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2009-2010

The year 2009 started with a big event. ECPNM held the FestLab for Creativity and Innovation: an EFA initiative at the occasion of the 2009 European Year of Creativity and Innovation. It was launched on 27th March 2009 in Prague in the framework of the Czech EU presidency event "Forum for Creative Europe", with Jan Figel, European Commissioner for Education, Training, Culture and Youth acting as the first official to assign 25 major European festivals from 15 countries to the FestLab Pass. This FestLab Pass commits festivals to support artistic creativity, young artists and the creation of new works — all lopics, of course, of the activities of ECPNM members.

ECPNM was also very active in the Culture Sector Platform Creation and the Industries of the EU Commission Education & Culture. At the end of September 2009 the results will be presented at a large European gathering in Brussels. ECPNM furthermore successfully organized the 2nd European Competition for Live Electronics Projects. More than 40 projects were received; the 6 selected projects will be premiered on 4 October in Gothenburg and a winner will then be announced; there we will also hold our annual General Assembly, in the framework of the ISCM World Music Days.

Our co-operation with ECF — European Composers Forum is in continuation: on 4 July 2009 we presented the Composer's Factory in Tallinn at the General Assembly of EAS — European Association of School Music. This should result in a European project with different European countries starting in 2011; this is, of course, also of interest to ECPNM members!

The Ars Nova group of ECPNM and EFA is renewed, aiming at better and closer co-operation. The next meeting will take place during the Ars Musica festival in Brussels 26-28 March 2010. And last but not least: together with other European organizations such as EFA, ECSA, ECF the ECPNM started a partnership with the European House of Culture, which is based at Flagey in Brussels. Thus we are becoming more visible for partners and European policy makers.

And as a proof that ECPNM is very much alive and kicking we herewith also present our new logo and house style. We hope to see all ECPNM members at the next general assembly and other activities!

Helmut W.Erdmann, President of ECPNM

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The 2010 general assembly will take place in Rattenberg. Tirol. Austria 20-22 August, where we will listen to the selected works of the 3rd European Competition for Live Electronics Projects!

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Exposition of New Music

Brno International Music Festival

→ Tomas Kucera c/oARS/KONCERT, spol. s r.o. Hybesova 29

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kucera@arskoncert.cz enh.mhf-brno.cz

spol. s r.o. Hybesova 2 602 00 Brno, CZ Czech Republic

Exposition of New Music may also be described as a music-ecological festival. Its purpose is to extend the understanding of contemporary music movements and its historical roots and confront them with Czech musical tendencies. In the Czech context it represents a unique enterprise in its kind as well as its topical extent. The ENM was introduced in the 1960s and established as an annual event in the 1990s in an attempt to help contemporary music followers to familiarise themselves in certain symptomatic trends and be able to evaluate different creative procedures.

A brief overview of previous events:

- . Apocalypse Now? (seers, prophets, utopians, and we-all, 1999)
- . Czech Accent (Czech music emphasized, 2000)
- . Spring glory (Rites of the Spring in the New Millenium, 2001)
- Roots in Rock (experimental development of former rock musicians, 2002)
- . We and the World: Looking for the common language (2004)
- The Way of Reduction (how the reduction of musical means affects the concept of music and how rich and colourful image it displays, 2006)
- . NO A...! Non-Academic Approach*(2007)
- . Between Pop and Non-Pop or The Spirit Blows Where He Wants (2008)
- . SOUNDart & ARTsound (2009)

Federazione CEMAT

→ Gisella Belgeri Via Boezio, 33 I-00193 Rome Italy T. +39.06.68.80.92.22 F. +39.06.68.80.93.40 info@cematitalia.it www.cematitalia.it Federazione CEMAT (Centri Musicali Attrezzati) was founded in 1996 by Gisella Belgori, together with the Italian Research and Production Centres working on the application of computer technologies to music. CEMAT works as a railying point for various independent experiences in the fields of research, creation and learning of contemporary and electro acoustic music.

In 1999 the Italian Ministry of Culture recognized CEMAT as Institution for National Contemporary Music Promotion. Thanks to this acknowledgement, CEMAT widened its field of action, now including the promotion of every expression of Italian contemporary musical creativity.

CEMAT is:

Vice-president of C.I.M.E. (Confédération Internationale de Musique Electroacoustique C.I.M. Unesco): Member of ECPNM (European Conference of Promoters of New Music); Member of EFA (European Festivals Association); Member of AIAM-AGIS.

CEMAT promotes nationally and internationally new Italian music through:

- · Sonora Nuova musica italiana nel mondo project
- · SIXE-Suono Italiano per l'Europa project
- · Participation to national and international festivals
- · Trials and competitions
- · Seminars and workshops on scientific-musical matters
- · Production of CDs, DVDs and publications
- · Website and data bank
- Recording archive
- Score archive

Federazione CEMAT has the following tasks:

- the promotion and organization of conferences, study seminars and workshops on scientific – musical themes
- the support of Italian Electroacoustic Music Centers in all negotiations with national institutions
- the promotion of electroacoustic and computer music
- · the support of activities of young musicians
- the promotion of Italian New Music abroad with the support of Ministry for Foreign Affairs (SONORA Project).

Festival Forfest Czech Republic

Artistic Initiative Czech Republic

→ Václav and Zdena Vaculovicovi Kojetinská 1425, CZ-767 01 Kromeriz

Czech Republic

T. +420.5.73.34.13.16 F. +420.5.73.34.13.16

forfest@forfest.cz www.forfest.cz

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International Festival of contemporary arts with spiritual orientation, each year in June: 108 days with concerts, exhibitions, workshops, and lectures, with local and foreign artists. Presentation of young composers and creative artists. Portraits of wellknown artists.

XXI Festival Forfest Czech Republic 2010

International Festival of contemporary arts with spiritual orientation, each year in June, 13 days with concerts, exhibitions, workshops, and lectures, with local and foreign artists. Presentation of young composers and creative artists, portraits of well-known artists.

18.06 Ways of Light, International Project of Video Art and Installations

19.06 Opening Concert, Olomouc

20.06 Distant Island, Concert to anniversary of brothers Bialas and Richard Maye, Opening Concert, Kromeriz

Workshop by Max Stern , Press Conference to Opening of Festival.
 Exhibition project, Works by Max Stern

22.06 Choir of Conservatory Evangelic Academy Olomouc, Anniversary concert to 700 years of church St. Maurice in Kromeriz

23.06 Workshop by Prof. Marina Horak

24.06 Concert

25.06 Kromíž Arts Studios

26.06 Berg Orchestra

27.06 Miloslav Ištvan Quartet

20.07 Multimedia Exhibition Project with International participation

27.07 Simon Kliman Factory Studio, I Contemporary Slovak Art, selection from last years

10.09 Final Concert Bratislava

Upcoming:

-> III Ostrava Dar

XXI Festival Forfest Czech Republic

June 18 - September 10, 2010, Kromeric, Qiaminus, Bratislava

Fondazione Isabella Scelsi

→ Nicola Sani
Via San Teodoro 8
I-00186 Rome
Italy

T. +39.06.69.92.03.44 F. +39.06.69.92.04.04 fondazione@scelsi.it www.scelsi.it

Promotes and studies the work of Giacinto Scelsi, organizes festivals and concert series and publications about his work.

Fundação Calouste Gulbenkian

→ Risto Milminen Avenida de Berna 45-A T. +351.217.82.30.00 F. +351.217.82.30.41 musica@gulbenkian.pt musica.gulbenkian.pt

P-1067-001 Lisbon Portugal

Organisation with its own orchestra, choir and dance company, Different concert series (also classical music and dance), in past years featuring composers such as Stockhausen, Boulez, Nono, Elliot Carter, Xenakis, Ligeti, Kurtág, Berio, Kagel and Nunes.

GRAME

National center for musicale creation in Lyon

→ James Giroudon & Pierre-Alain Jaffrennou 9, rue du Garet, BP 1185 F-69202 Lyon Cedex 01 France T. +33,472,07,37.00 F. +33,472,07,37.01

grame@grame.fr www.grame.fr

GRAME. Centre National de Création Musicale does constantly welcome performers, composers and researchers. Associated with the Ensemble Orchestral Contemporain, Grame offers in Lyon and in Rhôpe-Alpes region, a concert season, with the intense days of the blennial Musiques en Scène festival, and also other initiatives of diffusion within national and international events.

In the field of computer music GRAME research laboratory's object is both basic and applied research, locused on today's musical issues. These artistic and scientific activities are completed by the release of records, softwares and by training.

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