amplified instruments in a double manner: on the one hand the instrumental sound - not without reason Xenakis did not care about the conflict between German electronic music and musique concrète, but endeavored the vitality of sound. Also, Xenakis used preferably instrumental sounds as material for his tape compositions. Reinhold Friedl getting back to that with *zeitkratzer* suggests itself - in the meantime, *zeitkratzer* has an enormous experience with electronically amplified instruments and by electronic back-influenced, advanced performance techniques. On the other hand, Xenakis' chance-techniques, which he uses "statically", as to say texturally and mostly locally, are transferable to instrumental performance in a stunning way: instrumental motor activity represents by clearly defined, but to a certain extent free action instructions precisely definite chance generators, which in combination with exact sound instructions produce surprisingly similar musical results.

Reinhold Friedl (piano/composition), Frank Gratkowski (clarinets), Franz Hautzinger (trumpet), Anton Lukoszevics (cello), Maurice de Martin (percussion), Uli Philipp (double-bass), Melvyn Poore (tuba), Burkhard Schlothauer (violin), Marc Weiser [rechenzentrum] (electronics), Andreas Harder (light), Ralf Mainz (sound)

In coproduction with Wiener Festwochen.

9 June, 8 p.m., Happy seventieth birthday Ernstalbrecht Stiebler!
Portrait discussion. Stefan Fricke talking to Ernstalbrecht Stiebler

ATTENTION! Venue: UdK Streichersaal, Bundesallee 1-12
In cooperation with Institut für Neue Musik (UdK Berlin and HfM "Hanns Eisler" Berlin)

10 June, 8 p.m., Maria de Alvear – *Thinking* (Releaseconcert). Marc Sabat (violin), Stephen Clarke (piano), Motria Sabat (live-video)

Thinking is a work on two texts by Cherokee-author Tsoalagi M.A. RuizRazo. The score uses a writing technique with almost exclusively digital (long-short) note instructions. *Thinking* challenges the interpreter to structure the time- and sound-dimension of the piece by himself as well contrapunctually as harmonically.

Especially written for Stephen Clarke and Marc Sabat, the length of the work contributes to the need to qualify time and to enforce the effect of the organizing force, which grows from the individual decisions of both interpreters. Both have already acquired a very high level of perception.

"I would call *Thinking* one of my more difficult scores. John Cage would say: Level number 2"
(Maria de Alvear)

With friendly support of the Embassy of Canada Berlin, the Canadian Council and External Affairs Canada.

12 June, 4 p.m. Seventieth birthday Ernstalbrecht Stiebler! (Bartholomäuskirche Friedrichshain). Hans-Peter Schulz (organ).

Walter Zimmermann - *Neue Apologie des Buchstaben H* for organ (2004) UA, for Ernstalbrecht Stiebler's seventieth birthday.

Ernstalbrecht Stiebler - *Attaques* for organ (1965), *Betonungen* for organ (1967/8) and *Torsi*, three pieces for organ(2002): 1. Torso, 2. Organa Minima, 3. Cantus

Inserted texts by Tomas Tranströmer, read in Swedish and German by Sven Åke Johansson
"Music is too good as to be overlaid with emotions. Ernstalbrecht Stiebler names this as a key sentence of his artistic credo. [...] He understands himself more as a sound architect than as sound-storyteller or sound-dramatist, as one, who constructs sound environments and who creates the requirements for sounding out these sonorous rooms in their finest details." (Peter Niklas Wilson)

ATTENTION! Venue: Bartholomäuskirche Friedrichshain, Friedenstraße 1
With friendly support of the Swedish Embassy Berlin

12 June, 6:30 p.m., Happy seventieth birthday Ernstalbrecht Stiebler! (reception at Podewil).

...*im Takt* (1997). Kurt König (bongos)

Light installation Francis Zeischegg *Lichtfilter* (1991)

8 p.m. (Podewil)

compositions by Ernstalbrecht Stiebler:

echoes wandering (2004). Ensemble Zwischentöne, Peter Ablinger (director)

Quart Solo (1998). Stephen Clarke (piano)

Dreiklang (2003). Marc Sabat (violin), Sophie Bansac (viola), James Bush (violoncello)

Rezitativ (1996). Ensemble Zwischentöne: Bill Dietz (gongs), Josa Gerhard (violin), Michael Hirsch (voice), Kurt König (drums), Susanne Paul (violoncello), Volker Schindel (accordion), Dorothee Sporbeck (pipe), Bill Dietz (synthesizer), Sabine Vogel (pipe), Helles Weber (glasses), Hans-Peter Kuhn (light), Peter Ablinger (director), Guests: Junko Wada (dance), Michael Hirsch (voice)

With friendly support of the Embassy of Canada Berlin.

13, 14 June, 8 p.m., Blood Oath - experimental music meets NoiseMetal

Blood Oath is a musical Think Tank of the 21st century, which acts in the no man's land between the genre limits set artificially by theorists. Interpretations as well as own compositions and improvisations by the five musicians take place in the realm of shadows between avant-garde, noise, techno, jazz and rock. In the first part of each of the two concerts the own work of the individual involved will be confronted with works of the traditional avant-garde, not only as historical contextualization. In each second part Blood Oath as a group presents its version of Death Metal, mixed with traits of Industrial, Noise, Drum 'n Bass, Free Jazz, free improvisation and electronics: experimental NoiseMetal.

13 June

Kasper T. Toeplitz (electric bass, laptop)

1. Giacinto Scelsi - *Maknongan*

2. Kasper T. Toeplitz *PURR #2* (Noise)

Ulrich Krieger (saxophon, live-electronics)

1. Steve Reich - *Reed Phase*

2. Ulrich Krieger - *Re-Space*

Blood Oath

NoiseMetal

14 June

Thomas Koener (live-electronics, CDs, laptop)

1. Iannis Xenakis - Live-remix of an electronic piece

2. Thomas Koener - *Unerforschte Gebiete*

Ulrich Maiss (cello, laptop)

1. Helmut Lachemann - *pression*

2. Ulrich Maiss - *Cellectric*

Blood Oath: Ulrich Krieger (saxophon, vocals, live-electronics), Kasper T. Toeplitz (electric bass, laptop), Thomas Koener (live-electronics, CDs, laptop), Uwe Poetke (drums), Ulrich Maiss (cello, laptop)

NoiseMetal

Blood Oath - Experimental Music meets NoiseMetal is a project by Ulrich Krieger.

Supported by Initiative Neue Musik Berlin e.V.

19 June, 8 p.m., GONE WEST, Lou Simard, Marie-France Goulet, Ingo Ahmels (conception), Lou Simard (performance)

The multimedia music theatre performance GONE WEST deals with an imaginary "West", a utopian America. Inspired by the diverse American music of the 20th century in its total genre variety, which reaches from avant-garde, boogie and Blues up to classical opera and Elvis-imitations, GONE WEST offers varied perspectives on America, the land of unlimited possibilities, on the spirit of freedom and tolerance, but not ignoring the cruel dark sides. A media mixture of silent movies, directed Foley art, composed radio plays, acting and a "Bitch on Wheels", an especially constructed "piano-horse". A first-class visual spectacle!

With friendly support of the Embassy of Canada Berlin.

21, 22 June, 8 p.m., gmb-H (KAOSS v KAOSS), German première. Graham Lewis (Wire)(G), Bruce Gilbert (Wire)(G), Carl Michael von Hausswolff (S), Rikard

Sporrong (S)

It is not the legendary Punk-Rock-Band Wire. But the experimental "Subprojects" by musicians Graham Lewis and Bruce Gilbert are not the less legendary. For the first time in Germany the two present joint projects with the Swedish colleagues in a two-part programme. In the course of this they will reflect musical works of the past twenty years such as Dome, Oscid, H.A.L.O. or He Said. Attitudes from Punk, Rock and Noise blend into great sound worlds full of contrasts.

"I was never into music particularly, but sounds." (Bruce Gilbert) *Gmb-H (kaoss v kaoss)* is the worldwide first performance of the project *gmb-H*, that includes artists Edvard G. Lewis, C.M. von Hausswolff and B.C. Gilbert. Lewis and Gilbert have been founding members of the British band Wire, founded in 1976. In 1980 they initiated the label, performance- and recording project Dome. Further co operations include recordings with Mute (Duet Emmo), Daniel Miller, Cupol, Po, He Said and IBM.

The works of both artists deal with art, dance, film and TV. At the moment Gilbert lives and works in London, Lewis in Uppsala, Sweden since 1988. The artist/composer C.M. von Hausswolff is internationally renowned for his solo projects as well as for his collaborative, conceptual works on a very broad field of activity. In 1994 Hausswolff and Lewis founded together with Jean-Louis Huhta the electroacoustic improvisation project Oscid and later the record Label Origin Records, which brought out besides others Oscid, He Said, Omala and Hox. Lewis and Gilbert are citizens of the kingdom Elgaland-Vargaland, of which Hausswolff is King Michael I.

Gmb-H is supported by the Swedish audio/visual-technician Rikard Sporrong.

D 19

Polish Society for Contemporary Music – ISCM Polish Section

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From 14th to 16th of May 2004 in Radziejowice Palace near Warsaw, took place the Jury meetings of the Kazimierz Serocki 9th International Composer's Competition 98 scores were sent to the Competition's from all over the world. 10 works had to be eliminated because they did not comply with the rules.

The Jury: Zygmunt Krauze (Poland) – Chairman, Hanna Kulenty (Poland/Holland), Ana Lara (Mexico), William Kraft (USA) and Richard Tsang (Hong Kong), after the examination of the submitted scores the decided to give the following prizes:

1. The Main Prize of the Polish Society for Contemporary Music funded by the Polish Ministry of Culture (USD 5.000) to **Thoma Simaku (Albania/Great Britain)** for the composition *Plenilunio II per Orchestra d'Archi*.
2. The Second Prize founded by The Mayor of the City of Warsaw (USD 2.000) to **Carlo A. Landini (Italy)** for the composition *Concerto da camera per 13 archi*.
3. The Third Prize founded by The Culture Foundation (USD 1.500) to **Stefano Bonilauri** for the composition *Otto Variazioni*.
4. The Fourth Prize founded by The Society of Authors ZAiKS (USD 1.000) to

David Mark Richey (England) for the composition *Tableaux*.

5. PWM Edition's Special Prize for the Youngest Winner – the complete set of CD's and scores "Masterpieces of Polish Music in the 20th Century" to **Stefano Bonilauri** for the composition *Otto Variazioni*.

D 20

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19 June, 8 p.m., anniversary performance Dansz 20

1 July, 8 p.m., Zeeuws Orkest, conductor: Quentin Clare. Works of Sergei Rachmaninov, Daan Manneke and Maurice Ravel

4 July, 7:30 p.m., Gamelan Ensemble Widosari

9 July, 8 p.m., Drummers Double Bill with Jan Wolkers (writer/poet)

15 July, 8 p.m., Egidius Quartet with Ton Koopman

Peter de Groot (alto), Marco van de Klundert (tenor), Hans Wijers (baritone), Donald Bentwelsen (bass), Maria Luz Alvarez (soprano), Stephen Carter (counter-tenor), Ton Koopman (organ). Works of Heinrich Isaac, Johan Sebastian Bach and Daan Manneke

18 July, 5 p.m., Septeto Tango Dorado

Christiaan van Hemert, Jacqueline Edeling (bandoneon); Alexandre Mota Kanji, Derk Lottman (violin);

Margreet Markerink (piano); Eelco van de Meeberg (electric guitar); Maaïke Wierda (contrabass)

D 21

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8 July, 7:30 p.m., 'Opening Concert' (Church). Kairos Quartet , + Ensemble, Peärls Before Swine Experience, Rolf Hind, Maja S. Ratkje. Programme:

Maja Solveig Kjølstrøm Ratkje – Improvisation, Georg Katzer (1935) - *Oktopus* (1997), Judith Weir (1954) - *The Art of Touching the Keyboard*, Marko Tajčević (1900-1984) - *Balkan Dances*, Sten Hanson (1936) - *Five Aphorisms* (2003), Bent Sørensen (1958) - *String Quartet Nr. 2 "Adieu"* (1986), Chris Dench – *Tilt*, Michel Wenzel (1968) - *LVU (Anno 1977)* (2003), Dror Feiler (1951) - *P.O.P. (Pigs on Pearls)* (2003)

9 July, 5 p.m., 'Laconically Nordic' (Parish hall). Peärls Before Swine Experience. Programme:

Anders Hillborg (1954) - *Truffle Hymn* (2002), Fredrik Hedelin (1965) - *Pärilspelet* (*The Glass Bead Game*) (2003), Glenn Erik Haugland (1961) - *We're Lying* (1995), Henrik Strindberg (1954) - *Lågmålda göramden* (2003), Lars Ekström (1956) - *Beat My Ora Dora* (1995), Jesus Torres (1965) - *Fugace* (1997), Morton Feldman (1926-1988) - *Durations 1* (1960), S. Patric Simmerud (1963) - *Pearls from swine* (1996) - 7:30 p.m., 'Special of the Week'. Kairos Quartet (School Centre). Programme: G.F. Haas (1953) - *String quartet Nr. 2* (1998), Julio Estrada (1943) - *Yuunohui' ensemble op.E.18n* (1983-90), Giorgio Netti - *place* (2001)

- 10 p.m., 'Electric Gamba' (Theatre). Raoul Björkenheim (el.guit.), Björkenheim

- 12 p.m., 'The First Night' (Chapel). Tom-tom Duo (Angel Statues: Angela Åker-Blom). Programme:

Kaija Saariaho (1952) - *Ciel étoilé* (1999), Erkki Palola (?) - *Waves* (2002), Kalevi Aho (1949) - *Ennen yötä / Before the Night* (2003), Keijo Puumalainen (?) - *Wamoi* (*Psalmi 90*) (2004), Joonas Ahonen (1984) - *Minuuttimarssi* (2004), Timo Hietala (?) - *D#Ab TER* (2004), Tapani Länsiö (1953) - *Koraali* (2002), Leonid Bashmakov (1927) - *Bagatelle* (1970), Ilari Laakso (1952) - *Oshumare - (Angel of God of the Sea)* 2003, Timothy Ferchen (?) - *Beyond* (2004)

10 July, 12 Noon, Public Lecture of Festival composers: 'The tune speaks, the word rings' (Town hall)

- 4 p.m., 'Synchronised swimming' (Beach). + Ensemble, Tom-tom Duo, Heikki Nikula, Maja S. Ratkje, Iris Lucenius, Päivi Lyytikäinen (swimming), Katri Saarinen-Martenson (choreography). Programme:

Maurizio Kagel (1931) - *Con voce*, Andrew Ford (1957) - *Snatches of Old Lauds* (2002), Luciano Berio (1925- 2003) - *Lied*, Stuart Smith - *Poems I II III for five brake drums and narrator* (1970), Improvisations: Kairos Quartet, Maja S. Ratkje

- 5 p.m., 'Bytes from the U.K.' (Chapel). Rolf Hind (pf), David Alberman (v).

Programme:

Rolf Hind - *Das Unenthullte*, James Dillon (1950) - *Traumwerk book*, Judith Weir (1954) - *Music for 247 strings*, Jonathan Harvey (1939) - *Flight* (1984), Giles Swayne - *Duo*

George Benjamin (1960) - *Sonata*

- 7:30 p.m., 'On the Paths of Poems' (School centre). Pia Freund (sopr.), Ilmo Ranta & Mårten Landström (pf), Mikko Luoma (acc), Erkki Lahesmaa, & Chrichan Larson (vc), Outi Heiskanen (clar), Juha Pesonen (cb), Keijo Puumalainen (perc), George Kentros (vn), Sara Hammarström (fl). Programme:

Kaija Saariaho (1952) - *Jing* (vc, sopr), Kaija Saariaho - *Changing Light* (v, sopr), Kaija Saariaho - *Die Aussicht* (fl, pf, vc, sopr), Jukka Tiensuu (1948) - *Zolo* (acc; 2002), Jouni Kaipainen (1956) - *Two Songs from Runopolku/ Poem Path op.50* (sopr, pno), Lotta Wennäkoski (1970) - *Olet lähelläni* (sopr, vc), *Heidän välissään kuu* (fl, clar, perc, vn, vc, db; 2002), Hannu Pohjannoro (1963) - *Sateen aikaan* (2003) (sopr, pno), Bent Sørensen - *The Hill of the Heartless Giant* (cb), Kaija Saariaho - *From the Grammar of Dreams* (sopr, tape) + Kuva

- 10 p.m., 'SEKT Club. Wearest of the Week' (Pihkuri Restaurant). Peärts Before Swine Experience, Sten Hanson (perf.). Tom Johnson (1939) - *Narayana's Cows* (1989)

11 July, 1 p.m., 'More, much more' (Vuorela Manor House). Plus Ensemble (Mikko Luoma, acc, Outi Heiskanen, cl, Erkki Lahesmaa, vc). Programme:

Riikka Talvitie (1970) - *Bit by Bit* (2004), Perttu Haapanen (1972) - *New Work*, Bent Sørensen - *Looking on Darkness* (acc), Tapio Nevanlinna (1954) - *New Work*, Jukka Tiensuu (1948) - *Plus* (1992)

- 4 p.m., 'Meet the Composer: Bent Sørensen' (Parish hall)

- 5 p.m., 'Seven Longings' (Parish hall). Lore Lixenberg (mezzo), Rolf Hind (Pf), David Alberman (v)

Bent Sørensen - *Six Songs* (2001; mezzo, v), *The Masque of the Red Death* (1989-90; pf), *Cavatina* (2001; mezzo, v, pf), *Sieben Sehnsüchte* (1999; v, pf), *Vokalise* (2001; mezzo), *The Lady of Shalott* (1992-93;v), *Roses Are Falling* (1998; mezzo, pf)

- 7:30 p.m., 'Against the stream' (School Centre). Sound Ways (Zvukovie puti) Ensemble, dir. Sabrie Bekirova. Programme:

Vladimir Deshevov(1889 - 1955)/A.Radvilovitsh (1949) - *Rails* (1926), Ilia Ostromogilski - *Fantastic Visions* (2004), Galina Ustvol'skaja (1919)/A.Radvilovitsh (1949) - *Composition for Trio*, Arthur Lourie (1892 - 1966)/A.Koroliov (1949) - *Upman* (1988), Leonid Rezetdinov - *Modern Chamber Symphony No 3*, Aleksandr Radvilovitsh (1955) - *Pushkin - Chamber Symphony in 5 Ephygrafes* (1999)
- 10 p.m., Maja S. Ratkje, 'Special Guest Star: Raoul Björkenheim'. Ratkje (Pihkuri Restaurant)

12 July, 5 p.m., 'One Man Band'. Moritz Eggert (pf) (Parish Hall). Programme:
Karel Goeyvaerts (1923-1993) - *Litanie I* (1979), Wilhelm Killmayer (1927) - *Klavierstück VIII "Humoreske"* (1988), Wilhelm Killmayer - *Klavierstück V "Figaro Etüde"* (1988), Moritz Eggert (1965) - *Hämmerklavier VII: Geheimes Verlangen* (1994-95), Moritz Eggert - *Hämmerklavier III: One Man Band*, Fredric Rzewski (1938) - *Down by the Riverside*, Fredric Rzewski - *Winnsboro Cotton Mill Blues* (1979), Moritz Eggert - *Hämmerklavier XII: Highway 61*
- 7 p.m., 'Meet the Composer: Haapamäki, Haapanen, Pohjola' (Pihkuri Restaurant)
- 8 p.m., 'Higher as Usual' (Chapel). Pasi Hyökki (sopranista), Loré Lixenberg (mezzo), Ilmo Ranta (pf), Mikko Luoma (acc), Heikki Nikula (cl), Juha Pesonen (cb), George Kentros (vl), Hanna Koskeakoski (va), Erkki Lahesmaa (vc).
Programme:

Seppo Pohjola (1965) - *Elämän virta (Tommy Taberman)* (sopr, pno), Sampo Haapamäki (1979) - *New Work* (sopranista, vn, va, vc), Klaus Huber (1924) - *Ein auch von Unzeit IV & aria of Dido* (mezzo, acc), Perttu Haapanen (1972) - *New Work* (sopr, clar, cb, pno), Heinz Holliger (1939) - *Beiseit* (sopr, clar, acc, cb)

13 July, 2 p.m., 'Matinee for Children' (High School). Moritz Eggert (pf).
Programme:

Annie Gosfield (1960) - *Brooklyn, October 5, 1941* (1997), Helmut Lachenmann (1935) - *Parts from Ein Kinderspiel* (1982), Moritz Eggert: *Hämmerklavier XV – Nasentanz*, Henry Cowell (1887-1965) - *The Banshee* (1925), Henry Cowell - *Aeolian Harp* (1923), Moritz Eggert - *Hämmerklavier XVI: Der Höllenfranz* (Film: Jochen Kuhn), Moritz Eggert - *Hämmerklavier IX: Jerusalem*
- 4 p.m., 'Meet the Composer: Arho, Kohlenberg' (Parish hall)
- 5 p.m., 'New Voices' (Parish Hall). Petteri Salomaa (baryt.), Ilmo Ranta (pf), Erkki Lahesmaa (vc), Heikki Nikula (cl), George Kentros (vl), Hanna Korkeakoski (va).
Programme:

Sebastian Fagerlund - *Speglingar (Carpelan)* (bar, pno): 1. Liten svit, 2. Tänkte du inte alls, Eero Hämeenniemi(1951) - *Muut, Kulta, Kehtolaulu, Viina* (bar, pno), Erkki Jokinen (1941) - *Svävande väg (Carpelan)* (bar, pno): 1. Där kom en röst, 2. Samlades dessa dun, 3. I morgon äger jag, Anneli Arho (1951) - *New Work* (2004) (bar, vl, va, vc), Tapio Tuomela (1958) - *Pendulum* (1985) (Erkki Lahesmaa, vc), Oliver Kohlenberg (1957) - *Yksinäiset, Puolisot* (2004) (bar, ob, clar, vl, va, vc, pno)
Aunimarjut Kari
- 7:30 p.m., '...When the Stones Start Ringing...' (Church). Sound Ways Ensemble, dir. Sabrie Bekirova, sol. Mikko Luoma (acc.), Avust. Hanna Korkeakoski, Heikki Nikula. Programme:

Bent Sörensen - *Clairobscur* (1987), Lotta Wennäkoski - *Ulapasta* (2003, rev. 2004), Tommi Kärkkäinen (1969) - *Paranoia* (2000), Bent Sörensen - *This Night of No Moon* (1998-99)
Veli-Matti Puumala - *Soira*