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  - 53 New Music Festival „Arena“
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        - 14 18th International Review of Composers
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    - 35 20th Evenings of New Music
  - 34 Netherlands Music Days
    - 49 ORF Kunstradio on-line : on-air : on-site
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      - 29 Luxembourg Sinfonietta, LGNM concert series
        - 51 Festival L'Espace du Son
        - 8 Rostropovich Cello Competition
        - 70 Wien Modern
          - 35 10th Orfeus
          - 35 7th Ars Nova Cassoviaae – Festival of Contemporary Art
          - 35 10th Melos-Ethos, International Festival of Contemporary Music
            - 14 18th International Review of Composers
          - 29 Luxembourg Sinfonietta, LGNM concert series
            - 56 46th Festival of Nuova Consonanza
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                - 19 New music at the museum
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Exposition of New Music

## Exposition of New Music

Brno International Music Festival

→ **Tomas Kucera** T. +420.543.42.09.57 [kucera@arskonzert.cz](mailto:kucera@arskonzert.cz)  
 c/o ARS/KONCERT, F. +420.543.42.09.50 [enh.mhf-brno.cz](http://www.enh.mhf-brno.cz)  
 spol. s r.o., Hybesova 29  
 602 00 Brno, CZ  
 Czech Republic

**Exposition of New Music** may also be described as a music-ecological festival. Its purpose is to extend the understanding of contemporary music movements and its historical roots and confront them with Czech musical tendencies. In the Czech context it represents a unique enterprise in its kind as well as its topical extent. The ENM was introduced in the 1960s and established as an annual event in the 1990s in an attempt to help contemporary music followers to familiarise themselves in certain symptomatic trends and be able to evaluate different creative procedures.

### A brief overview of previous events:

- Apocalypse Now? (seers, prophets, utopians, and we-all, 1999)
- Czech Accent (Czech music emphasized, 2000)
- Spring glory (Rites of the Spring in the New Millennium, 2001)
- Roots in Rock (experimental development of former rock musicians, 2002)
- We and the World: Looking for the common language (2004)
- The Way of Reduction (how the reduction of musical means affects the concept of music and how rich and colourful image it displays, 2006)
- „NO A...! Non-Academic Approach“ (2007)
- Between Pop and Non-Pop or The Spirit Blows Where He Wants (2008)
- SOUNDart & ARTsound (2009)

Federazione CEMAT

## Federazione CEMAT

→ **Giisella Belgeri** T. +39.06.68.80.92.22 [info@cematitalia.it](mailto:info@cematitalia.it)  
 Via Boezio, 33 F. +39.06.68.80.93.40 [www.cematitalia.it](http://www.cematitalia.it)  
 I-00193 Rome  
 Italy

Federazione CEMAT

## Festival Forfest Czech Republic

Artistic Initiative Czech Republic

→ **Václav and Zdena Vaculovicovi** T. +420.5.73.34.13.16 [forfest@forfest.cz](mailto:forfest@forfest.cz)  
 F. +420.5.73.34.13.16 [www.forfest.cz](http://www.forfest.cz)  
 Kojetínská 1425,  
 CZ-767 01 Kromeriz  
 Czech Republic

**Federazione CEMAT** (Centri Musicali Attrezzati) was founded in 1996 by Gisella Belgeri, together with the Italian Research and Production Centres working on the application of computer technologies to music. CEMAT works as a rallying point for various independent experiences in the fields of research, creation and learning of contemporary and electro acoustic music.

In 1999 the Italian Ministry of Culture recognized CEMAT as Institution for National Contemporary Music Promotion. Thanks to this acknowledgement, CEMAT widened its field of action, now including the promotion of every expression of Italian contemporary musical creativity.

### CEMAT is:

Vice-president of C.I.M.E. (Confédération Internationale de Musique Electroacoustique C.I.M. Unesco); Member of ECPNM (European Conference of Promoters of New Music); Member of EFA (European Festivals Association); Member of AIAM-AGIS.

### CEMAT promotes nationally and internationally new Italian music through:

- Sonora - Nuova musica italiana nel mondo project
- SIXE-Suono Italiano per l'Europa project
- Participation to national and international festivals
- Trials and competitions
- Seminars and workshops on scientific-musical matters
- Production of CDs, DVDs and publications
- Website and data bank
- Recording archive
- Score archive

### Federazione CEMAT has the following tasks:

- the promotion and organization of conferences, study seminars and workshops on scientific – musical themes
- the support of Italian Electroacoustic Music Centers in all negotiations with national institutions
- the promotion of electroacoustic and computer music
- the support of activities of young musicians
- the promotion of Italian New Music abroad with the support of Ministry for Foreign Affairs (SONORA Project).

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- 21 Festival for Contemporary Music in Tirat  
→ 35 4th Meeting the Music  
→ 49 DRF Kunstradio on-line : on-air : on-site  
→ 63 Festival Spaziomusica  
→ 48 TonLagen  
→ 40 Musica Strasbourg  
→ 35 7th International Music Festival „Space“  
→ 50 30th Festival di Musica Contemporanea Numei Spart Musicali  
→ 49 Musikprotokoll Im Steirischer Herbst  
→ 53 New Music Festival „Arena“  
→ 48 Book of Disquiet  
→ 35 20th Evenings of New Music  
→ 34 Netherlands Music Days  
→ 49 DRF Kunstradio on-line : on-air : on-site  
→ 16 Donaueschingen Festival  
→ 20 Luxembourg Sinfonietta, LGNM concert series  
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→ 8 Rostropovich Cello Competition  
→ 70 Wien Modern  
→ 35 10th Orleans  
→ 35 7th Ars Nova Cassovia – Festival of Contemporary Art  
→ 35 10th Melos-Ethos, International Festival of Contemporary Music  
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International Festival of contemporary arts with spiritual orientation, each year in June, 108 days with concerts, exhibitions, workshops, and lectures, with local and foreign artists. Presentation of young composers and creative artists. Portraits of well-known artists.

### XXI Festival Forfest Czech Republic 2010

International Festival of contemporary arts with spiritual orientation, each year in June, 13 days with concerts, exhibitions, workshops, and lectures, with local and foreign artists. Presentation of young composers and creative artists, portraits of well-known artists.

- 18.06 Ways of Light, International Project of Video Art and Installations  
19.06 Opening Concert, Olomouc  
20.06 Distant Island, Concert to anniversary of brothers Bialas and Richard Maye, Opening Concert, Kromeriz  
21.06 Workshop by Max Stern, Press Conference to Opening of Festival, Exhibition project, Works by Max Stern  
22.06 Choir of Conservatory Evangelic Academy Olomouc, Anniversary concert to 700 years of church St. Maurice in Kromeriz  
23.06 Workshop by Prof. Marina Horak  
24.06 Concert  
25.06 Kromiž Arts Studios  
26.06 Berg Orchestra  
27.06 Miloslav Ištvan Quartet  
20.07 Multimedia Exhibition Project with International participation  
27.07 Simon Klíman Factory Studio, Contemporary Slovak Art, selection from last years  
10.09 Final Concert Bratislava

Upcoming: **XXI Festival Forfest Czech Republic**  
June 18 - September 10, 2010, Kromeriz, Olomouc, Bratislava

## Fondazione Isabella Scelsi

→ **Nicola Sani** T. +39.06.69.92.03.44 fondazione@scelsi.it  
Via San Teodoro 8 F. +39.06.69.92.04.04 www.scelsi.it  
I-00186 Rome Italy

Promotes and studies the work of Giacinto Scelsi, organizes festivals and concert series and publications about his work.

## Fundação Calouste Gulbenkian

→ **Risto Niiminen** T. +351.217.82.30.00 musica@gulbenkian.pt  
Avenida de Berna 45-A F. +351.217.82.30.41 musica.gulbenkian.pt  
P-1067-001 Lisbon Portugal

Organisation with its own orchestra, choir and dance company. Different concert series (also classical music and dance), in past years featuring composers such as Stockhausen, Boulez, Nono, Elliot Carter, Xenakis, Ligeti, Kurtág, Berio, Kagel and Nunes.

## GRAME

National center for musicale creation in Lyon

→ **James Giroudon & Pierre-Alain Jaffrennou** T. +33.472.07.37.00 grame@grame.fr  
9, rue du Gare, BP 1185 F. +33.472.07.37.01 www.grame.fr  
F-69202 Lyon Cedex 01 France

GRAME, Centre National de Création Musicale does constantly welcome performers, composers and researchers. Associated with the Ensemble Orchestral Contemporain, Grame offers in Lyon and in Rhône-Alpes region, a concert season, with the intense days of the biennial Musiques en Scène festival, and also other initiatives of diffusion within national and international events.

In the field of computer music GRAME research laboratory's object is both basic and applied research, focused on today's musical issues. These artistic and scientific activities are completed by the release of records, softwares and by training.